error or accommute 2 Well be taking a ten-minute break every two constant For those that wish to speak before the Constant Constant constant For those that wish to speak before the Constant Constant Precoding hold on Rothory, Reached bia For those that wish to speak before the Constant Constant Precoding hold on Rothory, Reached bia For those that wish to speak before the Constant Constant Precoding hold on Rothory, Reached bia For those that wish to speak before the Constant Constant Precoding hold on Rothory, Reached bia For those that wish to speak before the Constant Constant Precoding hold on Rothory, Reached bia For the constant Precoding hold on Rothory, Reached bia For the constant speak before the Constant Reached bia Precoding hold on Rothory, Reached bia Reached bia Reached bia Reached bia Reached bia Reached bia Precoding hold bia Reached bia Reached bia Reached bia Reached bia Reached bia Reached				3
Concentration 3 hours. Concentration Concentration 3 hours. Concentration Concentration Concentration Concentration Concentration Concentration Concentration <			-	no public displays of support or opposition.
Consistence Commission, including applicants, you must fill court appears card, put it up front here with the staff. Please mark on the card whether you are appearing too flow the card whether you are appearing too flow the card whether you are appearing too flow the card whether you are appeared too flow the card whether you are applicants, you must fill out a speaker's card, put it up front here with the staff. Please mark on the card whether you are applicants, you must fill out a speaker's card, put it up front here with the staff. Please mark on the card whether you are applicants, you must fill out a speaker's card, put it up front here with the staff. Please mark on the card whether you are applicants, you mare and address for the record, and only one person and address for the record, and only one person and applicants, unless and address for the record, and only one person are applicants, whether the card whether are applicants, whether the public has three minutes, including applicants, unless and address for the record, and only one person are applicants, whether are applicants, whether the public has three minutes, including applicants, unless are applicants, whether are applicants, whether are applicants, whether are applicants, and applicants, and applicants, unless and address for the record, and only one person are applicants, and applicants, and applicants, unless and address for the record, and only one person are applicants, and applicants, and applicants, and applicants, unles		CITY OF JACKSONVILLE	2	We'll be taking a ten-minute break every two
S Commission, including applicants, you must fill out a speaker's card, put it up front here with Presenting it is not a block at the transmitter, is block and the staff. Please mark on the card whether you are for or against the item. Presenting it is not block at the transmitter, is block at the staff. Please mark on the card whether you are for or against the item. Presenting it is not block at the transmitter, is block at the transmitt		HISTORIC PRESERVATION	3	
 		COMMISSION	4	For those that wish to speak before the
 Proceedings and but on Robusting Horness 10, 2014, out a dual and Linghilds, Research 2007, 214 North Research 2016, 214 North Resear			5	Commission, including applicants, you must fill
are for or against the term. Results Box 162. If PERE Boxs 162. If PERE Boxs 162. If PERE Box			6	out a speaker's card, put it up front here with
Restrict Scale 1002, 214 Setts Bages Hesser, Messawellish Restrict a center bioling recorded by solar the Hate of Loticide of Sage. Image Proceedings are being recorded by our court reporter, so it's important to speak indicate the Hate of Loticide of Sage. PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Loticide of Sage. PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Loticide of Sage. PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Loticide of Sage. PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter, so it's important to speak indicate the Hate of Charles (mess- termine) PREMENT: Present Court reporter (mess- ing (mess-		Proceedings held on Wednesday, November 13, 2024,	7	the staff. Please mark on the card whether you
Factors, becase base is reason. File, a Sectory Pails of and for the State of Factor of Excellent Labora. 10 Our court reporter, so it's important to speak clearly into the microphone, state your name and address for the record, and only one person may speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. Mill right. All right. We're going to go through the items on the agenda. Starting with B, Deferred laters. There is a COA-23-28339 at 3664 litems. The rease agenda, we have COA-24-31433 at 2131 st. Johns Avenue, and COA-24-31492 at 3523 Valencia Road. There is Dane M. Tropa, inc, Pearly at 3523 Valencia Road. (00) 821-000 1 PR O C E E D I N G S November 13, 2024 2 COA-24-3143 at 1743 Glendale Street and COA-24-3149 at 0/1148 Main Street North. And Section D, we have previously deferred is COA-24-31169 at 2351 Riverside Avenue. (00) 821-000 3 THE CHAIRMANI: I hereby call this meeting of the Jacksonville Historic Preservation stand bevelopment Department. Commission to order and welcome each of you at tending today. Let the record reflect that fit is now 30.3 p.m. 2 11 3 THE CHAIRMANI: Ethan Gregory, acting and Development Department. 10 11 November 20 4 Mi		commencing at 3:03 p.m., at the Ed Ball Building,	8	are for or against the item.
 and for the date of florids at large. our court reporter, so its important to speak clearly into the microphone, state your name and address for the record, and only one person may speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. All right. We're going to go through the distribution of the speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. All right. We're going to go through the distribution of the speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. All right. We're going to go through the distribution of the speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. All right. We're going to go through the distribution of the speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. Terus R. Town, the second s			9	These proceedings are being recorded by
 HERRET: Clearly into the microphone, state your name and address for the record, and only one person may speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. All right. We're going to go through the items on the agenda. Starting with B, Deferred items on the agenda. Starting Weils 64 209 Selma 200 (CoA-24-31143 at 1743 at 3523 Valencia Road. There is Dane M. Topia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (04) gel 24000 COA-24-3113 at 1743 Glendale Street and COA-24-31148 Main Street North. And Section D, we have previously deferred items to behard. That is (COA-24-31263 at 1281 Ingleside Avenue. And term Number 2 there is COA-24-31169 at 2351 Riverside Avenue. There are no condemend properties being heard today. MK. WELLS: Arimus Wells, Planning and M S, FIGUEROA: Brittany Figueroa, Planning and Development Department. COMMISSIONER HOFF: Wiliam Hoff, commissioner. MA			10	our court reporter, so it's important to speak
 13 may speak at a time. Each member of the public has three minutes, including applicants, unless additional time is requested. It will be considered. 14 has three minutes, including applicants, unless additional time is requested. It will be considered. 15 Market and time is requested. It will be considered. 16 Considered. 17 All right. We're going to go through the items on the agenda. Starting with B, Deferred items on the agenda on there is Diane M. Tropia. Inc. Post Office Box 2375, Jacksonville, FL 32203 (COA-24-31432 at 1743 Glendale Street and COA-24-31349 at 0/1148 Main Street North. And Section D, we have previously deferred items to a worther and welcome each dy ou father and welcome each and yelcome each dy ou father agenda for inglations, we ha		and for the State of Florida at Large.	11	clearly into the microphone, state your name
The call of the public difference of the		PRESENT	12	and address for the record, and only one person
14 has three minutes, including applicants, unless additional time is requested. It will be considered. ALLO INSTRUCT, STRUCT, Frankling and Insel, particular time is requested. It will be considered. All right. We're going to go through the items on the agenda. Starting with B, Deferred Items. There is a COA-23-28339 at 3664 Items. There is a COA-23-28136 at 2799 Selma Street, COA-24-31124 at 3629 Richmond Street, COA-24-31124 at 3629 Richmond Street, COA-24-31124 at 3629 Richmond Street, COA-24-31129 at 3629 Richmond Street, COA-24-31139 at 2131 St. Johns Avenue, and 2 COA-24-31432 at 3523 Valencia Road. There is Dlane M. Tropia, Inc. 2000 1 P R O C E E D I N G S 3 THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation COA-24-31434 at 1743 Glendale Street and COA-24-311263 at 2531 Valencia Road. There is Dlane M. Tropia, Inc. 2000 2 2 COA-24-31434 at 1743 Glendale Street and COA-24-31494 at 0/1148 Main Street North. 3 THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation 5 4 COA-24-31434 at 1743 Glendale Street and COA-24-31459 at 2351 Niverside Avenue. 5 THE CHAIRMAN: I hereby call this meeting and bueve greeviously deferred 6 It is now 3:03 p.m. 2 7 3 8 I will start with some introductions here.			13	may speak at a time. Each member of the public
Image: Status 15 additional time is requested. It will be considered. Audo FREEET: Image: Status 16 considered. Minip: Commissione: 17 All right. We're going to go through the items on the agenda. Starting with B, Deferred Image: Status 16 considered. 17 Image: Status 17 All right. We're going to go through the items on the agenda. Starting with B, Deferred Image: Status 16 considered. 17 Image: Status 20 Richmond Street, COA-23-29186 at 2799 Selma Image: Status Street, COA-24-3113 at 124 at 3629 Richmond Street, COA-24-3143 at 1231 St. Johns Avenue, and Image: Status Street, COA-24-3143 at 124 at 3629 Richmond Street, COA-24-31492 at 3523 Valencia Road. There is Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (90) 24 Image: Status 2 COA-24-31413 at 1743 Glendale Street and COA-24-31492 at 3251 Valencia Road. There is Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (90) 24 Image: Status 3 THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation of you fattending today. Let the record reflect that for any left. 12 COA-24-31413 at 1743 Glendale Street and 128 Ingleside Avenue. And Item Number 2 there is Scon 7, Historic Designations, we have 128 Ingleside Avenue. And Item Number 2 there is COA-24-31145 at 3251 Rivers		WILLIAM HOFF, Secretary. JULIA EPSTEIN, Commission Member.	14	has three minutes, including applicants, unless
All right. Will and the all of the analysis of the all the all of the all the all of the a		BECKY MORGAN, Commission Member.	15	
 items on the agenda. Starting with B, Deferred Items. There is a COA-23-29186 at 2799 Selma Street, COA-23-29186 at 2799 Selma Street, COA-23-29186 at 2799 Selma Street, COA-24-31124 at 3629 Richmond Street, COA-24-3143 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East. For C on the consent agenda, we have COA-24-3143 at 1743 Glendale Street and November 13, 2024 3:03 p.m. P R O C E E D I N G S November 13, 2024 3:03 p.m. COA-24-3143 at 1743 Glendale Street and November 13, 2024 3:03 p.m. COA-24-3143 at 1743 Glendale Street and COA-24-3149 at 071148 Main Street North. THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation Commission to order and welcome each of you at thending today. Let the record reflect that it is now 3:03 p.m. THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation S Commission to order and welcome each of you at tending today. Let the record reflect that it is now 3:03 p.m. Well start with staff on my left. MR, WELLS: Arimus Wells, Planning and MS. FIGUEROA: Brittany Figueroa, Planning and Development Department. MS. LOPERA: Carla Lopera, Office of MS. FIGUEROA: Brittany Figueroa, Planning and Development Department. COMMISSIONER HOFF: William Hoff, commissioner. COMMISSIONER HOFF: William Hoff, commissioner. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. All right. As a courtexy, please silence MR, WELLS: Thank you. 		ALSO PRESENT:	16	considered.
 items on the agenda. Starting with B, Deferred Items. There is a COA-23-29186 at 2799 Selma Street, COA-23-29186 at 2799 Selma Street, COA-23-29186 at 2799 Selma Street, COA-24-31124 at 3629 Richmond Street, COA-24-3143 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East. For C on the consent agenda, we have COA-24-3143 at 1743 Glendale Street and November 13, 2024 3:03 p.m. P R O C E E D I N G S November 13, 2024 3:03 p.m. COA-24-3143 at 1743 Glendale Street and November 13, 2024 3:03 p.m. COA-24-3143 at 1743 Glendale Street and COA-24-3149 at 071148 Main Street North. THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation Commission to order and welcome each of you at thending today. Let the record reflect that it is now 3:03 p.m. THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation S Commission to order and welcome each of you at tending today. Let the record reflect that it is now 3:03 p.m. Well start with staff on my left. MR, WELLS: Arimus Wells, Planning and MS. FIGUEROA: Brittany Figueroa, Planning and Development Department. MS. LOPERA: Carla Lopera, Office of MS. FIGUEROA: Brittany Figueroa, Planning and Development Department. COMMISSIONER HOFF: William Hoff, commissioner. COMMISSIONER HOFF: William Hoff, commissioner. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. All right. As a courtexy, please silence MR, WELLS: Thank you. 	1	ARIMUS WELLS, Planning and Development Dept.	17	All right. We're going to go through the
 Items. There is a COA-23-28339 at 3664 Richmond Street, COA-23-29186 at 2799 Selma Street, COA-24-31124 at 3628 Richmond Street, COA-24-3124 at 3628 Richmond Street, COA-24-3124 at 3628 Richmond Street, COA-24-3142 at 3628 Richmond Street, COA-24-3142 at 3628 Richmond Street, COA-24-3143 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East. P R O C E E D I N G S P R O C E E D I N G S P R O C E E D I N G S P R O C E E D I N G S P R O C E E D I N G S THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m. THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m. Well start with some introductions here. M R. WELLS: Arimus Wells, Planning and 11 Development Department. General Counsel. MS. FIGUEROA: Brittany Figueroa, Planning and Development Department. Gommissioner. COMMISSIONER HOFF: William Hoff, commissioner. Commissioner. Commissioner. Commissioner. Commissioner. Commissioner. Commissioner. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. All right. As a courtexy, please silence All right. As a courtexy, please silence MR. WELLS: Thank you. 	1	CARLA LOPERA, Office of General Counsel.	18	
 Richmond Street, COA-23-29186 at 2799 Selma Street, COA-24-31124 at 3629 Richmond Street, COA-24-31433 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East. For C on the consent agenda, we have COA-24-31492 at 3523 Valencia Road. There is Diane M. Topia, Inc., Post Office Box 2375, Jacksonville, FL 3203 (904) 821-0300 P R O C E E D I N G S COA-24-31413 at 1743 Glendale Street and COA-24-31492 at 3523 Valencia Road. There is Diane M. Topia, Inc., Post Office Box 2375, Jacksonville, FL 3203 (904) 821-0300 P R O C E E D I N G S THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation COMMISSION to order and welcome each of you attending today. Let the record reflect that it will start with some introductions here. We'll start with some introductions here. We'll start with some introductions here. We'll start with some introductions here. M. NELLS: Arimus Wells, Planning and 11 Development Department. General Counsel. MS. LOPERA: Carla Lopera, Office of 13 General Counsel. MS. LOPERA: Carla Lopera, Office of 14 MS. FLGUEROA: Brittany Figueroa, Planning and Development Department. GomMISSIONER HOFF: William Hoff, commissioner. COMMISSIONER HOFF: William Hoff, commissioner. ComMISSIONER HOFF: William Hoff, commissioner. ComMISSIONER HOFF: William Hoff, commissioner. ComMISSIONER EPSTEIN: Julia Epstein, commissioner. And we're waiting on Becky Morgan here to 22 And we're waiting on Becky Morgan here to 23 have a quorum. She is on her way right now. All right. As a courtexy, please silence MR. WELLS: Thank you. 	1	contact coursely framming and severopment sept.	19	5 5 7
21Street, COA-24-31124 at 3629 Richmond Street, COA-24-31433 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East.22For C on the consent agenda, we have For C on the consent agenda, we have (COA-24-31492 at 3523 Valencia Road. There is Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (04) 821-03002241P R O C E E D I N G S November 13, 20241233THE CHAIRMAN: I hereby call this meeting 4 of the Jacksonville Historic Preservation 513THE CHAIRMAN: I hereby call this meeting 4 of the Jacksonville Historic Preservation 623THE CHAIRMAN: I hereby call this meeting 4 of the Jacksonville Historic Preservation 634Of the Jacksonville Historic Preservation 655Commission to order and welcome each of you 67410LM-24-06 at 740 Van Buren Street.9We'll start with staff on my left.1010MR. WELLS: Arimus Wells, Planning and 111111Development Department. 121013General Counsel.1114MS. FIGUEROA: Brittany Figueroa, Planning 151115Appropriateness or Work Initiated or Completed 1416COMMISSIONER HOFF: William Hoff, 1717commissioner.18COMMISSIONER HOFF: William Hoff, 1719chair.20THE CHAIRMAN: Ethan Gregory, acting 1514And we're waiting on Becky Morgan here to 16 kair.21			20	Richmond Street, COA-23-29186 at 2799 Selma
22 COA-24-31433 at 2131 St. Johns Avenue, and REHAB-24-03 at 157 8th Street East. 23 For C on the consent agenda, we have 24 For C on the consent agenda, we have 25 COA-24-31492 at 3523 Valencia Road. There is Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904)821-0300 1 P R O C E E D I N G S 1 1 P R O C E E D I N G S 1 2 4 3 THE CHAIRMAN: 1 hereby call this meeting of the Jacksonville Historic Preservation 4 5 Commission to order and welcome each of you ditt is now 3:03 p.m. 4 6 attending today. Let the record reflect that it is now 3:03 p.m. 5 8 I will start with some introductions here. 9 9 We'll start with staff on my left. 10 10 MR. WELLS: Arimus Wells, Planning and 11 11 Under Section F, Historic Designations, we have 12 12 MS. LOPERA: Carla Lopera, Office of 13 13 Section F, Historic Carla 1275, at 128 officates of Appropriateness, COA-24-31485 at 3697 Hedrick Street East. 14 MS. LOPERA: Ersten PSTEIN: Julia Epstein, commissioner. 11 Under Section G, we have on the agenda for right now. I'm going to skip around on the order here a little bit while we wai			21	
23REHAB-24-03 at 157 8th Street East. For C on the consent agenda, we have 2007 2007 2007 2007 2007 2007 2007 2007			22	
24For C on the consent agenda, we have COA-24-31492 at 3523 Valencia Road. There is Diame M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 3203 (904)821-0302241P R O C E E D I N G S November 13, 20243:03 p.m.233THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation44of the Jacksonville Historic Preservation55Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m.47I will start with staff on my left.10MR. WELLS: Arimus Wells, Planning and 111011Development Department. COMMISSIONER HOFF: William Hoff, commissioner.913General Counsel.1414MS. FIGUEROA: Brittany Figueroa, Planning and Development Department.1616COMMISSIONER HOFF: William Hoff, commissioner.1617ComMISSIONER HOFF: William Hoff, commissioner.1718Coldair, And we're waiting on Becky Morgan here to have a quorum. She is on her way right now.1824And we're waiting on Becky Morgan here to have a quorum. She is on her way right now.2024And weires waiting on Becky Morgan here to have a quorum. She is on her way right now.2024And weires waiting on Becky Morgan here to have a quorum. She is on her way right now.2124And weires waiting on Becky Morgan here to have a quorum. She is on her way right now.2324And weires waitin			23	
Image: Proceeding of the second the second of the second the second of the second o			24	For C on the consent agenda, we have
Diame M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-03001P R O C E E D I N G S November 13, 20243:03 p.m.2COA-24-31413 at 1743 Glendale Street and COA-24-31349 at 0/1148 Main Street North.3THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic PreservationCOA-24-31413 at 1743 Glendale Street and COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.4THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation55Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m.78I will start with some introductions here.99We'll start with staff on my left.1010MR. WELLS: Arimus Wells, Planning and MS. LOPERA: Carla Lopera, Office of and Development Department.1112MS. LOPERA: Carla Lopera, Office of and Development Department.1213General Counsel.1414MS. FIGUEROA: Brittany Figueroa, Planning and Development Department.1415Appropriateness or Work Initiated or Completed Without a COA, COA-24-31485 at 3697 Hedrick Street.16COMMISSIONER HOFF: William Hoff, commissioner.1817THE CHAIRMAN: Ethan Gregory, acting chair.1818And we're waiting on Becky Morgan here to have a quorum. She is on her way right now.2020THE CHAIRMAN: Ethan Gregory, acting chair.2121And we're waiting on Becky Morgan here to have		Olive M Tracis Les Dest Offer Des 0777 Labourille fil 70007	25	-
2 (904) 821-0300 1 P R O C E E D I N G S 1 November 13, 2024 3:03 p.m. 2 3 THE CHAIRMAN: I hereby call this meeting 4 4 of the Jacksonville Historic Preservation 5 5 Commission to order and welcome each of you 6 6 attending today. Let the record reflect that 5 7 it is now 3:03 p.m. 9 8 I will start with some introductions here. 9 9 We'll start with staff on my left. 9 10 MR. WELLS: Arimus Wells, Planning and 11 11 Development Department. 12 13 General Counsel. 14 14 MS. FIGUEROA: Brittany Figueroa, Planning 14 15 and Development Department. 14 16 COMMISSIONER HOFF: William Hoff, 17 17 commissioner. 18 18 COMMISSIONER HOFF: William Hoff, 17 17 commissioner. 18 18 COMMISSIONER HOFF: William Hoff, 17 17 commissioner.		(904) 821-0300		
1P R O C E E D I N G S November 13, 20241COA-24-31413 at 1743 Glendale Street and COA-24-31349 at 0/1148 Main Street North.23COA-24-31349 at 0/1148 Main Street North. And Section D, we have previously deferred items to be heard. That is COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.3THE CHAIRMAN: I hereby call this meeting 4 of the Jacksonville Historic Preservation4Items to be heard. That is COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.4of the jacksonville Historic Preservation5Izestina for the cord reflect that 451Ise now 3:03 p.m.8Ise nov 3:03 p.m.6I will start with some introductions here. 99Section F, Historic Designations, we have 109We'll start with some introductions here. 99Section G, we have a Certificate of 1110MR. WELLS: Arimus Wells, Planning and 1111Under Section G, we have a Certificate of 1311Development Department. 1212Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of 1313Street East.13General Counsel. COMMISSIONER HOFF: William Hoff, 1616Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER PSTEIN: Julia Epstein, 1910That's all the items that we have on the agenda for right now. I'm going to skip around on the order here a little bit while we wait for the fourth commissioner so we have a quorum, and we will				
November 13, 20243:03 p.m.COA-24-31349 at 0/1148 Main Street North.23And Section D, we have previously deferred3THE CHAIRMAN: I hereby call this meeting4items to be heard. That is COA-24-31263 at4of the Jacksonville Historic Preservation5Commission to order and welcome each of you6attending today. Let the record reflect that51281 Ingleside Avenue. And Item Number 2 there7it is now 3:03 p.m.7There are no condemned properties being8I will start with some introductions here.9Section F, Historic Designations, we have9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,16Without a COA, COA-24-31485 at 3697 Hedrick17commissioner.18That's all the items that we have on the18commissioner.19agenda for right now. I'm going to skip around19chair.And we're waiting on Becky Morgan her		2		4
2And Section D, we have previously deferred3THE CHAIRMAN: I hereby call this meeting44of the Jacksonville Historic Preservation55Commission to order and welcome each of you66attending today. Let the record reflect that57it is now 3:03 p.m.88I will start with some introductions here.99We'll start with staff on my left.1010MR. WELLS: Arimus Wells, Planning and1111Development Department.1012MS. LOPERA: Carla Lopera, Office of1313General Counsel.1414MS. LIGUEROA: Brittany Figueroa, Planning1515and Development Department.1416COMMISSIONER HOFF: William Hoff,1717commissioner.1818COMMISSIONER EPSTEIN: Julia Epstein,1819cohair.1120THE CHAIRMAN: Ethan Gregory, acting1621And we're waiting on Becky Morgan here to2223have 're waiting on Becky Morgan here to2324And we're waiting on Becky Morgan here to2323have a quorum. She is on her way right now.2424All right. As a courtesy, please silence24	1	PROCEEDINGS	1	COA-24-31413 at 1743 Glendale Street and
23And Section D, we have previously deferred items to be heard. That is COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.3THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation for the jacksonville Historic Preservation for the jacksonville Historic Preservation for the stat with some introductions here. we'll start with staff on my left.41281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.6attending today. Let the record reflect that it is now 3:03 p.m.5Section F, Historic Designations, we have section F, Historic Designations, we have8I will start with some introductions here. 99Section F, Historic Designations, we have 109We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and 1111Under Section G, we have a Certificate of 1311Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of 1313Street East.13General Counsel.14Section H, we have Certificates of 1414MS. EIGUEROA: Brittany Figueroa, Planning and Development Department.15Appropriateness or Work Initiated or Completed 1616COMMISSIONER HOFF: William Hoff, commissioner.18That's all the items that we have on the agenda for right now. I'm going to skip around on the order here a little bit while we wait for the fourth commissioner so we have a quorum, and we will		November 13, 2024 3:03 p.m.	2	COA-24-31349 at 0/1148 Main Street North.
3THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation4items to be heard. That is COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.4of the Jacksonville Historic Preservation5Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m.4items to be heard. That is COA-24-31263 at 1281 Ingleside Avenue. And Item Number 2 there is COA-24-31169 at 2351 Riverside Avenue.7it is now 3:03 p.m.6is COA-24-31169 at 2351 Riverside Avenue.8I will start with some introductions here.9Section F, Historic Designations, we have Section F, Historic Designations, we have9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. LOPERA: Carla Lopera, Office of15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff, commissioner.17Street.17commissioner.18That's all the items that we have on the agenda for right now. I'm going to skip around on the order here a little bit while we wait17chair.20Me. WelLS: Thank you.<	2		3	And Section D, we have previously deferred
4of the Jacksonville Historic Preservation1221 Ingleside Avenue. And item Number 2 there5Commission to order and welcome each of youis COA-24-31169 at 2351 Riverside Avenue.6attending today. Let the record reflect thatis COA-24-31169 at 2351 Riverside Avenue.7it is now 3:03 p.m.78I will start with some introductions here.99We'll start with staff on my left.1010MR. WELLS: Arimus Wells, Planning and1111Development Department.1212MS. LOPERA: Carla Lopera, Office of1313General Counsel.1414MS. FIGUEROA: Brittany Figueroa, Planning1515and Development Department.1616COMMISSIONER HOFF: William Hoff,1717commissioner.1818COMMISSIONER EPSTEIN: Julia Epstein,1919commissioner.1820THE CHAIRMAN: Ethan Gregory, acting2021chair.2022And we're waiting on Becky Morgan here to2123And we're waiting on Becky Morgan here to2324All right. As a courtesy, please silence2424All right. As a courtesy, please silence24			4	items to be heard. That is COA-24-31263 at
5Commission to order and welcome each of you attending today. Let the record reflect that it is now 3:03 p.m.6is COA-24-31169 at 2351 Riverside Avenue. There are no condemned properties being heard today.8I will start with some introductions here. 998Section F, Historic Designations, we have Section G, we have a Certificate of Under Section G, we have a Certificate of 1110MR. WELLS: Arimus Wells, Planning and 1111Under Section G, we have a Certificate of Under Section G, we have a Certificate of Under Section G, we have a Certificate of Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of MS. FIGUEROA: Brittany Figueroa, Planning and Development Department.14Section H, we have Certificates of Appropriateness or Work Initiated or Completed Without a COA, COA-24-31485 at 3697 Hedrick Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff, commissioner.17Street.17commissioner.18That's all the items that we have on the agenda for right now. I'm going to skip around on the order here a little bit while we wait to the fourth commissioner so we have a quorum, and we will move on to I guess do pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.	_		5	1281 Ingleside Avenue. And Item Number 2 there
6attending today. Let the record reflect that7There are no condemned properties being7it is now 3:03 p.m.8heard today.8I will start with some introductions here.9Section F, Historic Designations, we have9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the19commissioner.20on the order here a little bit while we wait21chair.21And we're waiting on Becky Morgan here to23have a quorum. She is on her way right now.22quorum, and we will move on to I guess do24All right. As a courtesy, please silence24MR. WELLS: Thank you.	-		6	is COA-24-31169 at 2351 Riverside Avenue.
7it is now 3:03 p.m.8heard today.8I will start with some introductions here.9Section F, Historic Designations, we have9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the18COMMISSIONER EPSTEIN: Julia Epstein,19agenda for right now. I'm going to skip around20THE CHAIRMAN: Ethan Gregory, acting21for the fourth commissioner so we have a21chair.22quorum, and we will move on to I guess do23have a quorum. She is on her way right now.24MR. WELLS: Thank you.24All right. As a courtesy, please silence24MR. WELLS: Thank you.		-	7	There are no condemned properties being
8I will start with some introductions here.9Section F, Historic Designations, we have9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the19commissioner.19agenda for right now.I'm going to skip around20THE CHAIRMAN: Ethan Gregory, acting21for the fourth commissioner so we have a21And we're waiting on Becky Morgan here to22quorum, and we will move on to I guess do23have a quorum. She is on her way right now.24MR. WELLS: Thank you.			8	heard today.
9We'll start with staff on my left.10LM-24-06 at 740 Van Buren Street.10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the19commissioner.19agenda for right now. I'm going to skip around20THE CHAIRMAN: Ethan Gregory, acting20on the order here a little bit while we wait21chair.22And we're waiting on Becky Morgan here to2323have a quorum. She is on her way right now.24All right. As a courtesy, please silence2424All right. As a courtesy, please silence24MR. WELLS: Thank you.			9	Section F, Historic Designations, we have
10MR. WELLS: Arimus Wells, Planning and11Under Section G, we have a Certificate of11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the18COMMISSIONER EPSTEIN: Julia Epstein,19agenda for right now. I'm going to skip around19commissioner.20on the order here a little bit while we wait20THE CHAIRMAN: Ethan Gregory, acting21for the fourth commissioner so we have a21chair.22And we're waiting on Becky Morgan here to2323have a quorum. She is on her way right now.24MR. WELLS: Thank you.24All right. As a courtesy, please silence24MR. WELLS: Thank you.			10	LM-24-06 at 740 Van Buren Street.
11Development Department.12Appropriateness, COA-24-31275, at 128 6th12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the18COMMISSIONER EPSTEIN: Julia Epstein,19agenda for right now. I'm going to skip around20THE CHAIRMAN: Ethan Gregory, acting20on the order here a little bit while we wait21chair.21for the fourth commissioner so we have a22And we're waiting on Becky Morgan here to23pending legislation.23have a quorum. She is on her way right now.24MR. WELLS: Thank you.24All right. As a courtesy, please silence24MR. WELLS: Thank you.		•	11	Under Section G, we have a Certificate of
12MS. LOPERA: Carla Lopera, Office of13Street East.13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the18COMMISSIONER EPSTEIN: Julia Epstein,19agenda for right now. I'm going to skip around19commissioner.20THE CHAIRMAN: Ethan Gregory, acting2121chair.21And we're waiting on Becky Morgan here to2223have a quorum. She is on her way right now.24All right. As a courtesy, please silence2424All right. As a courtesy, please silence24MR. WELLS: Thank you.			12	Appropriateness, COA-24-31275, at 128 6th
13General Counsel.14Section H, we have Certificates of14MS. FIGUEROA: Brittany Figueroa, Planning15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff,17Street.17commissioner.18That's all the items that we have on the18COMMISSIONER EPSTEIN: Julia Epstein,19agenda for right now. I'm going to skip around19commissioner.19on the order here a little bit while we wait20THE CHAIRMAN: Ethan Gregory, acting20on the fourth commissioner so we have a21chair.21for the fourth commissioner so we have a22And we're waiting on Becky Morgan here to23pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.			13	
14MS. FIGUEROA: Brittany Figueroa, Planning and Development Department.15Appropriateness or Work Initiated or Completed15and Development Department.16Without a COA, COA-24-31485 at 3697 Hedrick16COMMISSIONER HOFF: William Hoff, commissioner.17Street.17commissioner.18That's all the items that we have on the agenda for right now. I'm going to skip around19commissioner.19on the order here a little bit while we wait20THE CHAIRMAN: Ethan Gregory, acting chair.20on the order here a little bit while we wait21chair.21for the fourth commissioner so we have a quorum, and we will move on to I guess do pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.	13		14	Section H, we have Certificates of
 and Development Department. COMMISSIONER HOFF: William Hoff, commissioner. COMMISSIONER EPSTEIN: Julia Epstein, commissioner. commissioner. commissioner. commissioner. commissioner. THE CHAIRMAN: Ethan Gregory, acting chair. And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. All right. As a courtesy, please silence 			15	
16COMMISSIONER HOFF: William Hoff, commissioner.17Street.17commissioner.18That's all the items that we have on the agenda for right now. I'm going to skip around19commissioner.19agenda for right now. I'm going to skip around20THE CHAIRMAN: Ethan Gregory, acting chair.20on the order here a little bit while we wait21chair.21for the fourth commissioner so we have a quorum, and we will move on to I guess do pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.		· · ·	16	
18COMMISSIONER EPSTEIN: Julia Epstein, commissioner.19agenda for right now. I'm going to skip around on the order here a little bit while we wait19THE CHAIRMAN: Ethan Gregory, acting chair.19agenda for right now. I'm going to skip around on the order here a little bit while we wait for the fourth commissioner so we have a quorum, and we will move on to I guess do pending legislation.20And we're waiting on Becky Morgan here to have a quorum. She is on her way right now. All right. As a courtesy, please silence2224MR. WELLS: Thank you.			17	
19commissioner.19agenda for hight how. Thi going to skip around20THE CHAIRMAN: Ethan Gregory, acting20on the order here a little bit while we wait21chair.21for the fourth commissioner so we have a22And we're waiting on Becky Morgan here to22quorum, and we will move on to I guess do23have a quorum. She is on her way right now.24MR. WELLS: Thank you.			18	That's all the items that we have on the
19commissioner.20THE CHAIRMAN: Ethan Gregory, acting21chair.22And we're waiting on Becky Morgan here to23have a quorum. She is on her way right now.24All right. As a courtesy, please silence			19	agenda for right now. I'm going to skip around
21chair.21for the fourth commissioner so we have a22And we're waiting on Becky Morgan here to22quorum, and we will move on to I guess do23have a quorum. She is on her way right now.23pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.			20	on the order here a little bit while we wait
22And we're waiting on Becky Morgan here to 2322quorum, and we will move on to I guess do pending legislation.23have a quorum. She is on her way right now. All right. As a courtesy, please silence22quorum, and we will move on to I guess do pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.			21	for the fourth commissioner so we have a
23have a quorum. She is on her way right now.23pending legislation.24All right. As a courtesy, please silence24MR. WELLS: Thank you.			22	quorum, and we will move on to I guess do
24All right. As a courtesy, please silence24MR. WELLS: Thank you.			23	pending legislation.
			24	MR. WELLS: Thank you.
25 your cell phones. Additionally, there will be 25 So this is pending registration. So since	25	your cell phones. Additionally, there will be	25	So this is pending legislation. So since
Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	1			Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
(904) 821-0300 (904) 821-0300				(904) 821-0300

1	-		-
	5		7 7
1	our last meeting, we had four ordinances or,	1	public comments?
2	actually, five ordinances that have that	2	AUDIENCE MEMBERS: (No response.)
3	action has been taken on by City Council. So	3	THE CHAIRMAN: All right. Right now, I
4	the first ordinance is Ordinance 2024-0770, so	4	guess, we're going to take a couple of minutes,
5	this seeks to designate a cemetery off 538	5	short break, while we wait on the last
6	Ellis Road as a local landmark site. So this	6	commissioner to show up. We need four
7	went to the Land Use and Zoning Committee for	7	commissioners to have a quorum, so let's wait a
8	approval this past Tuesday for approval, and it	8	couple of minutes here. I apologize for the
		-	
9	was actually, last Tuesday for approval, and	9	delay, everybody, but we'll get this going as
10	it was approved by City Council yesterday for	10	quick as we can once the other commissioner
11	final action.	11	gets here.
12	The same thing occurred for Ordinance	12	Thank you.
13	2024-0771. It went to the Land Use and Zoning	13	(Brief pause in the proceedings.)
14	Committee last week, and it was approved by	14	(Commissioner Morgan enters the
15	City Council yesterday.	15	proceedings.)
16	Same thing for -0772, ordinance, so this	16	THE CHAIRMAN: All right. Guys, we'll get
17	is the sister property to the -0771, approved	17	started here, and let the record reflect that
18	by LUZ and final action by City Council	18	Commissioner Morgan did just attend.
19	yesterday.	19	All right. Can I get a motion to approve
20	The fourth ordinance is 2024-0801. So	20	the minutes from October 23rd, please?
21	this was a tax exemption for the property	21	COMMISSIONER EPSTEIN: Motion to approve
22	located at 2728 Herschel Street. So it went	22	the minutes from October 23rd.
23	through three different subcommittees, and City	23	COMMISSIONER HOFF: I will second that.
24	Council finally approved it yesterday.	24	THE CHAIRMAN: Any discussion?
25	And the last one is Ordinance 2024-0847.	25	COMMISSION MEMBERS: (No response.)
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	6		8
	-		o THE CHAIRMAN: All in favor?
1	So this is an update to the Restore Endangered	1	
		2	
2	Historic Adaptable Buildings, or REHAB act for		COMMISSION MEMBERS: Aye.
3	short. This is special revenue fund	3	THE CHAIRMAN: You have approved the
	short. This is special revenue fund guidelines. So this went to three		THE CHAIRMAN: You have approved the minutes from the October 23rd meeting.
3	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with	3	THE CHAIRMAN: You have approved the
3 4	short. This is special revenue fund guidelines. So this went to three	3 4	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting.
3 4 5	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with	3 4 5	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent
3 4 5 6	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last	3 4 5 6	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte
3 4 5 6 7 8	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are	3 4 5 6 7 8	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare?
3 4 5 6 7 8 9	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this	3 4 5 6 7 8 9	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier
3 4 5 6 7 8 9 10	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with	3 4 5 6 7 8 9 10	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela
3 4 5 6 7 8 9 10 11	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously	3 4 5 6 7 8 9 10 11	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in
3 4 5 6 7 8 9 10 11 12	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred.	3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that
3 4 5 6 7 8 9 10 11 12 13	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is	3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know.
3 4 5 6 7 8 9 10 11 12 13 14	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one	3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to
3 4 5 6 7 8 9 10 11 12 13 14 15	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax	3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the
3 4 5 6 7 8 9 10 11 12 13 14	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on	3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in
3 4 5 6 7 8 9 10 11 12 13 14 15	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax	3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the
3 4 5 6 7 8 9 10 11 12 13 14 15 16	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on	3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492,
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report. THE CHAIRMAN: All right. Thank you.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda? COMMISSIONER EPSTEIN: I move to pull
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report. THE CHAIRMAN: All right. Thank you. Now I'll move on to Section K, Public	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda? COMMISSIONER EPSTEIN: I move to pull COA-24-31492, 3523 Valencia Road.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report. THE CHAIRMAN: All right. Thank you. Now I'll move on to Section K, Public Comments. Is there anyone here to speak on	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda? COMMISSIONER EPSTEIN: I move to pull COA-24-31492, 3523 Valencia Road. COMMISSIONER HOFF: Second.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report. THE CHAIRMAN: All right. Thank you. Now I'll move on to Section K, Public	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda? COMMISSIONER EPSTEIN: I move to pull COA-24-31492, 3523 Valencia Road.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	short. This is special revenue fund guidelines. So this went to three subcommittees of City Council as well with final action being taken by City Council last night. We still have three items that are pending, legislative action, so this 2023-0876. Not much has been happening with this one, so it's just being continuously deferred. We have Ordinance 2024-0880. So this is another landmark designation. This one actually, that's a that should be a tax exemption. So that one I'll need to change on the report itself. This is a tax exemption on 700 Union Street. So that will be going to the Neighborhoods Committee, Rules Committee, as well as the Finance Committee on December 2nd and December 3rd. Other than that, end of report. THE CHAIRMAN: All right. Thank you. Now I'll move on to Section K, Public Comments. Is there anyone here to speak on	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: You have approved the minutes from the October 23rd meeting. Now I'll move on to Section C, the consent agenda. Do any commissioners have any ex parte that they would like to declare? COMMISSIONER EPSTEIN: Just that earlier today, I received a phone call from Angela Schifanella, and the email that is just in front of us all right now, just with that information. Just letting everybody know. THE CHAIRMAN: And that's in opposition to the COMMISSIONER EPSTEIN: That's in opposition to consent agenda COA-24-31492, 3525 Valencia Road. THE CHAIRMAN: Thank you. All right. For the consent agenda any commissioners would like to pull anything from the consent agenda? COMMISSIONER EPSTEIN: I move to pull COA-24-31492, 3523 Valencia Road. COMMISSIONER HOFF: Second.

City of Jacksonville Historic Preservation Commission November 13, 2024 Uncertified Condensed Copy

Histor	t Jacksonville ic Preservation Commission		Uncertified Condensed Copy
	9		11
1	THE CHAIRMAN: We don't need a second	1	and we'll hear a staff report.
2	there. It's all good.	2	MR. WELLS: Thank you.
	COMMISSIONER HOFF: Okay. Gotcha.	2	So this is COA-24-31263 for the property
3	•	-	,
4	THE CHAIRMAN: All right. Now we are	4	located at 1281 Ingleside Avenue, and this is a
5	open the public hearing. Is anyone here to	5	request to replace the 15 historic wood windows
6	speak on the consent agenda for Items 2 and 3?	6	with a wood blend product.
7	That's 1743 Glendale Street or 0/1148 Main	7	So this property is characterized by its
8	Street North. Is there anyone here to speak on	8	bungalow-style architecture with hipped roof
9	those?	9	and hipped dormer, symmetrical fenestration,
10	AUDIENCE MEMBER: I can speak if I need	10	3-over-1 windows and a brick finish foundation.
11	to, but	11	Once again, the structure currently has 15
12	THE CHAIRMAN: So if you're on the consent	12	historic wood windows, and the applicant is
13	agenda this is a good note for everybody.	13	seeking to replace these windows in order to
14	If your property is on the consent agenda, it's	14	restore and repair the restore the original
15	being considered with the staff recommendations	15	grid pattern of the home.
16	there. And after the consent agenda is	16	According to the applicant, efforts to
	-		
17	approved, your COA is then approved, and you're	17	restore and repair the windows have not been
18	free to go at that point. You don't have to	18	made. And based on our visual inspection of
19	stay around unless you want to, so	19	the property on October 16th of 2024, proposed
20	AUDIENCE MEMBERS: (No response.)	20	windows for replacement are deemed repairable.
21	THE CHAIRMAN: All right. With that, we	21	Staff did not observe any significant damage on
22	will close the public comment.	22	the windows, such as wood rot, broken glass, or
23	AUDIENCE MEMBER: Excuse me. So has	23	even termite damage. Again, the windows
24	Valencia is this our time to speak on	24	appeared to need routine maintenance.
25	Valencia? Do we need to speak on Valencia?	25	Furthermore, after consultation with
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	10		12
1	10 THE CHAIRMAN: So Valencia was pulled from	1	
1	THE CHAIRMAN: So Valencia was pulled from	1 2	staff, the applicant objected to providing
	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that		staff, the applicant objected to providing additional claims of irrepairability, such as a
2 3	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G.	2 3	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment
2 3 4	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you.	2 3 4	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As
2 3 4 5	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a	2 3 4 5	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic
2 3 4 5 6	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda?	2 3 4 5 6	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design
2 3 4 5 6 7	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve	2 3 4 5 6 7	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria.
2 3 4 5 6 7 8	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended.	2 3 4 5 6 7 8	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows,
2 3 4 5 6 7 8 9	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second.	2 3 4 5 6 7 8 9	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts,
2 3 4 5 6 7 8 9	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion?	2 3 4 5 6 7 8 9	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of
2 3 4 5 6 7 8 9 10 11	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.)	2 3 4 5 6 7 8 9 10 11	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and
2 3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor?	2 3 4 5 6 7 8 9 10 11 12	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to
2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye.	2 3 4 5 6 7 8 9 10 11 12 13	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows.
2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have	2 3 4 5 6 7 8 9 10 11 12 13 14	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this
2 3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413	2 3 4 5 6 7 8 9 10 11 12 13 14 15	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design
2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349.	2 3 4 5 6 7 8 9 10 11 12 13 14	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we
2 3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413	2 3 4 5 6 7 8 9 10 11 12 13 14 15	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as well?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0, the condition listed as bad, and then the rest
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as well? AUDIENCE MEMBER: Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0, the condition listed as bad, and then the rest of the windows, the condition is listed as
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as well? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Thank you, sir.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0, the condition listed as bad, and then the rest of the windows, the condition is listed as "none applicable." Can we get a little bit of
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as well? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Thank you, sir. With that, we will open the public hearing	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0, the condition listed as bad, and then the rest of the windows, the condition is listed as "none applicable." Can we get a little bit of a discussion of what that means in relationship
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: So Valencia was pulled from the consent agenda. We'll be considering that under COAs, that is, Section G. AUDIENCE MEMBER: Okay. Thank you. THE CHAIRMAN: Would anyone like to make a motion on the consent agenda? COMMISSIONER EPSTEIN: Motion to approve the consent agenda as amended. COMMISSIONER MORGAN: Second. THE CHAIRMAN: Any discussion? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your action, you have approved the consent agenda for COA-24-31413 and COA-24-31349. Next, we'll move to Section D, Previously Deferred Items to be Heard. Do any commissioners have any ex parte to declare? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Is the applicant here as well? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Thank you, sir.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	staff, the applicant objected to providing additional claims of irrepairability, such as a wood-destroying organism report or assessment from a certified window restoration expert. As such, staff finds replacement of the historic wood windows inconsistent with our design guidelines and Ordinance Code criteria. Again, rather than replacing the windows, staff recommends that the restoration efforts, such as weather stripping, replacement of pulleys, replacement of existing screens, and repair practices, be initiated prior to replacement of any historic wood windows. Again, holistically, we find that this application is in conflict with our design guidelines and Ordinance Code criteria, so we forward a recommendation for denial. THE CHAIRMAN: All right. Does the Commission have any questions for staff? COMMISSIONER EPSTEIN: Through the Chair to staff, on the window survey, I see Window 0, the condition listed as bad, and then the rest of the windows, the condition is listed as "none applicable." Can we get a little bit of

City of Jacksonville

November 13, 2024

Histor	ic Preservation Commission	1	Uncertified Condensed Copy
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	13 to what each one of those windows' condition is? MR. WELLS: Through the Chair to Commissioner Epstein, that's a good question. This is something that we tried to hash out with the applicant via email but then also in person. Essentially, the things are being recorded by the applicant and, again, this is something from the applicant on the window survey. We tried to corroborate through visual inspection, through the evidence of COAs that were previously applied for, et cetera, but in this instance, the claims that are being made and the window survey is something that we didn't observe in our site visit, unfortunately. THE CHAIRMAN: All right. That's it for questions for staff. Now we'll hear from the applicant if you would like to come up and speak. (Audience member approaches the podium.) THE CHAIRMAN: She will swear you in, sir. Just state your name and address and she'll swear you in. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	15 stainable material that can be matched to the inside of the existing windows. So nothing is in appearance, nothing is actually changing. The only thing we're getting is energy-efficient new windows. That's what we're looking to do. The question would be if I was to the question if you say, no, we can't do that, what about do I have the option of replacing windows that do not face the street, if that's a solution? I don't know. I'm just trying to find a way to get this done if y'all could help me out there. Thank you. THE CHAIRMAN: Thank you, sir. Is there anybody else from the public who would like to speak regarding this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. Any discussion? MS. LOPERA: Entertain a motion. THE CHAIRMAN: Oh, entertain a motion. Sorry. COMMISSIONER HOFF: I will make a motion Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	(904) 821-0300 14 AUDIENCE MEMBER: William Downing, 1281 Ingleside Avenue. THE REPORTER: I will swear you in. If you would raise your right hand for me, please. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MR. DOWNING: Yes. THE REPORTER: Thank you. MR. DOWNING: I'm concerned that the I'm being denied replacing my windows for not good reasons. These are 80-some-year-old windows, yet they're historic windows. It's in an old house. But there's really no way to fix them. I mean, I can patch anything, but that doesn't do really do me any good. There's damage to many of them, as you can see in photos. They're single-pane. They're not energy efficient whatsoever. Yes, you could whether strip them, but that will not solve the issue. I'm looking to replace them with specifically designed windows that mimic the outside of the existing windows 100 percent as well as inside the material inside is Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300	1 2 3 4 5 6 7 8 9 10 11 22 13 14 15 16 17 18 19 20 21 22 23 24 25	(904) 821-0300 16 to deny COA-24-31263. COMMISSIONER EPSTEIN: Second. THE CHAIRMAN: Any discussion? COMMISSIONER HOFF: Through the Chair to the applicant, can you speak to your ability to provide the additional information that Mr. Wells requested regarding a report from a window restoration specialist or a report about wood-destroying organisms? Are you wanting to provide that information, or are you not, you know, interested? MR. DOWNING: I have provided MS. LOPERA: Come up to the microphone, please. (Mr. Downing approaches the podium.) MR. DOWNING: The information I can provide is there is no wood-destroying organisms in the house, period, windows or otherwise. As far as repairs, I have contacted a repair company. They're to repair them, take them out, repair them, put them back is essentially it's just short of what it would cost to replace them, and I still would not have energy-efficient windows, so I'm not going Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300

City of Jacksonville Historic Preservation Commission

November 13, 2024 Uncertified Condensed Copy

	17		19 THE CHAIDMAN, Thanks for the reminder
1	to go that route.	1	THE CHAIRMAN: Thanks for the reminder.
2	THE CHAIRMAN: Any other discussion or	2	Sorry.
3	I think what we're seeing here is there's just	3	Without the applicant here, the is
4	not we don't have professional evidence that	4	there anyone here to speak on this COA?
5	the windows are nonrepairable. Staff went out	5	AUDIENCE MEMBERS: (No response.)
6	and said that these windows are repairable or	6	THE CHAIRMAN: All right. We'll just
7	that with the information they have, I don't	7	defer that one until next time, then.
8	think we have a professional opinion from a	8	We'll continue the public hearing till
9	window company or a pest/termite general	9	next month on COA-24-31169.
10	contractor.	10	All right. With that, we'll move on to
11	COMMISSIONER EPSTEIN: Yeah, through the	11	Historic Designations. LM-24-06 at 740 Van
12	Chair, this comes up quite a lot, and it's just	12	Buren Street, is the applicant here for that?
13	one of the outlines of the historic district,	13	AUDIENCE MEMBERS: (No response.)
14	and the requirements of the historic district	14	THE CHAIRMAN: The applicant is not here,
15	is if you have windows that are shown to be	15	but I will be opening the public hearing, so we
16	repairable, we cannot give you the replacement	16	can get the staff report, and we'll turn it
17	of them without evidence showing that they are	17	over to staff.
18	beyond repair. It's just the standard for the	18	MR. WELLS: Thank you.
19	neighborhood.	19	So this is LM-24-06 for the property
20	We are not supposed to take into account	20	located at 740 Van Buren Street. So this is a
21	energy efficiency when we're looking at this.	21	request to designate the subject property as a
22	I understand where you're coming from from	22	local landmark. Historically, this property is
23	this, but this these are the guidelines of	23	known as the Pleasant Grove Primitive [sic]
24	the neighborhood and the historic overlay, just	24	Church, but now it goes by Power House Miracle
25	as an explanation.	25	Center Ministry.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	18		20
1	When I'm looking at these photos, the	1	This property was constructed in 1908. It
2	photos I do have, I do see some damage. I	2	has a steeply pitched gable roof with
3	don't see anything irreplaceable. I see a lot	3	vergeboard decorative work in the gables,
4			
	of glazing compound that needs to be fixed,	4	windows with lancet arch treatments, a
5	and, obviously, you know, some frames that have	4 5	pyramidal roof bell tower, brick pier
5 6			
	and, obviously, you know, some frames that have	5	pyramidal roof bell tower, brick pier
6	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else	5 6	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven
6 7	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application.	5 6 7	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates
6 7 8	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take	5 6 7 8	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the
6 7 8 9	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a	5 6 7 8 9	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or
6 7 8 9 10	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny	5 6 7 8 9 10	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or
6 7 8 9 10 11 12 13	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263.	5 6 7 8 9 10 11 12 13	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property
6 7 8 9 10 11 12 13 14	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor?	5 6 7 8 9 10 11 12 13 14	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland
6 7 8 9 10 11 12 13 14 15	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye.	5 6 7 8 9 10 11 12 13	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the
6 7 8 9 10 11 12 13 14 15 16	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion,	5 6 7 8 9 10 11 12 13 14 15 16	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again,
6 7 8 9 10 11 12 13 14 15 16 17	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263.	5 6 7 8 9 10 11 12 13 14 15 16 17	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic]
6 7 8 9 10 11 12 13 14 15 16 17 18	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351	5 6 7 8 9 10 11 12 13 14 15 16 17 18	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the
6 7 8 9 10 11 12 13 14 15 16 17 18 19	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I begin, could we confirm that the applicant or	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland. The second criteria relates to it being
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I begin, could we confirm that the applicant or owner is here?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland. The second criteria relates to it being recognized for the quality of its architecture.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I begin, could we confirm that the applicant or owner is here? THE CHAIRMAN: Is the applicant here?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland. The second criteria relates to it being recognized for the quality of its architecture. This property is characterized as having a Late
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I begin, could we confirm that the applicant or owner is here? THE CHAIRMAN: Is the applicant here? AUDIENCE MEMBERS: (No response.)	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland. The second criteria relates to it being recognized for the quality of its architecture. This property is characterized as having a Late Gothic Revival design, which was popular during
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	and, obviously, you know, some frames that have come undone on the interior. I'm not seeing anything in my experience here that's showing that these are beyond repair and anything else in your application. THE CHAIRMAN: All right. Shall we take it to a vote? And I guess we have a currently have a motion on the floor to deny COA-24-31263. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: All right. By your motion, you have denied COA-24-31263. We'll move on to COA-24-31169 at 2351 Riverside Avenue. I will now open the public hearing and we'll take a staff report. MR. WELLS: Through the Chair, before I begin, could we confirm that the applicant or owner is here? THE CHAIRMAN: Is the applicant here?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	pyramidal roof bell tower, brick pier foundation, and a metal shingled roof. Based upon evaluation of the application, we found that it met three of the seven Ordinance Code criteria. The first one relates to it being a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation. This is primarily because the property is located within the historic Oakland community. This property was a part of the Eastside National Historic District. Again, known as the Pleasant Grove Primitive [sic] Church, it has played a prominent role in the Oakland community for more than a hundred years, making it one of the oldest churches in Oakland. The second criteria relates to it being recognized for the quality of its architecture. This property is characterized as having a Late

City of Jacksonville Historic Preservation Commission

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	this age of construction but rare in East Jacksonville, Florida. Late Gothic Revival stemmed from the interest in using medieval Christian architectural design features, which was an element of the European Romantic Movement in art, architecture, music, and literature. And, lastly, the third criteria focuses on suitability for preservation or restoration. This church has not been significantly altered, and it still has most of its original character-defining features. Therefore, we find the property is suitable for landmarking, and we forward to you a recommendation of LM-24-06. THE CHAIRMAN: Did the Commission have any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Are there any members of the public here to speak on LM-24-06? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing. (Discussion held off the record.) Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	COMMISSION MEMBERS: (No response.) THE CHAIRMAN: I think this is a great example of a church to be landmarked. I think this is a fantastic one worth preserving. I appreciate the staff's report on this and the owner's willingness to do the landmark designation. COMMISSIONER EPSTEIN: I agree. I think we we see a lot of I think you see a lot of churches like this around town that have fallen into disrepair, who have that have been removed, even, by demolition, and I think capturing this one as a landmark is a really great way to go. THE CHAIRMAN: All right. Then all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: By your motion, you have approved LM-24-06 at 740 Van Buren Street. Next, we'll move on to Section G, Certificates of Appropriateness. All right. Do any of our commissioners have ex parte to declare regarding either Certificate of Appropriateness being heard here? COMMISSION MEMBERS: (No response.) Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Yes, can we get some clarification from Clara Carla since the applicant is not here? MS. LOPERA: So through the Chair to the Commission, as you recall, your bylaws prescribe that when an applicant is not present that we defer an item. For landmark designations, the Ordinance Code requires that you hear these and consider these within a certain time frame. I think it's 45 days from the date of application. So, in this instance, the property owner is the applicant and they are in support of this landmark designation as evidenced by the application, so my recommendation to you is that you hear this. THE CHAIRMAN: All right. Thank you. So with that, I will entertain a motion so we can open discussion. COMMISSIONER EPSTEIN: Motion to approve LM-24-04 [sic] at 740 Van Buren Street for landmark designation. I'm sorry. 24-06. COMMISSIONER MORGAN: Second.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	24 THE CHAIRMAN: All right. With that, we'll start with COA-24-31275 at 128 6th Street East. Now I'll open the public hearing. Oh, sorry. I'm sorry. Staff report, please. I'm sorry. MS. FIGUEROA: This report is for COA-24-31275, located at 128 East 6th Street. This COA is for the construction of a two-story garage accessory structure on a contributing property within the Springfield Historic District. Located on an interior lot, the subject property consists of a two-story frame vernacular style home characterized by its lap siding exterior, shake shingle in the roof gable ends, silver standing seam metal roof, and 2-over-2 wood windows. As designed, the estimated 1,104-square-foot accessory structure will consist of a cementitious lap siding, a silver standing seam metal roof, and 2-over-2 and fixed windows. The garage door will be located on the
25	THE CHAIRMAN: Any discussion? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300	25	rear for alleyway access, and it's designed as Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300

City of Jacksonville Historic Preservation Commission November 13, 2024 Uncertified Condensed Copy

	25		27
1	a solid metal door with carriage-style	1	were newer builds. My house is a completely
2	hardware.	2	renovated 1904.
3	Additionally, the roof will be oriented	3	So I went in the neighborhood. I have
4	perpendicular to that of the primary home.	4	photos of like orientations that I'm asking for
5	Staff agrees with the overall design of	5	and of older homes. I don't know how we do
6	the project, however, has conditioned that the	6	that part. So that's one thing.
7	roof orientation is a front-facing, open gable,	7	The other thing has to do with the
8	and for two windows to be installed on the	8	windows. I'm asking Mike, who's my architect,
9	right side, first floor, to be compatible with	9	how wide is the lot altogether?
10	the design guidelines.	10	AUDIENCE MEMBER: The total width
11	As such, staff recommends approval with	11	MS. ALLEGRETTI: He can't do that?
12	conditions.	12	(Discussion held off the record.)
13	THE CHAIRMAN: Thank you.	13	MS. ALLEGRETTI: Okay. At any rate, it's
14	Any questions for staff?	14	a very narrow lot, and the setback the
15	COMMISSION MEMBERS: (No response.)	15	garage is to be oriented to the west of the
16	THE CHAIRMAN: Hearing none, is the	16	lot, and so it will be by the setback. Putting
17	applicant here?	17	more windows at the lower level will only give
18	AUDIENCE MEMBER: (Indicating.)	18	you access to the fence, or seeing the fence,
19	THE CHAIRMAN: Would you like to come up	19	and there is adequate natural light being
20	and speak?	20	provided by the windows on the north and the
21	(Audience member approaches the podium.)	21	east elevations.
22	THE CHAIRMAN: Please state your name and	22	On my pictures, I also have some garages
23	your address and she will swear you in.	23	where there are no windows that appear to be
24	AUDIENCE MEMBER: My name is Mary	24	newer builds without any windows at the lower
25	Allegretti, and I live at 128 East 6th Street.	25	elevation.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(004) 004 0000		
	(904) 821-0300		(904) 821-0300
	26		28
1	26 THE REPORTER: If you would raise your	1	28 So, I guess, do you have questions?
2	26 THE REPORTER: If you would raise your right hand for me, please.	2	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the
	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.)		28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major
2	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you.	2	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm
2 3	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're	2 3	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the
2 3 4	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole	2 3 4	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof
2 3 4 5	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth?	2 3 4 5	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct?
2 3 4 5 6	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am.	2 3 4 5 6	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The
2 3 4 5 6 7	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you.	2 3 4 5 6 7	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct?
2 3 4 5 6 7 8	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon.	2 3 4 5 6 7 8	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the
2 3 4 5 6 7 8 9	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you.	2 3 4 5 6 7 8 9	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or
2 3 4 5 6 7 8 9	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got	2 3 4 5 6 7 8 9 10	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the
2 3 4 5 6 7 8 9 10 11	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the	2 3 4 5 6 7 8 9 10 11	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually.
2 3 4 5 6 7 8 9 10 11 12	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got	2 3 4 5 6 7 8 9 10 11 12	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of
2 3 4 5 6 7 8 9 10 11 12 13	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow	2 3 4 5 6 7 8 9 10 11 12 13	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually.
2 3 4 5 6 7 8 9 10 11 12 13 14	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been	2 3 4 5 6 7 8 9 10 11 12 13 14	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of
2 3 4 5 6 7 8 9 10 11 12 13 14 15	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow	2 3 4 5 6 7 8 9 10 11 12 13 14 15	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be positioned way back on the alley. It's, like,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking. These drawings here, the north elevation,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be positioned way back on the alley. It's, like, 200 feet away.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking. These drawings here, the north elevation, the door there, the entry door, that's facing
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be positioned way back on the alley. It's, like, 200 feet away. For me, aesthetically, and because of the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking. These drawings here, the north elevation, the door there, the entry door, that's facing the back the rear of your home, correct?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be positioned way back on the alley. It's, like, 200 feet away. For me, aesthetically, and because of the narrowness of the alleyway, my desire was to set the roof in the opposite direction. I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking. These drawings here, the north elevation, the door there, the entry door, that's facing the back the rear of your home, correct? MS. ALLEGRETTI: Correct. That is correct.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	26 THE REPORTER: If you would raise your right hand for me, please. MS. ALLEGRETTI: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. ALLEGRETTI: Yes, ma'am. THE REPORTER: Thank you. MS. ALLEGRETTI: Good afternoon. I have some comments, and I have some pictures. When we first submitted this, we got some feedback about the orientation of the roof. For those of you who have never been there, these are very long and very narrow lots, and the house is way at the front, near the sidewalk, and the garage would be positioned way back on the alley. It's, like, 200 feet away. For me, aesthetically, and because of the narrowness of the alleyway, my desire was to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	28 So, I guess, do you have questions? THE CHAIRMAN: Just to confirm about the orientation of the roof line, that's your major concern, it sounds like, is the roof line. I'm looking at the orientation pictures the elevation pictures, and it looks like the roof would be facing the house; is that correct? MS. ALLEGRETTI: The THE CHAIRMAN: Going the other way or MS. ALLEGRETTI: So you can see the picture of the house, right? The roof goes north to south, and this would be along the alley, which is in east-west H, actually. It's an H alley in that particular part of Springfield. THE CHAIRMAN: So I just want to make sure we're clear on what you're asking. These drawings here, the north elevation, the door there, the entry door, that's facing the back the rear of your home, correct? MS. ALLEGRETTI: Correct. That is

25 neighborhood and got some feedback about they Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300

MS. ALLEGRETTI: Correct.

Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203

(904) 821-0300

25

City of Jacksonville

Historic Preservation Commission

	29		31
1	THE CHAIRMAN: approved?	1	THE REPORTER: Do you affirm that the
2	MS. ALLEGRETTI: There's a garage on the	2	testimony you're about to give will be the
3	alley, and this is providing access immediately	3	truth, the whole truth, and nothing but the
4	from the rear of the house into the garage.	4	truth?
5	THE CHAIRMAN: Maybe this is a question	5	MR. KLEINSCHMIDT: I do.
		_	
6	for staff. The conditions have that on there,	6	THE REPORTER: Thank you.
7	correct, that the the way she wants it is	7	MR. KLEINSCHMIDT: So, you know, I
8	what the conditions are in here or is it the	8	don't just if there's any sort of technical
9	opposite? Am I reading it correctly?	9	questions yeah, I guess the confusion was
10	MR. WELLS: To the Chairman, Mr. Gregory,	10	We
		_	
11	no, so this is this pertains to Condition	11	THE REPORTER: Sir, can you speak into the
12	Number 3. We're stating that it shall be	12	microphone, please?
13	street-facing, so it needs to be oriented the	13	MR. KLEINSCHMIDT: Sorry.
14	same direction as the primary home, so north	14	I guess the confusion was that we
15	and south.	15	submitted the drawings the way that the
16	THE CHAIRMAN: I got it. I see.	16	applicant wanted it to appear. There were the
17	And your other issue's regarding the	17	two conditions that she disagreed with, which
18	windows correctly correct, the orientation	18	is what we're we're discussing, basically.
19	of the windows or (microphone failure) that	19	And it's
20	one?	20	So what you're seeing in the drawings is
21	MS. ALLEGRETTI: The orientation of the	21	how she wants it, which is counter to what the
22	windows, my request is to eliminate the lower	22	staff report is asking for. For the
23	level windows on the west side because there	23	orientation of the roof, and then the same
24	are already sufficient windows in the lower	24	thing with the windows, the drawings do not
25	level, and there's there's no way to see	25	show the windows that staff is recommending
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	30		32
1		1	
1	them unless you walked from the house, between	1	adding, so
2	the fence and the garage.	2	THE CHAIRMAN: Thank you.
2	the fence and the garage. THE CHAIRMAN: I understand. Okay. I	2	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA?
2 3 4	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure	2 3 4	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.)
2 3 4 5	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay.	2 3 4 5	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we
2 3 4 5 6	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're	2 3 4 5 6	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing.
2 3 4 5 6 7	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting.	2 3 4 5 6 7	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion.
2 3 4 5 6	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right.	2 3 4 5 6	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one
2 3 4 5 6 7	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting.	2 3 4 5 6 7	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion.
2 3 4 5 6 7 8	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I	2 3 4 5 6 7 8	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind,
2 3 4 5 6 7 8 9 10	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had	2 3 4 5 6 7 8 9	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to
2 3 4 5 6 7 8 9 10 11	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else.	2 3 4 5 6 7 8 9 10 11	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent
2 3 4 5 6 7 8 9 10 11 12	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.)	2 3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If
2 3 4 5 6 7 8 9 10 11 12 13	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else	2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be
2 3 4 5 6 7 8 9 10 11 12 13 14	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application?	2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024.
2 3 4 5 6 7 8 9 10 11 12 13	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so	2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application?	2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032 Hendricks Avenue. THE REPORTER: If you would raise your	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is. I would like to strike Condition Number 7, which speaks to the additional two first floor
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032 Hendricks Avenue. THE REPORTER: If you would raise your right hand for me, please.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is. I would like to strike Condition Number 7, which speaks to the additional two first floor windows being added to the west elevation.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032 Hendricks Avenue. THE REPORTER: If you would raise your right hand for me, please. MR. KLEINSCHMIDT: (Complies.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is. I would like to strike Condition Number 7, which speaks to the additional two first floor windows being added to the west elevation. THE CHAIRMAN: Do I have a second to that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the fence and the garage. THE CHAIRMAN: I understand. Okay. I just want to make sure MS. ALLEGRETTI: Okay. THE CHAIRMAN: I understand what you're requesting. MS. ALLEGRETTI: All right. THE CHAIRMAN: That's all my questions I had for you unless the commissioners had anything else. COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. Is there anyone else to speak on this application? AUDIENCE MEMBER: Only if I need to, so THE CHAIRMAN: Yeah, she will swear you in. Just make sure you filled out a speaker card as well, sir. AUDIENCE MEMBER: Sure. Yeah, there's a card that's filled out already. My name is Mike Kleinschmidt, 1032 Hendricks Avenue. THE REPORTER: If you would raise your right hand for me, please.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Thank you. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will close the public hearing. I'll entertain a motion. MS. LOPERA: Through the Chair, while one of you are formulating a motion in your mind, if you could address Condition 1, it refers to material design and height as being consistent with the drawings dated September 13, 2023. If you could address that that is it should be 2024. THE CHAIRMAN: Gotcha. Thank you. COMMISSIONER HOFF: Through the Chair, I will make a motion to approve COA-24-31275 with noting that Condition Number 1, the date should be changed to September 13th, 2024, and for Condition Number 2 as well, which it is. I would like to strike Condition Number 7, which speaks to the additional two first floor windows being added to the west elevation.

City of Jacksonville Historic Preservation Commission November 13, 2024 Uncertified Condensed Copy

	33		35
1	motion?	1	speak to address that, that's fine.
2	COMMISSIONER MORGAN: Second.	2	MS. ALLEGRETTI: Okay. Would you repeat
3	THE CHAIRMAN: Open for discussion.	3	the question, please, so I understand exactly
	•	-	
4	COMMISSIONER HOFF: So through the Chair,	4	what you're asking?
5	I agree with so, I mean, I understand why	5	COMMISSIONER MORGAN: I really just want
6	staff is recommending placing the two windows	6	to understand your motivation for wanting the
7	on the west elevation. I also understand that	7	orientation another way, the roof.
8	this is a very narrow lot, and that first floor	8	MS. ALLEGRETTI: Okay. I'll be happy to
9	elevation will not be seen by the public or the	9	explain that.
10	neighbors. So I don't have a problem with	10	First of all, there's many, many houses in
11	having no first floor windows on that side	11	my immediate neighborhood where they are all
12	elevation.	12	already oriented the other way. And when I
13	I do prefer the roof to align with the	13	began planning this, as I walked through the
14	historic contributing structure that's already	14	alleys with my dog, I noticed that. And for
15	on the property, so I think that that will be	15	me, aesthetically, it made the property a
16	somewhat visible, and that's I think that's	16	little bit more in proportion, if that makes
17	just a more relevant issue for this property,	17	sense to you, because right now, it's all like
18	so	18	this (indicating), right?
19	COMMISSIONER EPSTEIN: Through the Chair,	19	I mean, I have this you know, my
20	I could go either way on the windows because I	20	garbage cans fit on this side of the house
21	understand why staff had requested them.	21	(indicating). And on this side (indicating),
22	I do understand it's a long lot and it's	22	it's a little bit bigger. So for me, it just
23	sandwiched in between, so I would like to focus	23	was giving it a more proportional kind of a
24	more on the gable matching the front of the	24	an approach. And observing them in the
25	house.	25	neighborhood, they made more sense to me as
25		25	
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	34		36
1	I do appreciate you bringing in the	1	well rather than out like this (indicating).
1 2		1 2	
	I do appreciate you bringing in the		well rather than out like this (indicating).
2	I do appreciate you bringing in the photographs and I looked through them. A lot	2	well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long,
2 3	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their	2 3	well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear
2 3 4 5	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this	2 3 4 5	well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah.
2 3 4 5 6	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so	2 3 4 5 6	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean,
2 3 4 5 6 7	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched.	2 3 4 5 6 7	<pre>well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question?</pre>
2 3 4 5 6 7 8	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of	2 3 4 5 6 7 8	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does.
2 3 4 5 6 7 8 9	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going	2 3 4 5 6 7 8 9	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and
2 3 4 5 6 7 8 9 10	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are	2 3 4 5 6 7 8 9	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on
2 3 4 5 6 7 8 9 10 11	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so	2 3 4 5 6 7 8 9 10 11	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted
2 3 4 5 6 7 8 9 10 11 12	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7,	2 3 4 5 6 7 8 9 10 11 12	<pre>well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality?</pre>
2 3 4 5 6 7 8 9 10 11 12 13	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the	2 3 4 5 6 7 8 9 10 11 12 13	<pre>well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable	2 3 4 5 6 7 8 9 10 11 12 13 14	<pre>well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way.</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made
2 3 4 5 6 7 8 9 10 11 12 13 14	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well.	2 3 4 5 6 7 8 9 10 11 12 13 14	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my
2 3 4 5 6 7 8 9 10 11 12 13 14 15	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of doing it the other way because I'm looking at the elevations, and I feel like it like,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you. THE CHAIRMAN: It seems to me, from a functional standpoint, that if we orient the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of doing it the other way because I'm looking at the elevations, and I feel like it like, what's going to be missing? What are we	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you. THE CHAIRMAN: It seems to me, from a functional standpoint, that if we orient the roof line per staff recommendations, the water
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of doing it the other way because I'm looking at the elevations, and I feel like it like, what's going to be missing? What are we missing here?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you. THE CHAIRMAN: It seems to me, from a functional standpoint, that if we orient the roof line per staff recommendations, the water is going to run off to the sides of the house
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of doing it the other way because I'm looking at the elevations, and I feel like it like, what's going to be missing? What are we missing here? (Ms. Allegretti approaches the podium.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you. THE CHAIRMAN: It seems to me, from a functional standpoint, that if we orient the roof line per staff recommendations, the water is going to run off to the sides of the house instead of dumping water into the alley, which
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	I do appreciate you bringing in the photographs and I looked through them. A lot of the photographs, the the house types that have this different orientation of their carriage house in the back do not have this prominent single gable that your home does, so I'd like to see that maintained and matched. THE CHAIRMAN: I agree with the motion of striking 7. Again, that's no one is going to see those windows, and these windows are just going to open up into a fence, anyway, so it's I'm okay striking Condition Number 7, but I do agree with both your opinions on the gable roof and staff's opinion on the gable roof matching the main contributing structure as well. Anything else? COMMISSIONER MORGAN: I think it would be helpful for me to understand the intent of doing it the other way because I'm looking at the elevations, and I feel like it like, what's going to be missing? What are we missing here?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 well rather than out like this (indicating). COMMISSIONER MORGAN: Just like a long, linear MS. ALLEGRETTI: Right. COMMISSIONER MORGAN: Yeah. MS. ALLEGRETTI: Does that help I mean, does that answer your question? COMMISSIONER MORGAN: It does. It does. We can I'm I'm looking at this, and it almost feels reverse to me even based on what the front is saying. That's why I wanted to understand why it was it functionality? Was it, you know why you wanted it the other way. MS. ALLEGRETTI: Yeah. It just it made more sense to me. And in the in my observation in the neighborhood, it made more sense to me to do it that way, so thank you. COMMISSIONER MORGAN: Thank you. THE CHAIRMAN: It seems to me, from a functional standpoint, that if we orient the roof line per staff recommendations, the water is going to run off to the sides of the house

(904) 821-0300

(904) 821-0300

-			November 13, 2024
nistori	c Preservation Commission 37		Uncertified Condensed Copy 39
1	flow of water going either because there isn't	1	
2	a tremendous amount of drainage in those	2	veneer structure as well as an unlisted
3	alleys.	3	one-story accessory brick veneer structure.
4	COMMISSIONER EPSTEIN: You would also have	4	This property is located on an interior
5	your water being dumped on the door into that,	5	lot, and it consists of a Type 11
6	as well as their garage.	6	bungalow-style single-family home as
7	THE CHAIRMAN: Sir, if you would like to	7	characterized by its brown brick veneer
8	speak, go ahead.	8	exterior, front-facing gable roof, built-in
9	MR. KLEINSCHMIDT: Yeah. I'm sorry.	9	veranda with semielliptical arched bays, a
10	Yeah, I guess the point is is that,	10	porte cochere with a large semielliptical
11	again, when she was trying to plan this, there	11	arched entrance, 4-over-1 windows, and a
12	were plenty of precedent and never thought it	12	shingled roof.
13	would be, obviously, an issue from that	13	Shortly after purchasing the subject
14	standpoint. And so, you know, her reasons, she	14	property in July of 2024, the owner performed a
15	stated very clearly, but, again, just	15	series of foundational repairs to the primary
16	there's there's plenty of examples of it.	16	structure via Building Permit B-24-191693. As
17	And so I guess the question is, you know,	17	a result of the work, cracks in the brick
18	there's these people were able to do it, and	18	mortar emerged from the veranda and the porte
19	a lot of these are newer builds.	19	cochere. As such, the applicant plans to paint
20	And I understand, you know, the comment	20	the brick veneer to conceal the cracks.
21	about the relationship of the roof as it	21	Painting the brick veneer would be
22	relates to the gable or hip, but, you know,	22	substantially less damage compared to painting
23	again, there's plenty of multiple sort of	23	regular brick.
24	a variety of examples of different roof shapes	24	So the staff conducted a site visit on
25	with this sort of perpendicular sort of	25	November 5th of 2024 to take photographs of the
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	38		40
1	configuration, so that's that's really it,	1	brick veneer and to verify the damage that was
2	so thank you. Appreciate it.	2	present. During our site visit, we noted that
3	THE CHAIRMAN: All right. Anybody else	3	the brick veneer overall is in good condition.
4	have any further comments?	4	However, staff did observe expansive cracks in
5	COMMISSION MEMBERS: (No response.)	5	the mortar in the veranda and the porte
6	THE CHAIRMAN: We have a motion on the	6	cochere.
7	floor to approve COA-24-31275, striking	7	For traditional brick surfaces, the impact
8	Condition 7 and amending Condition 1.	8	of painting a brick structure instead of
9	All those in favor?	9	repointing the mortar and performing routine
10	COMMISSION MEMBERS: Aye.	10	maintenance could significantly deteriorate the
11	THE CHAIRMAN: Any opposed?	11	brick, which is the structural support system
12	COMMISSION MEMBERS: (No response.)	12	of the building. However, in this instance,
13	THE CHAIRMAN: By your order, the motion	13	the structural support system of the building
14	passes. COA-24-31275 is approved with	14	is the wood framing rather than the brick
15	conditions.	15	veneer finish. Therefore, staff finds that
16	All right. Now we will move back to the	16	painting the brick veneer will cause minimal,
17	COA that was removed from the consent agenda.	17	if any, damage to the exterior wall membrane.
18	That's COA-24-31492 at 3523 Valencia Road.	18	So based on our analysis, we did find that
19	Is the applicant here?	19	this property and the request itself would be
20	AUDIENCE MEMBER: (Indicating.)	20	reasonably consistent with the design
21	THE CHAIRMAN: Thank you.	21	guidelines and the Ordinance Code criteria. We
22	All right. I will open up the public	22	forward to you a recommendation for approval
23	hearing and now we'll hear from staff.	23	with the conditions noted in the report.
24	MR. WELLS: All right. Thank you.	24	THE CHAIRMAN: Thank you.
25	So this is application COA-24-31492, which	25	Are there any members of the public here
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
1	(904) 821-0300	l I	(904) 821-0300

	41		43
1	to speak on this COA?	1	will
2	AUDIENCE MEMBERS: (No response.)	2	(Audience member approaches the podium.)
3	THE CHAIRMAN: No? Okay. And the	3	THE CHAIRMAN: Just state your name and
	,	_	
4	applicant would the applicant like to come	4	address, please.
5	up and speak?	5	AUDIENCE MEMBER: Hi. Kristen Allen
6	(Audience member approaches the podium.)	6	oh, I'm sorry.
7	THE CHAIRMAN: State your name and address	7	Hi. Kristen Allen, 4054 Alhambra Drive
8	and she will swear you in.	8	West.
9	AUDIENCE MEMBER: Corey Brown, 2130	9	I just want to say, in addition to all of
10	St. Johns Avenue.	10	this, there was an addition done to the back of
11	THE REPORTER: If you would raise your	11	the house, so as you it was not done well.
12	right hand for me, please.	12	The brick does not match. It's it is
13	MR. BROWN: (Complies.)	13	MS. LOPERA: Hold on one second.
		14	
14	THE REPORTER: Do you affirm that the		She's going to (microphone failure)
15	testimony you're about to give will be the	15	MS. ALLEN: Oh, goodness. I'm so sorry.
16	truth, the whole truth, and nothing but the	16	Fix all that, please.
17	truth?	17	(Raises right hand.)
18	MR. BROWN: I do.	18	THE REPORTER: Thank you.
19	THE REPORTER: Thank you.	19	Do you affirm that the testimony you're
20	MR. BROWN: We're requesting to paint the	20	about to give will be the truth, the whole
21	brick veneer. I want to just note that before	21	truth, and nothing but the truth?
22	the foundation work was done, there was already	22	MS. ALLEN: Yes, I do.
23	some visible cracks in the mortar to the brick,	23	THE REPORTER: Thank you.
24	and, obviously, doing those foundation repairs	24	MS. ALLEN: Thank you.
25	just kind of made them a little bit more	25	So that is, like, another reason for
25	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	23	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	42		
1	prevalent and some other cracking started to	1	wanting to just have the whole property look
1 2	prevalent and some other cracking started to happen.	2	wanting to just have the whole property look really cohesive.
	prevalent and some other cracking started to happen. So with the repairs needing to be done to		wanting to just have the whole property look really cohesive. And I'm good. Thank you.
2	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just	2	wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this
2 3	prevalent and some other cracking started to happen. So with the repairs needing to be done to	2 3	wanting to just have the whole property look really cohesive. And I'm good. Thank you.
2 3 4	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just	2 3 4	wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this
2 3 4 5	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive	2 3 4 5	wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the
2 3 4 5 6	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in	2 3 4 5 6	wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street?
2 3 4 5 6 7	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure.	2 3 4 5 6 7	<pre>wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you.</pre>
2 3 4 5 6 7 8 9	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's	2 3 4 5 6 7 8 9	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else
2 3 4 5 6 7 8 9 10	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that,	2 3 4 5 6 7 8 9	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA?
2 3 4 5 6 7 8 9 10 11	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very	2 3 4 5 6 7 8 9 10 11	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.)
2 3 4 5 6 7 8 9 10 11 12	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's	2 3 4 5 6 7 8 9 10 11 12	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email
2 3 4 5 6 7 8 9 10 11 12 13	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole	2 3 4 5 6 7 8 9 10 11 12 13	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record.
2 3 4 5 6 7 8 9 10 11 12 13 14	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice.	2 3 4 5 6 7 8 9 10 11 12 13 14	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the
2 3 4 5 6 7 8 9 10 11 12 13 14 15	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you,	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit. THE CHAIRMAN: Okay. Thank you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record. It starts by saying, On behalf of RAP's
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit. THE CHAIRMAN: Okay. Thank you. All right. Is there anyone else to speak	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record. It starts by saying, On behalf of RAP's Historic Zoning Committee, I'd like to comment
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit. THE CHAIRMAN: Okay. Thank you. All right. Is there anyone else to speak on this COA?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record. It starts by saying, On behalf of RAP's Historic Zoning Committee, I'd like to comment on the application to paint the masonry at 3523
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	prevalent and some other cracking started to happen. So with the repairs needing to be done to the mortar and repointing, we kind of just didn't want it to look like there was extensive mortar repair without having to actually go in and remove bricks and possibly damage more of the brick veneer to the structure. As you can see in the pictures, there's pretty extensive cracking. So filling that, you know, with mortar is going to be very visible if we'd leave it unpainted. If it's painted, it at least will make the whole property look cohesive and nice. THE CHAIRMAN: And, sir, can I ask you, these photos that are in the report here, were these done prior to the foundation repairs, or are these from after the foundation MR. BROWN: These are from after, from the site visit. THE CHAIRMAN: Okay. Thank you. All right. Is there anyone else to speak on this COA? AUDIENCE MEMBERS: (No response.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 wanting to just have the whole property look really cohesive. And I'm good. Thank you. THE CHAIRMAN: Is any part of this (inaudible) in the back visible from the street? MS. ALLEN: No. No, it is definitely not. Thank you. THE CHAIRMAN: All right. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: I think we have an email from RAP as well to read into the record. MR. WELLS: Through the Chair to the Commission, I forgot to mention this earlier, but you do have a hard copy handout. This is a letter from Riverside Avondale Preservation, so the local neighborhood organization here. So they submitted a letter earlier today, and I do want to read it into the record. It starts by saying, On behalf of RAP's Historic Zoning Committee, I'd like to comment on the application to paint the masonry at 3523 Valencia Road. Preserving masonry in its

(904) 821-0300

City of Jacksonville Historic Preservation Commission November 13, 2024 Uncertified Condensed Copy

1 Image, you - just finding these bricks 2 this application, staff is making a distinction 3 between brick (microphone failure) veneer and 4 structural masonry in application of the 5 standard. 6 The majority of the brick exteriors in the 7 district are, in fact, brick veneer, so this 8 standard. 9 to the cracks, the mortar must be repointed to 10 correct the situation. Additional painting is 11 not necessary. 12 This letter is from Angela Schfanella. 13 The CHAIRMAN: Thank you. 14 The CHAIRMAN: Thank you. 15 The CHAIRMAN: Thank you. 16 The CHAIRMAN: Thank you. 17 The CHAIRMAN: Thank you. 18 codMISSIONER PETEIN: Motion to deny 19 COA-24-31429 [cigl at 323 valencia kadowi 10 of presented that way in the Wale weat motion on the 19 CodMISSIONER MORGAN: Seand. 20 CodMISSIONER MORGAN: Seand. 21 The CHAIRMAN: Thank you. 22 The CHAIRMAN: Wale sa second from you?	HISIOI	c Preservation Commission	r	Uncertified Condensed Copy
2 tis application, staff is making a distinction 2 is tough, but you can probably find enough if 3 between brick (microphone failure) veneer and 3 you had to repain a few of them as well, but I 4 standard. 3 you had to repain a few of them as well, but I 4 standard. 4 think painting it is going to not do this 7 standard. 6 COMMISSIONER EPSTEIN: I don't believe 1 that through the Chair, I don't believe that 4 3 batter is from Angela Schfinella. 1 1 the resonary. 11 a brick veneer painted and painted improperly 1 This letter is from Angela Schfinella. 1 a brick veneer painted and painted improperly 1 The CHAIRMAN: Thank you. 16 THE CHAIRMAN: Thank you. 16 1 COMMISSIONER PSTEIN: Motin to deny 17 Any further discussion? 18 2 COMMISSIONER PSTEIN: The biggest thing 19 10 10 2 And that was a second from you? 10 11 14 10 2		45		47
3 between brick (microphone failure) veneer and structure imasonry in applications of the standard. 3 you had to repair a few of them as well, but I 4 structure imasonry in applications. As standard will apply to most applications. As standard will enter the standard will apply to most applications. As standard will enter the standard will applications. As standard will enter the standard			-	
4 structural masony in application of the structural masony in application of the standard. 4 think painting it is going to not do this historic structure justice. 6 The majority of the brick exteriors in the district are, in fact, brick weneer, so this standard will apply to most applications. As structural repairs either. I think it's sort of presented that way in the COA. If anything, 11 7 This letter is from Angela Schifanella. 13 She's an architect with Riverside Avondale Preservation. 14 Preservation. 15 THE CHAIRMAN: Thank you. 16 THE CHAIRMAN: Thank you. 17 THE CHAIRMAN: Thank you. 18 COMMISSIONER MORGAN: Second. 19 COMMISSIONER MORGAN: Second. 20 COMMISSIONER MORGAN: Second. 21 COMMISSIONER MORGAN: Yeah, second. 23 THE CHAIRMAN: Thank you. 24 THE CHAIRMAN: Thank you. 25 And that was a second from you? 26 And that was a second from you? 27 COMMISSIONER MORGAN: Yeah, second. 28 THE CHAIRMAN: Thank you. 29 THE CHAIRMAN: Thank you. 3 And ringht.				
standard. instandard. instandard. intervention The majority of the brick exteriors in the district are, in fact, brick veneer, so this instandard will apply to most applications. As is the careacks, the mortar must be repointed to correct the situation. Additional painting is in ort necessary. in bit of careack, the mortar must be repointed to or presented that way in the COA. If anything, i a brick veneer painted and painted improperly i brick veneera painted and painted i		,	3	
6 The majority of the brick exteriors in the district are, in fact, brick veneer, so this standard will apply to most applications. As to correct the situation. Additional paining is not necessary. 6 COMMISSIONER DEPSTEIN: I don't believe that brick veneer painted and paining is orad with water retention in the future down the abrick veneer painted and paining is orad with water retention in the future down the structure of the masonry. 15 THE CHAIRMAN: Thank you. 10 of presented that way in the COA. If anything, 11 15 THE CHAIRMAN: Thank you. 11 a brick veneer painted and painted improperly 12 16 THE CHAIRMAN: Thank you. 11 a brick veneer painted and painted 14 not being able to escape the porous original 15 17 THE CHAIRMAN: Tay and you. 15 THE CHAIRMAN: 3232 Valencia Road. 18 COMMISSIONER MORGAN: Second. 16 THE CHAIRMAN: 11's all good. 20 THE CHAIRMAN: 11's all good. 21 All those in favor? 21 COMMISSIONER MORGAN: Yeah, second. 21 THE CHAIRMAN: It's and tho you can have 14 COMMISSIONER MORGAN: Yeah, second. 2 THE CHAIRMAN: Tank you. 20 20 21 2 COMMISSIONER MORGAN: Yeah, second. 21 All ringht. Ney detuctive, second.	4		4	
7 district are, in fait, brick veneer, so this 7 that through the Chair, I don't believe that 8 standard will apply to most applications. As 9 painting it would help with any of these 9 to the cracks, the mortar must be repointed to 0 orrect the situation. Additional painting is 10 correct the situation. Additional painting is 10 of presented that way in the COAL. If anything, 11 not necessary. 11 a brick veneer painted and painted impopely 12 This letter is from Angela Schifanella. 10 of presented that way in the COAL. If anything, 12 The CHAIRMAN: Thank you. 11 a brick veneer painted and painted impopely 13 brick veneer painted and painted impopely 12 can cause more problems in the future down the 14 Preservation. 14 not being able to escape the porous original 14 recommissioner RMORGAN: Scend. 16 THE CHAIRMAN: We have a motion on the 16 COMMISSIONER MORGAN: Yeah, second. 17 All inght. Any discussion? 12 COMMISSIONER MORGAN: Yeah, second. 14 passes. COA: 24-31492 has been denied. 14 COMMISSIONER MORGAN: Yeah, second. <td< th=""><th>5</th><th>standard.</th><th>5</th><th></th></td<>	5	standard.	5	
a standard will apply to most applications. As b painting it would help with any of these b to the cracks, the mortar must be repointed to or presented that way in the COA. If anything, 11 not necessary. 1 12 This letter is from Angela Schifanella. 1 13 She's an architect with Riverside Avondale 1 14 not necessary. 1 15 THE CHAIRMAN: Thank you. 1 16 That concludes the public hearing and we 1 will entertain a motion. 11 17 COMMISSIONER PSTEIN: Motion to deny 19 19 COA-24-31429 [sci] a 3523 Valencia Road. 10 20 COMMISSIONER PSTEIN: Motion to deny 10 21 THE CHAIRMAN: 11's all good. 11 22 COMMISSIONER PSTEIN: On, my gosh. My 11 23 brain is not working today. 23 24 THE CHAIRMAN: It's all good. 24 25 THE CHAIRMAN: Thank you. 14 3 All right. Any discussion? 14 4 1 passes. COA-24-31492 has been denied. 3 1 passes. COA-24-31492 has been denied. 4 1 passes. COA-24-31492 has been denied.	6	The majority of the brick exteriors in the	6	COMMISSIONER EPSTEIN: I don't believe
9 to the cracks, the mortar must be repointed to correct the situation. Additional painting is in not necessary. 9 structural repairs either. I think it's sort 10 correct the situation. Additional painting is in not necessary. 10 of presented that way in the COA. If anything, 11 12 This letter is from Angela Schifanella. 11 a brick veneer painted and painted improperly 12 13 The CHAIRMAN: Thank you. 11 a brick veneer painted and painted improperly 12 14 Preservation. 11 a brick veneer painted and painted improperly 12 14 Preservation. 11 a brick veneer painted and painted improperly 12 15 THE CHAIRMAN: Thank you. 11 a brick veneer painted and painted improperly 13 16 That concludes the public hearing and we 11 int bries anchick we and the masonry. 16 THE CHAIRMAN: Tank you. 11 THE CHAIRMAN: What we and the mason properly 14 17 THE CHAIRMAN: Thank you. 11 THE CHAIRMAN: What we and the mason properly 15 18 COMMISSIONER PESTEIN: Not my gosh. My 12 22 COMMISSIONER MORGAN: Yeah, second. 14 THE CHAIRMAN: Thank you. 15 11 T	7	district are, in fact, brick veneer, so this	7	that through the Chair, I don't believe that
10 correct the situation. Additional painting is 10 of presented that way in the COA. If anything, 11 not necessary. 11 a brick veneer painted and painted improperly 13 She's an architect with Riverside Avondale 13 read with water retention in the walls, water 14 a brick veneer painted and painted improperly 12 can cause more problems in the future down the 15 THE CHAIRMAN: Thank you. 15 structure of the massonry. 16 THE CHAIRMAN: Thank you. 16 THE CHAIRMAN: We have a motion on the 20 COMMISSIONER EPSTEIN: Motion to deny 19 THE CHAIRMAN: We have a motion on the 21 THE CHAIRMAN: 15 sall good. 11 All those in favor? 22 COMMISSIONER MORGAN: Second. 20 FIE CHAIRMAN: Thak you. 21 23 THE CHAIRMAN: Thak you. 24 24 24 24 COMMISSIONER MORGAN: Yeah, second. 24 24 24 25 THE CHAIRMAN: Thak you. 26 26 26 24 24 COMMISSIONER MORGAN: Yeah, second. 2 24 24 24 24 24 24	8	standard will apply to most applications. As	8	painting it would help with any of these
11 ab rick vener painted and painted improperly 12 This letter is from Angela Schifanella. 12 can cause more problems in the future down the 13 She's an architect with Riverside Avondale 13 road with water retention in the walls, water 14 Preservation. 14 not being able to escape the procus original 14 That concludes the public hearing and we 14 not being able to escape the procus original 15 THE CHAIRMAN: Thank you. 16 THE CHAIRMAN: Gause more problems in the future down the 16 That concludes the public hearing and we 14 not being able to escape the parous original 15 THE CHAIRMAN: Thank you. 17 Any further discussion? 18 16 COMMISSIONER PERSTEIN: Oh, my gosh. My 20 21 All that was a second from you? 20 THE CHAIRMAN: Thank you. 24 THE CHAIRMAN: Thank you. 24 2 THE CHAIRMAN: Thank you. 26 1 passes. COA-24-31429 Labso Been denied. 2 THE CHAIRMAN: Thank you. 26 1 passes. COA-24-31445 at 3697 Hedrick Street. 2 THE CHAIRMAN: Thank you. 4 12 COMMISSIONE	9	to the cracks, the mortar must be repointed to	9	structural repairs either. I think it's sort
12 This letter is from Angela Schifanella. 12 can cause more problems in the future down the 13 She's an architect with Riverside Avondale 13 road with water retention in the walls, water 14 Preservation. 14 not being able to escape the provus original 15 THE CHAIRMAN: Thank you. 15 structure of the masonry. 16 THE CHAIRMAN: Thank you. 16 THE CHAIRMAN: Good point. 17 Any further discussion? 18 COMMISSIONER EPSTEIN: Motion to deny 18 COMMISSIONER EPSTEIN: Stood 19 THE CHAIRMAN: We have a motion on the 20 COMMISSIONER EPSTEIN: Oh, my gosh. My 21 All those in favor? 21 THE CHAIRMAN: 11's all good. 23 THE CHAIRMAN: 11's all good. 24 23 THE CHAIRMAN: Thank you. 24 COMMISSION MEMBERS: (No response.) 24 THE CHAIRMAN: Thank you. 24 COMMISSION MEMBERS: Age. 25 All right. Any discussion? 24 COMMISSION MEMBERS: Age. 26 THE CHAIRMAN: Thank you. 19 passes. COA-24-31482 has been denied. 26 THE CHAIRMAN: Thank you. 10 passes. COA	10	correct the situation. Additional painting is	10	of presented that way in the COA. If anything,
13 She's an architect with Riverside Avondale 13 road with water retention in the walls, water 14 Preservation. 14 not being able to escape the porous original 15 THE CHAIRNAN: Thank you. 16 THE CHAIRNAN: To all you. 16 THE CHAIRNAN: To all you. 16 THE CHAIRNAN: To all you. 18 COMMISSIONER EPSTEIN: Motion to deny 16 THE CHAIRNAN: Yeaks escond. 19 COMMISSIONER MORGAN: Second. 20 foor to deny COA-24-31492 at 3523 [sic]. 21 THE CHAIRNAN: Ti's all good. 21 All tobse in favor? 22 COMMISSIONER EPSTEIN: Oh, my gosh. My 22 COMMISSION MEMBERS: (No response.) 23 brain is not working today. 23 THE CHAIRNAN: Tal good. 24 24 COMMISSIONER EPSTEIN: The biggest thing 6 1 passes. CA-24-31492 has been denied. 3 All right. Any discussion? 4 1 So of or mins origon this house that has the 4 COMMISSIONER MORGAN: Yeah, second. 2 All right. Next, we'll move to Section H, 3 All right. Any discussion? 4 1 passes. CA-24-31492 has been denied. <t< th=""><th>11</th><th>not necessary.</th><th>11</th><th>a brick veneer painted and painted improperly</th></t<>	11	not necessary.	11	a brick veneer painted and painted improperly
14 Preservation. 14 not being able to escape the porous original 15 THE CHAIRMAN: Thank you. 15 structure of the masonry. 16 That concludes the public hearing and we 17 Any further discussion? 17 COMMISSIONE REPSTEIN: Motion to deny 18 COMMISSIONE REPSTEIN: Motion to deny 18 COMMISSIONE REPSTEIN: Motion to deny 18 COMMISSIONE REPSTEIN: Motion to deny 19 COMMISSIONE REPSTEIN: Oh, my gosh. My 18 COMMISSION REPSTEIN: Coh, my gosh. My 21 brain is not working today. 22 COMMISSION REMERS: Aye. 23 brain is not working today. 24 COMMISSION REMERS: Aye. 24 THE CHAIRMAN: Thank you. 26 COMMISSION REMERS: Aye. 25 And that was a second from you? 26 THE CHAIRMAN: Thank you. 26 THE CHAIRMAN: Thank you. 26 THE CHAIRMAN: Thank you. 27 THE CHAIRMAN: Thank you. 26 THE CHAIRMAN: Thank you. 28 THE CHAIRMAN: Thank you. 20 THE CHAIRMAN: Thank you. 29 THE CHAIRMAN: Thank you. 20 THE CHAIRMAN: Thank you. 3 <td< th=""><th>12</th><th>This letter is from Angela Schifanella.</th><th>12</th><th>can cause more problems in the future down the</th></td<>	12	This letter is from Angela Schifanella.	12	can cause more problems in the future down the
15 THE CHAIRMAN: Thank you. 15 structure of the masonry. 16 THE CHAIRMAN: Thank you. 16 THE CHAIRMAN: Good point. 17 COMMISSIONER EPSTEIN: Motion to deny 18 COMMISSIONER PSTEIN: Motion to deny 18 COMMISSIONER MORGAN: Second. 19 THE CHAIRMAN: We have a motion on the 20 COMMISSIONER PSTEIN: Oh, my gosh. My 22 COMMISSION REPSTEIN: Oh, my gosh. My 23 brain is not working today. 23 THE CHAIRMAN: Any opposed? 24 THE CHAIRMAN: Thask you. 20 COMMISSION REMBERS: Aye. 23 THE CHAIRMAN: Thask you. 20 COMMISSION REMBERS: Aye. 24 THE CHAIRMAN: Thask you. 20 COMMISSION REMBERS: Aye. 25 And that was a second from you? 20 COMMISSION REMBERS: Aye. 26 COMMISSIONER MORGAN: Yeah, second. 20 All right. Next, we'll move to Section H, 3 All right. Any discussion? 4 All right. Next, we'll move to Section H, 3 Sord of wainscoting of this house one, you can have a patterning, along with the storic character of a structure, and the base 1 Ass the applicant here? 3 Sord of wainscoting of	13	She's an architect with Riverside Avondale	13	road with water retention in the walls, water
16 That concludes the public hearing and we 16 THE CHAIRMAN: God point. 17 will entertain a motion. 17 Any further discussion? 18 COAMISSIONER REPSTEIN: Motion to deny COMMISSION REMBERS: (No response.) 19 COA-24-31429 (sic) at 3523 Valencia Road. 10 20 COMMISSIONER MORGAN: Second. 20 floor to deny COA-24-31492 at 3523 (sic). 21 THE CHAIRMAN: -31492. 21 All those in favor? 22 COMMISSIONER PSTEIN: Oh, my gosh. My 23 brain is not working today. 24 24 THE CHAIRMAN: Any oposed? 24 COMMISSION REMBERS: (No response.) 25 And that was a second from you? 23 THE CHAIRMAN: Thank you. 26 26 COMMISSIONER MORGAN: Yeah, second. 48 48 27 THE CHAIRMAN: Thank you. 46 4 3 All right. Any discussion? 4 48 4 COMMISSIONER PSTEIN: The biggest thing 6 GCA-24-31492 has been denied. 3 All right. Any discussion? 4 AUDIENCE MEMBER: (Indicating.) 5 AUDIENCE MEMBER: (Indicating.) 5	14	Preservation.	14	not being able to escape the porous original
 17 will entertain a motion. 18 COA-24-31429 [sic] at 3523 Valencia Road. 19 COA-24-31429 [sic] at 3523 Valencia Road. 10 COA-24-31429 [sic] at 3523 Valencia Road. 11 THE CHAIRMAN: "31492. 12 THE CHAIRMAN: "1's all good. 12 THE CHAIRMAN: It's all good. 13 All right. Any discussion? 14 COMMISSIONER MORGAN: Yeah, second. 15 And that was a second from you? 16 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 3203 17 COMMISSIONER PSTEIN: The biggest thing 18 COAMISSIONER PSTEIN: The biggest thing 19 and Will right. Any discussion? 11 COMMISSIONER PSTEIN: The biggest thing 12 for me here is with any sort of brick masonry, 13 especially historic when we had a lot more 14 bistoric character of a structure, and the base 15 solder course, in my opinion, if you painted 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 this structure, would mostly be gone and unable 19 this structure, would mostly be gone and unable 10 the brick would no longer be visible. 11 think it's an extremely 12 of the brick would no longer be visible. 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this house 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 the staff report. 19 the CHAIRMAN: I tend to agree. 20 the CHAIRMAN: I tend to agree. 21 think these brick repairs and repointing 22 and yo can get it close in mortar and fix it 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	15	THE CHAIRMAN: Thank you.	15	structure of the masonry.
18 COMMISSIONER EPSTEIN: Motion to deny 18 COMMISSIONER EPSTEIN: Motion to deny 19 COA-24-31429 [sic] at 3523 Valencia Road. 19 THE CHAIRMAN: We have a motion on the 20 COMMISSIONER MORGAN: Second. 19 THE CHAIRMAN: We have a motion on the 21 THE CHAIRMAN: '31492. 2323 [sic]. 1 22 COMMISSIONER EPSTEIN: Oh, my gosh. My 23 THE CHAIRMAN: It's all good. 24 24 THE CHAIRMAN: It's all good. 23 THE CHAIRMAN: We have a poposed? 24 THE CHAIRMAN: It's all good. 24 COMMISSIONER MEMBERS: (No response.) 25 And that was a second from you? 23 THE CHAIRMAN: We have any commotion 20ane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 46 1 1 COMMISSIONER MORGAN: Yeah, second. 1 passes. COA-24-31492 has been denied. 2 THE CHAIRMAN: Thank you. 3 All right. Any discussion? 400 (PALARMAN: ST, Mella Base) 4 COMMISSIONER EPSTEIN: The biggest thing 1 passes. COA-24-31492 has been denied. 2 CAIMMISSIONER EPSTEIN: The biggest thing 1 this thich bacomes part of thick	16	That concludes the public hearing and we	16	THE CHAIRMAN: Good point.
 19 COA-24-31429 [sic] at 3523 Valencia Road. 10 COMMISSIONER MORGAN: Second. 21 THE CHAIRMAN: -31492. 22 COMMISSIONER EPSTEIN: Oh, my gosh. My 23 brain is not working today. 24 THE CHAIRMAN: It's all good. 25 And that was a second from you? 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 27 COMMISSIONER MORGAN: Yeah, second. 28 THE CHAIRMAN: Thank you. 3 All right. Any discussion? 4 COMMISSIONER PSTEIN: The biggest thing 5 for me here is with any sort of brick masonry, 6 especially historic when we had a lot more 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 stort of a structure, and the base 10 sort of wainscoting of this house. 11 chckerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and 1 think it's an extremely 15 important element of this home. 16 of the brick would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: 1 tend to agree. 21 Thick and just the very original character 22 can be made. Tve personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 and the arceint and fix it 26 and you can get it close in mortar and fix it 27 and you can get it close in Mortar and fix it 28 and you can get it close in mortar and fix it 29 and you can get it close in mortar and fix it 20 and you can get it close in Mortar and fix it 21 The CHAIRMAN: The architectural character, 22 Diate M. Tropia, Inc., Post Office Box 2375	17	will entertain a motion.	17	Any further discussion?
20 COMMISSIONER MORGAN: Second. 20 floor to deny COA-24-31492 at 3523 [sic]. 21 THE CHAIRMAN: -31492. 21 All those in favor? 22 COMMISSIONE REPSTEIN: Oh, my gosh. My 23 THE CHAIRMAN: Any opposed? 24 THE CHAIRMAN: It's all good. 24 COMMISSION MEMBERS: (No response.) 25 And that was a second from you? 24 COMMISSIONER MORGAN: Yeah, second. 20 THE CHAIRMAN: Min thank you. 26 THE CHAIRMAN: MIN thank, you. 3 All right. Any discussion? 46 1 4 COMMISSIONER PSTEIN: The biggest thing 1 passes. COA-24-31492 has been denied. 2 THE CHAIRMAN: Min any ort of brick masonry, 4 1 passes. COA-24-31492 has been denied. 2 All right. Next, we'll move to Section H, 3 COMMISSIONER PSTEIN: The biggest thing 1 5 for me here is with any sort of brick masonry, 6 THE CHAIRMAN: With any vort of brick masonry, 1 6 especially historic when we had a lot more 7 No, no. You sit down for now. We're 8 patterning detail, which becomes part of that 9 before we decide on it. 0	18	COMMISSIONER EPSTEIN: Motion to deny	18	COMMISSION MEMBERS: (No response.)
 THE CHAIRMAN: -31492. COMMISSIONER EPSTEIN: Oh, my gosh. My brain is not working today. THE CHAIRMAN: It's all good. And that was a second from you? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (304) 821-0300 COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more brick craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the coMMISSIONER MORGAN: Through the Chair, I to be seen, and I think it's an extremely tim structure, would mostly be gone and unable to be seen, and I think it's an extremely miportant element of this home. GOMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longere be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. Type personally done it myself, and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and fix it and you can get it close in mortar and	19	COA-24-31429 [sic] at 3523 Valencia Road.	19	THE CHAIRMAN: We have a motion on the
21 THE CHAIRMAN: -31492. 21 All those in favor? 22 COMMISSIONER EPSTEIN: Oh, my gosh. My 22 COMMISSION MEMBERS: Aye. 24 THE CHAIRMAN: It's all good. 23 THE CHAIRMAN: Any opposed? 24 THE CHAIRMAN: It's all good. 24 COMMISSION MEMBERS: (No response.) 25 And that was a second from you? 26 COMMISSION MEMBERS: (No response.) 26 (904) 821-0300 46 1 4 COMMISSIONER MORGAN: Yeah, second. 1 passes. COA-24-31492 has been denied. 2 THE CHAIRMAN: Thank you. 46 48 3 All right. Any discussion? 46 48 4 COMMISSIONER PSTEIN: The biggest thing 5 AUDIENCE MEMBER: (Indicating.) 5 for me here is with any sort of brick masonry, 6 THE CHAIRMAN: Thank you. 6 sepaterning detail, which becomes part of that 1 bistoric character of a structure, and the base 9 bistoric character of a structure, and the base 10 Okay. Commissioners have any ex parte to 11 checkerboard brick patterning, along with the sould add, too, that even the color variation 13 <th>20</th> <th>COMMISSIONER MORGAN: Second.</th> <th>20</th> <th>floor to deny COA-24-31492 at 3523 [sic].</th>	20	COMMISSIONER MORGAN: Second.	20	floor to deny COA-24-31492 at 3523 [sic].
 23 brain is not working today. 24 THE CHAIRMAN: It's all good. 25 And that was a second from you? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 25 THE CHAIRMAN: With that, your motion Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 26 COMMISSIONER MORGAN: Yeah, second. 27 THE CHAIRMAN: Thank you. 3 All right. Any discussion? 4 COMMISSIONER PSTEIN: The biggest thing for me here is with any sort of brick masonry, 6 especially historic when we had a lot more 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: 1 tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 bias orick garage with a second floor 26 and still maintain the architectural character, 26 and still maintain the architectural character, 26 biane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 27 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	21	THE CHAIRMAN: -31492.	21	
 24 THE CHAIRMAN: It's all good. 25 And that was a second from you? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 46 1 COMMISSIONER MORGAN: Yeah, second. 2 All right. Any discussion? 4 COMMISSIONER EPSTEIN: The biggest thing 5 for me here is with any sort of brick masonry, 6 especially historic when we had a lot more 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 COMMISSION MEMBERS: (No response.) 24 COMMISSION MEMBERS: (No response.) 25 this is COA-24-31485, which is for the 26 and brick repairs and repointing 27 The CHAIRMAN: 1 tend to agree. 28 and you can get it close in mortar and fix it 29 and you can get it close in mortar and fix it 20 and you can get it close in mortar and fix it 21 Ant ropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	22	COMMISSIONER EPSTEIN: Oh, my gosh. My	22	COMMISSION MEMBERS: Aye.
 And that was a second from you? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that sort of wainscoting of this house that has the coddic course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, II would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and you can get it close in mortar and fix it and still maintain the architectural character, biane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	23		23	THE CHAIRMAN: Any opposed?
 And that was a second from you? Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that sort of wainscoting of this house that has the coddic course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, II would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and you can get it close in mortar and fix it and still maintain the architectural character, biane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	24	THE CHAIRMAN: It's all good.	24	COMMISSION MEMBERS: (No response.)
Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300446481COMMISSIONER MORGAN: Yeah, second.42THE CHAIRMAN: Thank you.43All right. Any discussion?44COMMISSIONER EPSTEIN: The biggest thing55for me here is with any sort of brick masonry,66especially historic when we had a lot more77bricks craftsmen than we have now, you can have78patterning detail, which becomes part of that19historic character of a structure, and the base710sort of wainscoting of this house that has the1011checkerboard brick patterning, along with the1212coMMISSIONER MORGAN: Through the Chair, I1313this structure, would mostly be gone and unable1414to be seen, and I think it's an extremely1315important element of this home.1616COMMISSIONER MORGAN: Through the Chair, I1617would add, too, that even the color variation1718in brick and just the very original character1819of the brick would no longer be visible.1120THE CHAIRMAN: 1 tend to agree.21I think these brick repairs and repointing22can be made. I've personally done it myself,23and still maintain the architectural character,24and still maintain the architectural character,2	25	-	25	· · · ·
(904) 821-0300(904) 821-03004646481COMMISSIONER MORGAN: Yeah, second.482THE CHAIRMAN: Thank you.483All right. Any discussion?414COMMISSIONER EPSTEIN: The biggest thing55for me here is with any sort of brick masonry,66especially historic when we had a lot more77bricks craftsmen than we have now, you can have68patterning detail, which becomes part of that99historic character of a structure, and the base1010okay. Commissioners have any ex parte to11checkerboard brick patterning, along with the12soldier course, in my opinion, if you painted13this structure, would mostly be gone and unable14to be seen, and I think it's an extremely15important element of this home.16COMMISSIONER MORGAN: Through the Chair, I17would add, too, that even the color variation18in brick and just the very original character19of the brick would no longer be visible.20THE CHAIRMAN: I tend to agree.21I think these brick repairs and repointing22can be made. I've personally done it myself,23and you can get it close in mortar and fix it24and still maintain the architectural character,25integrity of this historic structure.26Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 <th></th> <th>-</th> <th></th> <th></th>		-		
1COMMISSIONER MORGAN: Yeah, second.1passes. COA-24-31492 has been denied.2THE CHAIRMAN: Thank you.2All right. Next, we'll move to Section H,3All right. Any discussion?3COA-24-31485 at 3697 Hedrick Street.4COMMISSIONER EPSTEIN: The biggest thing5for me here is with any sort of brick masonry,6especially historic when we had a lot more4LOALIENCE MEMBER: (Indicating.)7bricks craftsmen than we have now, you can have7No, no. You sit down for now. We're8patterning detail, which becomes part of that8just I just want to make sure you're here9historic character of a structure, and the base9before we decide on it.10sort of wainscoting of this house that has the10Okay. Commissioners have any ex parte to11checkerboard brick patterning, along with the11declare on this?12soldier course, in my opinion, if you painted13THE CHAIRMAN: All right. With that, we14to be seen, and I think it's an extremely14will open up the public hearing and we'll hear15important element of this home.16MR. WELLS: Thank you.16COMMISSIONER MORGAN: Through the Chair, I16MR. WELLS: Thank you.17would add, too, that even the color variation19secondary structure on the subject property.20THE CHAIRMAN: I tend to agree.11characterized as being a brick craftsman style21I think these brick repairs and repointing21 </th <th></th> <th>(904) 821-0300</th> <th></th> <th>(904) 821-0300</th>		(904) 821-0300		(904) 821-0300
2THE CHAIRMAN: Thank you.2All right. Next, we'll move to Section H,3All right. Any discussion?3COA-24-31485 at 3697 Hedrick Street.4COMMISSIONER EPSTEIN: The biggest thing5for me here is with any sort of brick masonry,56especially historic when we had a lot more7Is the applicant here?7bricks craftsmen than we have now, you can have7No, no. You sit down for now. We're8patterning detail, which becomes part of that8just I just want to make sure you're here9historic character of a structure, and the base9before we decide on it.10Okay. Commissioners have any ex parte to11checkerboard brick patterning, along with the12soldier course, in my opinion, if you painted13this structure, would mostly be gone and unable14to be seen, and I think it's an extremely15important element of this home.16COMMISSIONER MORGAN: Through the Chair, I17would add, too, that even the color variation18in brick and just the very original character19of the brick would no longer be visible.20THE CHAIRMAN: I tend to agree.21I think these brick repairs and repointing22can be made. I've personally done it myself,23and you can get it close in mortar and fix it24and still maintain the architectural character,25integrity of this historic structure.26Diane M. Tropia, Inc., Post Off				
3All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing 53COA-24-31485 at 3697 Hedrick Street.4COMMISSIONER EPSTEIN: The biggest thing 5Is the applicant here?5for me here is with any sort of brick masonry, 6 especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that 9 historic character of a structure, and the base 9 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 1310Okay. Commissioners have any ex parte to 0 kay. Commissioners have any ex parte to14to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I 14 would add, too, that even the color variation 15 in brick and just the very original character 16 of the brick would no longer be visible. 1716MR. WELLS: Thank you. 1718and you can get it close in mortar and fix it and still maintain the architectural character, Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 322033COA-24-31485 maintient and still maintain the architectural character, and still maintain the architectural character, Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		46		48
4COMMISSIONER EPSTEIN: The biggest thing 5 for me here is with any sort of brick masonry, 6 especially historic when we had a lot more 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 9 historic character of a structure, and the base 9 historic course, in my opinion, if you painted 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, biane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 322034Is the applicant here? S AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. 0 Kay. Commissioners have any ex parte to 0 declare on this?410Okay. Commissioners have any ex parte to 0 declare on this?21COMMISSIONER MORGAN: Through the Chair, I 19 of the brick would no longer be visible. 211022THE CHAIRMAN: I tend to agree. 211123THE CHAIRMAN: I tend to agree. 221124This thistoric structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	1		1	
 for me here is with any sort of brick masonry, gespecially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable this structure, would mostly be gone and unable this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character, Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 		COMMISSIONER MORGAN: Yeah, second.	-	passes. COA-24-31492 has been denied.
 6 especially historic when we had a lot more 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 9 historic character of a structure, and the base 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 3 and you can get it close in mortar and fix it 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 6 THE CHAIRMAN: Thank you. 7 No, no. You sit down for now. We're 8 just I just want to make sure you're here 9 before we decide on it. 10 Okay. Commissioners have any ex parte to 11 declare on this? 12 COMMISSION MEMBERS: (No response.) 13 THE CHAIRMAN: All right. With that, we 14 will open up the public hearing and we'll hear 15 the staff report. 16 MR. WELLS: Thank you. 17 Would add, too, that even the color variation 18 this tracture is a condary structure on the subject property. 20 THE CHAIRMAN: I tend to agree. 21 think these brick repairs and repointing 22 thome, and the secondary	2	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you.	2	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H,
 7 bricks craftsmen than we have now, you can have 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 9 sort of wainscoting of this house that has the 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Dane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 7 No, no. You sit down for now. We're 8 just I just want to make sure you're here 9 before we decide on it. 0 Okay. Commissioners have any ex parte to 10 Okay. Commissioners have any ex parte to 11 declare on this? 12 COMMISSION MEMBERS: (No response.) 13 THE CHAIRMAN: All right. With that, we 14 will open up the public hearing and we'll hear 15 the staff report. 16 MR. WELLS: Thank you. 17 So this is COA-24-31485, which is for the and you can get it close in mortar and fix it 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion?	2 3	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street.
 8 patterning detail, which becomes part of that 9 historic character of a structure, and the base 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 10 THE CHAIRMAN: I tend to agree. 11 think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 10 Jane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 8 patter-the fact painting the applicant, the white 13 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing	2 3 4	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here?
 9 historic character of a structure, and the base 10 sort of wainscoting of this house that has the 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 11 think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 15 biane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 9 before we decide on it. 10 Okay. Commissioners have any ex parte to 11 declare on this? 12 COMMISSION MEMBERS: (No response.) 13 THE CHAIRMAN: All right. With that, we 14 will open up the public hearing and we'll hear 15 the staff report. 16 MR. WELLS: Thank you. 17 So this is COA-24-31485, which is for the 18 after-the-fact painting of both the primary and 19 secondary structure on the subject property. 20 THE CHAIRMAN: I tend to agree. 21 think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry,	2 3 4 5	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.)
10sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted10Okay. Commissioners have any ex parte to declare on this?12soldier course, in my opinion, if you painted11declare on this?13this structure, would mostly be gone and unable to be seen, and I think it's an extremely13THE CHAIRMAN: All right. With that, we14to be seen, and I think it's an extremely13THE CHAIRMAN: All right. With that, we15important element of this home.14will open up the public hearing and we'll hear16COMMISSIONER MORGAN: Through the Chair, I16MR. WELLS: Thank you.17would add, too, that even the color variation17So this is COA-24-31485, which is for the18in brick and just the very original character18after-the-fact painting of both the primary and19of the brick would no longer be visible.19secondary structure on the subject property.20THE CHAIRMAN: I tend to agree.20The primary contributing structure is21I think these brick repairs and repointing22can be made. I've personally done it myself,23and you can get it close in mortar and fix it23structure is a brick garage with a second floor24and still maintain the architectural character, integrity of this historic structure.24According to the applicant, the white25According to the applicant, the whiteDiane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203<	2 3 4 5 6	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more	2 3 4 5 6	 passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you.
 11 checkerboard brick patterning, along with the 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have	2 3 4 5 6 7	 passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're
 12 soldier course, in my opinion, if you painted 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that	2 3 4 5 6 7 8	 passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here
 13 this structure, would mostly be gone and unable 14 to be seen, and I think it's an extremely 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 23 tructure is a brick garage with a second floor 24 and still maintain the architectural character, 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base	2 3 4 5 6 7 8 9	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it.
 to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character, integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the	2 3 4 5 6 7 8 9 10	 passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to
 15 important element of this home. 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 15 the staff report. 16 MR. WELLS: Thank you. 17 So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. 20 The primary contributing structure is 21 characterized as being a brick craftsman style 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 accessory dwelling unit. 25 According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the	2 3 4 5 6 7 8 9 10 11	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this?
 16 COMMISSIONER MORGAN: Through the Chair, I 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 17 So this is COA-24-31485, which is for the 18 after-the-fact painting of both the primary and 19 secondary structure on the subject property. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 16 MR. WELLS: Thank you. 17 So this is COA-24-31485, which is for the after-the-fact painting of both the primary and 3 secondary structure on the subject property. 20 The primary contributing structure is 21 characterized as being a brick craftsman style 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 accessory dwelling unit. 25 According to the applicant, the white 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted	2 3 4 5 6 7 8 9 10 11 12	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.)
 17 would add, too, that even the color variation 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 17 So this is COA-24-31485, which is for the 17 after-the-fact painting of both the primary and 20 secondary structure on the subject property. 20 The primary contributing structure is 21 characterized as being a brick craftsman style 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 and still maintain the architectural character, 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable	2 3 4 5 6 7 8 9 10 11 12 13	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear
 18 in brick and just the very original character 19 of the brick would no longer be visible. 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 18 after-the-fact painting of both the primary and secondary structure on the subject property. 20 The primary contributing structure is 21 characterized as being a brick craftsman style 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 and still maintain the architectural character, 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely	2 3 4 5 6 7 8 9 10 11 12 13 14	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear
 of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character, integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 secondary structure on the subject property. Secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style characterized as being a brick craftsman style home, and the secondary noncontributing structure is a brick garage with a second floor accessory dwelling unit. According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report.
 20 THE CHAIRMAN: I tend to agree. 21 I think these brick repairs and repointing 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 20 The primary contributing structure is 21 characterized as being a brick craftsman style 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 and still maintain the architectural character, 25 integrity of this historic structure. 26 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the
 I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character, integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 I think these brick repairs and repointing characterized as being a brick craftsman style home, and the secondary noncontributing structure is a brick garage with a second floor accessory dwelling unit. According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and
 22 can be made. I've personally done it myself, 23 and you can get it close in mortar and fix it 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 22 home, and the secondary noncontributing 23 structure is a brick garage with a second floor 24 and still maintain the architectural character, 25 integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property.
 and you can get it close in mortar and fix it and still maintain the architectural character, integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 structure is a brick garage with a second floor accessory dwelling unit. According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is
 and still maintain the architectural character, integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 accessory dwelling unit. According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style
25integrity of this historic structure. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 3220325According to the applicant, the white Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style
Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style home, and the secondary noncontributing
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style home, and the secondary noncontributing structure is a brick garage with a second floor accessory dwelling unit.
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style home, and the secondary noncontributing structure is a brick garage with a second floor accessory dwelling unit.
(904) 821-0300 (904) 821-0300	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	COMMISSIONER MORGAN: Yeah, second. THE CHAIRMAN: Thank you. All right. Any discussion? COMMISSIONER EPSTEIN: The biggest thing for me here is with any sort of brick masonry, especially historic when we had a lot more bricks craftsmen than we have now, you can have patterning detail, which becomes part of that historic character of a structure, and the base sort of wainscoting of this house that has the checkerboard brick patterning, along with the soldier course, in my opinion, if you painted this structure, would mostly be gone and unable to be seen, and I think it's an extremely important element of this home. COMMISSIONER MORGAN: Through the Chair, I would add, too, that even the color variation in brick and just the very original character of the brick would no longer be visible. THE CHAIRMAN: I tend to agree. I think these brick repairs and repointing can be made. I've personally done it myself, and you can get it close in mortar and fix it and still maintain the architectural character, integrity of this historic structure.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	passes. COA-24-31492 has been denied. All right. Next, we'll move to Section H, COA-24-31485 at 3697 Hedrick Street. Is the applicant here? AUDIENCE MEMBER: (Indicating.) THE CHAIRMAN: Thank you. No, no. You sit down for now. We're just I just want to make sure you're here before we decide on it. Okay. Commissioners have any ex parte to declare on this? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. With that, we will open up the public hearing and we'll hear the staff report. MR. WELLS: Thank you. So this is COA-24-31485, which is for the after-the-fact painting of both the primary and secondary structure on the subject property. The primary contributing structure is characterized as being a brick craftsman style home, and the secondary noncontributing structure is a brick garage with a second floor accessory dwelling unit. According to the applicant, the white

-	f Jacksonville ic Preservation Commission		November 13, 2024 Uncertified Condensed Copy
1113101	49		51
1	paint was applied in order to prevent further	1	the brick. The recommendation for denial
2	disintegration and out of the concern for the	2	includes corrective actions that require the
3	stability of the brick. As such, painting the	3	applicant to follow the National Park Service's
4	structure's original brick exterior causes one	4	Preservation Briefs for removing paint from the
5	of its notable character-defining features to	5	brick.
6	be fully concealed.	6	As such, we forward a recommendation for
7	So staff did conduct a site visit on	7	denial.
8	October 22nd of this year to inspect the	8	And then, lastly, I do want to note and
9	structures, and we assessed the conditions of	9	I believe the resident is here to speak, but we
10	all the areas affected by the project.	10	did receive a letter from a resident. This is
11	Particular attention was given to the condition	11	a hard copy that you have in front of you.
12	of the underlying brick and mortar, and based	12	This is from JoAnn Miller, and I believe she is
13	on our observation, the brick appeared to be	13	here today, so I just want to make sure you
14	uniformly weathered but not failing.	14	note that for the record.
15 16	During our visit, the contractor who conducted the work stated that there are other	15 16	THE CHAIRMAN: All right. Thank you.
16	areas painted as well, such as the attic	16	If the applicant would like to come up and speak now.
17	louvers, window, and door frames, and the front	17	(Audience member approaches the podium.)
19	door.	19	THE CHAIRMAN: State your name and address
20	Additionally, when questioned about the	20	and she will swear you in.
21	methods used to remove vegetation, the	21	AUDIENCE MEMBER: Heather Reynolds.
22	contractor stated that pressure washing the	22	THE REPORTER: Your address, please.
23	masonry caused the damage, which prompted other	23	MS. REYNOLDS: Heather Reynolds.
24	methods, including a bleach mixture and a pump	24	THE REPORTER: And I need your address,
25	sprayer, wire brushes, and manual scraping.	25	please.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	50		52
1	Finally, the contractor stated that	1	MS. REYNOLDS: 50 A1A North, Suite 108,
2	masonry areas were determined to be	2	Ponte Vedra Beach, 32082.
3	significantly deteriorated by preexisting	3	THE REPORTER: If you would raise your
4	brush brush work coatings, and, essentially,	4	right hand for me, please.
5	there are four coats of mineral paint opposed to two layers that the rest of the structure	5 6	MS. REYNOLDS: (Complies.) THE REPORTER: Do you affirm that the
6	received, mainly on the front elevation on the	7	testimony you're about to give will be the
8	property. The primer paint and other	8	truth, the whole truth, and nothing but the
9	treatments applied to the masonry of the	9	truth?
10	primary structure were prioritized without	10	MS. REYNOLDS: Yes.
11	attempting any other protective measures to	11	THE REPORTER: Thank you.
12	repair the damaged brick.	12	MS. REYNOLDS: Good afternoon.
13	The applicant has not provided any clear	13	Basically, I'm here to bring a few more
14	evidence that the mortar and brick were in need	14	facts to your attention because it could be we
15	of immediate treatment and complete	15	need to have a little bit more information
16	concealment.	16	before a decision is made.
17	Again, the previous joints of the primary	17	The this is my understanding, that the
18	structure were removed without analyzing their	18	product that was used is a high penetrative
19	composition and replaced with an unspecified	19	consolidator, so the base that was put on
20	and inconsistent replacement mortar.	20	actually goes into the surface. It is not
21	Given these reasons as well as our staff	21	laying on top of it like a veneer. It's not a
22	site visit, and in accordance with our design	22	veneer. It actually it goes into the pores
23	guidelines, Ordinance Code criteria, as well as	23 24	and firms up any of the erosion and corrosion
24 25	National Park Service Preservation Briefs, staff recommends that the paint be removed from	24 25	because when they started to use a light jet wash when they were trying to spray the
23	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	20	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300 (904)
	(304) 02 1-0300		(304) 02 1-0300

-	Jacksonville		November 13, 2024
Histor	c Preservation Commission 53		Uncertified Condensed Copy 55
1	house because all they went out there to do,	1	So that's really why I'm here today, even
2	the painter initially was to do some	2	though I know you guys have already registered
3	paint some trim work that was already painted,	3	an opinion.
4	and it just started to corrode, like, the brick	4	So any questions? Good?
5	in some areas.	5	COMMISSIONER MORGAN: I'm sorry. Through
6	And there was a lot of algae, moss, you	6	the Chair, did you say that you have the specs
7	know, fungus, so they used a what they use	7	for the product
8	is a it's called Eagle Forte is what	8	MS. REYNOLDS: I do. I can email them to
9	it's is what it's called, and it actually	9	you right now, yeah. Do you want me I can
10	I don't know if anybody knows anything about	10	email them to Caleb. I have Caleb's email.
11	powder coating (inaudible) it combines with it	11	MR. WELLS: Sure. Through the Chair to
12	and goes into the pores to prevent leakage	12	the Commissioner Morgan, the product
13	behind the veneer and to reconstruct some of	13	information for the paint is included within
14	the loose parts and to make it a stronger	14	the book package. It's on the latter pages.
15	surface area.	15	COMMISSIONER MORGAN: Oh, okay. Thank
16	So that being said, me not being an you	16	you. I'm sorry. I thought this was new
17	know, an engineer or anybody that works with	17	information.
18	this on every day, what I've read and saw	18	MS. REYNOLDS: Yeah, well, the information
19	trying to take this off might be horribly	19	that's in the report doesn't discuss the fact
20	destructive, and I don't know it can be done	20	that that is a consolidator, so to well,
21	with the National Park standards because of	21	what the report I got, the report that we
22	it's solidified the brick to that certain	22	received. You guys might have something much
23	extent.	23	more technical, but the fact that it's now
24	The my clients had no intention of	24	fused with the brick it's not laying on
25	doing anything wrong, but they just didn't	25	surface like a veneer or something else like
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	54		56
1	know, but they also want to do what's right,	1	that, so
2	know, but they also want to do what's right, but they don't what to get into a project where	2	that, so COMMISSIONER EPSTEIN: Through the Chair
	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it		that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review
2 3 4	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that	2 3 4	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated
2 3 4 5	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work,	2 3 4 5	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we
2 3 4 5 6	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily.	2 3 4 5 6	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just
2 3 4 5 6 7	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and	2 3 4 5 6 7	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it
2 3 4 5 6 7 8	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the	2 3 4 5 6 7 8	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the
2 3 4 5 6 7 8 9	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it	2 3 4 5 6 7 8 9	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has
2 3 4 5 6 7 8 9 10	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating	2 3 4 5 6 7 8 9 10	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct?
2 3 4 5 6 7 8 9 10 11	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it	2 3 4 5 6 7 8 9 10 11	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to
2 3 4 5 6 7 8 9 10 11 12	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that.	2 3 4 5 6 7 8 9 10	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct.
2 3 4 5 6 7 8 9 10 11	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can	2 3 4 5 6 7 8 9 10 11 12	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And
2 3 4 5 6 7 8 9 10 11 12 13	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the	2 3 4 5 6 7 8 9 10 11 12 13	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct.
2 3 4 5 6 7 8 9 10 11 12 13 14	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the	2 3 4 5 6 7 8 9 10 11 12 13 14	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product
2 3 4 5 6 7 8 9 10 11 12 13 14 15	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was	2 3 4 5 6 7 8 9 10 11 12 13 14 15	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more damaging, you know, to try to take it off, and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or anything of that nature, is helpful to them,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more damaging, you know, to try to take it off, and I think that's probably a reason we need to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or anything of that nature, is helpful to them, but, ultimately, staff working with OGC and the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more damaging, you know, to try to take it off, and I think that's probably a reason we need to look into it a little bit more or go ahead and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or anything of that nature, is helpful to them, but, ultimately, staff working with OGC and the owner will come to a solution.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more damaging, you know, to try to take it off, and I think that's probably a reason we need to look into it a little bit more or go ahead and let them keep it the way it is.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or anything of that nature, is helpful to them, but, ultimately, staff working with OGC and the owner will come to a solution. COMMISSIONER EPSTEIN: And through the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	know, but they also want to do what's right, but they don't what to get into a project where it's going to tear the brick apart because it doesn't look from what we've seen here, that the the gentle removal would work, necessarily. So I think that I have the tech sheets and all the data. There were pictures sent of the brick before it was painted, and it definitely can see where it's deteriorating and eroding in certain areas. It so I can resend that. And then the gentleman who did the painting has presented a letter, too, with the very detailed analysis of how everything was applied. So I think, in this case, my clients want to do what's right. They are not trying to ask for forgiveness after the fact. They didn't mean they want to do what is right, but right now, the way this sits, it could be more damaging, you know, to try to take it off, and I think that's probably a reason we need to look into it a little bit more or go ahead and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that, so COMMISSIONER EPSTEIN: Through the Chair to counsel, if I recall, when we are to review these COAs that have been the work initiated without a COA, we are to review it as if we don't it hasn't been started. We are just reviewing it as if we would approve it, and it is not this Commission's job to come to the final solution about how to rectify what has happened. That's correct? MS. LOPERA: Through the Chair to Commissioner Epstein, that's correct. Review it as if it had not been done. And would you approve this request and this product on this particular structure? And then if the answer is no and you deny it, then staff works it essentially is a violation of our Ordinance Code and staff works with them to correct it. And, of course, any guidance you want to give, whether you want to see it removed or anything of that nature, is helpful to them, but, ultimately, staff working with OGC and the owner will come to a solution.

			Undertilled Condensed Copy
	57		59
1	Chair to staff, none I don't see any	1	looks fine. I don't know what kind of paint
2	pictures in this that show the original brick	2	they used that it could come off, but there is
3	deterioration that the applicant is asking	3	precedence to remove white paint from a
4	about. Is that something that you didn't	4	historically red brick bungalow.
5	receive in time, or you didn't have for this,	5	Thank you.
		-	
6	or she's just presenting that now?	6	THE CHAIRMAN: Thank you.
7	MR. WELLS: Through the Chair to	7	Whoever wants to come up next.
8	Commissioner Epstein, just to clarify, are you	8	(Audience member approaches the podium.)
9	asking what the if we have any photos to	9	THE CHAIRMAN: State your name and address
10	show the brick before it was painted?	10	and she will swear you in.
11	COMMISSIONER EPSTEIN: Yes.	11	AUDIENCE MEMBER: My name is JoAnn Miller.
12	MR. WELLS: Okay. So we do have it in our	12	I live at 3694 Pine Street, right around the
13	correspondence. It's something that was sent.	13	corner from this house.
14	So it's on Page 319, Page 321, as well as 324,	14	THE REPORTER: If you would raise your
15	SO	15	right hand for me, please.
16	COMMISSIONER EPSTEIN: I do see that now.	16	MS. MILLER: (Complies.)
17	I apologize.	17	THE REPORTER: Do you affirm that the
18	THE CHAIRMAN: All right. Well, thank	18	testimony you're about to give will be truth,
19	you.	19	the whole truth, and nothing but the truth?
20	We'll call you up if	20	MS. MILLER: I do.
21	MS. REYNOLDS: Okay. Thank you.	21	THE REPORTER: Thank you.
22	THE CHAIRMAN: if we need you again.	22	MS. MILLER: This is a beautiful this
23	Is anybody else here to speak on this COA?	23	was a beautiful 1928 red brick bungalow, had
24	AUDIENCE MEMBERS: (Indicating.)	24	character, charm. I have lived in front of
25	THE CHAIRMAN: Come up one at a time.	25	this house for more than 30 years. The brick
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	58		60
1	(Audience member approaches the podium.)	1	60 was fine, as fine as mine was on my
1 2		1 2	
	(Audience member approaches the podium.)		was fine, as fine as mine was on my
2	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your	2	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926
2 3	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live	2 3 4	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You
2 3 4 5	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the	2 3 4 5	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I
2 3 4 5 6	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house.	2 3 4 5 6	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic
2 3 4 5 6 7	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right	2 3 4 5 6 7	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and
2 3 4 5 6 7 8	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please.	2 3 4 5 6 7 8	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I
2 3 4 5 6 7 8 9	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.)	2 3 4 5 6 7 8 9	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your
2 3 4 5 6 7 8 9 10	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you.	2 3 4 5 6 7 8 9 10	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and
2 3 4 5 6 7 8 9 10 11	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're	2 3 4 5 6 7 8 9 10 11	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be
2 3 4 5 6 7 8 9 10	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you.	2 3 4 5 6 7 8 9 10	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done.
2 3 4 5 6 7 8 9 10 11	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're	2 3 4 5 6 7 8 9 10 11	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be
2 3 4 5 6 7 8 9 10 11 12	(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole	2 3 4 5 6 7 8 9 10 11 12	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done.
2 3 4 5 6 7 8 9 10 11 12 13	<pre>(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do.</pre>	2 3 4 5 6 7 8 9 10 11 12 13	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	<pre>(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you.</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. MS. WHEELER: Thank you. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	<pre>(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. MS. WHEELER: Thank you. Good afternoon.</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes.</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	<pre>(Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.)</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address,</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please.</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine Street.</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but that house was also a red brick and became 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine Street.</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but that house was also a red brick and became 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine Street. THE REPORTER: If you would raise your</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but that house was also a red brick and became suddenly white and for sale, and now it's back to red again, and I drove by it today and it 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine Street. THE REPORTER: If you would raise your right hand for me, please. MS. RICHARDS: (Complies.)</pre>
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 (Audience member approaches the podium.) THE CHAIRMAN: And if you will state your name and address and she'll swear you in. AUDIENCE MEMBER: Leslie Wheeler. I live at 3694 Pine Street, which is just around the corner from this house. THE REPORTER: If you'd raise your right hand for me, please. MS. WHEELER: (Complies.) THE REPORTER: Thank you. Do you affirm that the testimony you're about to give will be the truth, the whole truth, and nothing but the truth? MS. WHEELER: I do. THE REPORTER: Thank you. MS. WHEELER: Thank you. Good afternoon. I am not a house person, but I would like to just remind this Commission that this type of situation has happened before at an address of 1541 Pine Grove. That was also it was not as old as this bungalow. It's a 1955, but that house was also a red brick and became suddenly white and for sale, and now it's back 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<pre>was fine, as fine as mine was on my foundations. Have I had you know, have I done anything to my house? I have a 1926 bungalow. I had my bricks repointed. You know, it just it stopped any erosion. I would painting masonry in the historic district is, you know, just a sacrilege, and this house has been really violated, and I would hope you would you all would do your very, very best to mitigate the problem and have the paint removed however it needs to be done. Thank you. THE CHAIRMAN: Thank you. If you would like to come up and speak as well, ma'am. AUDIENCE MEMBER: Yes. (Audience member approaches the podium.) THE REPORTER: Your name and address, please. AUDIENCE MEMBER: Lynn Richards, 3688 Pine Street. THE REPORTER: If you would raise your right hand for me, please.</pre>

	ic Preservation Commission		Uncertified Condensed Copy
	61		63
1	THE REPORTER: Do you affirm that the	1	accentuation at the front, but, to me, the
2	testimony you're about to give will be the	2	biggest thing is, looking at this, you can't
3	truth, the whole truth, and nothing but the	3	really distinguish anymore between the stucco
4	truth?	4	gable and the brick texture that's underneath
5	MS. RICHARDS: Yes.	5	of it, and to me, the house loses that historic
6	THE REPORTER: Thank you.	6	fabric that it used to have because of that.
7	MS. RICHARDS: I first noticed this	7	If I'm asked to look at this based on the
	house it was done very quickly, in one day.	8	evidence here that this brick needed this
8		-	
9	At first, they were just painting the eaves,	9	coating on it, in my opinion, with these
10	which is normal. Okay? But then all of a	10	photographs, there is not enough evidence to
11	sudden, in one day, it was just completely	11	show that this brick was deteriorating enough
12	sprayed over, and it's a real shame. It should	12	that it needed this coating. I think they
13	be removed, the paint.	13	probably went a little heavy with their
14	That's it. My opinion. Thank you.	14	pressure washer and probably needed to repoint
15	THE CHAIRMAN: Thank you. Is there anyone	15	this.
16	else here to speak on this COA?	16	I can see that the brick had a very
17	MS. MILLER: May I add?	17	specific antique texture to it, very, very
18	THE CHAIRMAN: Briefly, yeah. You didn't	18	textured from the start, and I just I can't
19	use your full three minutes. Briefly, if you	19	tell from what's in front of me as evidence
20	want to add something, that's fine.	20	that when they went through with the pressure
21	MS. MILLER: I talked to the painting	21	washer that the rest of this brick the only
	contractor		-
22		22	solution was to paint it.
23	THE CHAIRMAN: In the mic, please.	23	COMMISSIONER HOFF: Through the Chair,
24	MS. MILLER: I spoke to the painting	24	I'll just make a comment that we evaluate each
25	contractor. He was out there. This was	25	application independently.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	62		C 4
			64
1	happening, like, in lightning speed, and I	1	That said, I'm also aware of red brick
1 2	happening, like, in lightning speed, and I said, you can't paint that, this is a historic	1 2	That said, I'm also aware of red brick historic homes that were painted white and that
	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need		That said, I'm also aware of red brick
2	happening, like, in lightning speed, and I said, you can't paint that, this is a historic	2	That said, I'm also aware of red brick historic homes that were painted white and that
2 3	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need	2 3	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't
2 3 4	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't.	2 3 4	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was
2 3 4 5	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you.	2 3 4 5	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more
2 3 4 5 6	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.)	2 3 4 5 6	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on
2 3 4 5 6 7 8	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close	2 3 4 5 6 7	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but
2 3 4 5 6 7 8 9	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion.	2 3 4 5 6 7 8 9	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen.
2 3 4 5 6 7 8 9 10	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny	2 3 4 5 6 7 8 9 10	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment.
2 3 4 5 6 7 8 9 10 11	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street.	2 3 4 5 6 7 8 9 10 11	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further
2 3 4 5 6 7 8 9 10 11 12	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second.	2 3 4 5 6 7 8 9 10 11 12	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to
2 3 4 5 6 7 8 9 10 11 12 13	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion?	2 3 4 5 6 7 8 9 10 11 12 13	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485.
2 3 4 5 6 7 8 9 10 11 12 13 14	 happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the 	2 3 4 5 6 7 8 9 10 11 12 13 14	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult	2 3 4 5 6 7 8 9 10 11 12 13 14 15	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new business they would like to bring up.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own texture in that respect.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new business they would like to bring up.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own texture in that respect.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new business they would like to bring up. Go ahead.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own texture in that respect. There's a soldier course, arches over the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new business they would like to bring up. Go ahead. COMMISSIONER HOFF: Yeah, through the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	happening, like, in lightning speed, and I said, you can't paint that, this is a historic district. I said, you need a you need approval. And he said, no, I don't. THE CHAIRMAN: All right. Thank you. Anyone else here to speak on this COA? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: With that, we will close the public hearing and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to deny COA-24-31485 at 3697 Hedrick Street. COMMISSIONER MORGAN: Second. THE CHAIRMAN: All right. Discussion? COMMISSIONER EPSTEIN: I through the Chair, I understand that this may be difficult to take off here, but we're asked to review this as if we are being asked from the start. A couple of things to note here. While this house doesn't have as much of the brick detailing as the previous house we looked at, there still is some variation to the color of the brick, enough that it offers its own texture in that respect. There's a soldier course, arches over the windows, planters, the step sort of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	That said, I'm also aware of red brick historic homes that were painted white and that had to be corrected. And although it doesn't look exactly the way that it did before it was painted white, it did return to that more classic brick pattern and presentation, so I know that's old. A lot of that just depends on the type of brick and the type of paint, but that can happen. I just wanted to make that comment. THE CHAIRMAN: If there's no further discussion, we have a motion on the floor to deny COA-24-31485. All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Any opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: By your order, you have denied COA-24-31485 at 3697 Hedrick Street. I believe that's everything we have on our agenda here today unless anyone has any new business they would like to bring up. Go ahead. COMMISSIONER HOFF: Yeah, through the Chair to Mr. Wells, just something that was

65 mentioned just very briefly, I think, by you at 1 2 the last meeting regarding new construction 3 homes and water wells, moving forward. Is it 4 your intention to include language about the 5 placement of those and -- as kind of a 6 standard, or ... 7 MR. WELLS: Yeah. Through the Chair to 8 Commissioner Hoff, that is correct. 9 COMMISSIONER HOFF: Okay. 10 THE CHAIRMAN: All right. Hearing no further business, we will adjourn this meeting. 11 12 Thank you, everyone. (The foregoing proceedings were adjourned 13 14 at 4:22 p.m.) 15 16 17 18 19 20 21 22 23 24 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 66 1 CERTIFICATE OF REPORTER 2 STATE OF FLORIDA) 3 COUNTY OF DUVAL) 4 5 6 I, Diane M. Tropia, Florida Professional 7 Reporter, certify that I was authorized to and did 8 9 stenographically report the foregoing proceedings and that the transcript is a true and complete record of my 10 stenographic notes. 11 12 13 14 DATED this 25th day of November 2024. 15 16 17 Diane M. Tropia 18 Florida Professional Reporter 19 20 21 22 23 24 25 Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203

(904) 821-0300

0	2728 [1] - 5:22	А	38:17, 64:21	48:4, 48:25, 50:13,
U	2799 [1] - 3:20	A	agree [5] - 23:8, 33:5,	51:3, 51:16, 57:3
0 [1] - 12:21	2nd [1] - 6:20	A1A [1] - 52:1	34:8, 34:13, 46:20	applicants [2] - 3:5,
0/1148 [2] - 4:2, 9:7		ability [1] - 16:5	agrees [1] - 25:5	3:14
0771 [1] - 5:17	3	able [2] - 37:18, 47:14	ahead [3] - 37:8,	application [11] -
0772 [1] - 5:16	•	accentuation [1] -	54:24, 64:23	12:15, 18:9, 20:7,
	3 [2] - 9:6, 29:12	63:1	algae [1] - 53:6	22:11, 22:15, 30:14,
1	3-over-1 [1] - 11:10	access [3] - 24:25,	Alhambra [1] - 43:7	38:25, 44:23, 45:2,
-	30 [1] - 59:25	27:18, 29:3	align [1] - 33:13	45:4, 63:25
1 [3] - 32:10, 32:18,	31492 [1] - 45:21	accessory [4] - 24:10,	Allegretti [2] - 25:25,	applications [1] - 45:8
38:8	319 [1] - 57:14	24:20, 39:3, 48:24	34:24	applied [4] - 13:13,
1,104-square-foot [1]	32082 [1] - 52:2	accordance [1] -	ALLEGRETTI [18] -	49:1, 50:9, 54:16
- 24:20	321 [1] - 57:14	50:22	26:3, 26:8, 26:10,	apply [1] - 45:8
100 [1] - 14:24	324 [1] - 57:14	according [2] - 11:16,	27:11, 27:13, 28:8,	appreciate [3] - 23:5,
1002 [1] - 1:8	3523 [6] - 3:25, 8:24,	48:25	28:10, 28:21, 28:25,	34:1, 38:2
1032 [1] - 30:21	38:18, 44:23, 45:19,	account [1] - 17:20	29:2, 29:21, 30:5,	approach [1] - 35:24
108 [1] - 52:1	47:20	act [1] - 6:2	30:8, 35:2, 35:8,	approaches [10] -
11 [1] - 39:5	3525 [1] - 8:18	acting [1] - 2:20	36:4, 36:6, 36:15	13:22, 16:15, 25:21,
128 [4] - 4:12, 24:2,	3629 [1] - 3:21	Acting [1] - 1:13	Allen [2] - 43:5, 43:7	34:24, 41:6, 43:2,
24:8, 25:25	3664 [1] - 3:19	action [6] - 5:3, 5:11,	ALLEN [4] - 43:15,	51:18, 58:1, 59:8,
1281 [3] - 4:5, 11:4,	3688 [1] - 60:21	5:18, 6:6, 6:9, 10:14	43:22, 43:24, 44:7	60:18
14:1	3694 [2] - 58:5, 59:12	actions [1] - 51:2	alley [5] - 26:18,	Appropriateness [4] -
13 [3] - 1:6, 2:1, 32:12	3697 [4] - 4:16, 48:3,	Adaptable [1] - 6:2	28:13, 28:14, 29:3,	4:12, 4:15, 23:21,
13th [1] - 32:19	62:11, 64:19	add [3] - 46:17, 61:17,	36:24	23:24
15 [2] - 11:5, 11:11	3:03 [3] - 1:7, 2:1, 2:7	61:20	alleys [2] - 35:14, 37:3	approval [6] - 5:8, 5:9,
1541 [1] - 58:21	3rd [1] - 6:21	added [1] - 32:24	alleyway [2] - 24:25,	25:11, 40:22, 62:4
157 [1] - 3:23		adding [1] - 32:1	26:21	approve [8] - 7:19, 7:21, 10:7, 22:20,
16th [1] - 11:19	4	addition [2] - 43:9,	almost [1] - 36:10	32:17, 38:7, 56:7,
1743 [2] - 4:1, 9:7	4-over-1 [1] - 39:11	43:10	ALSO [1] - 1:16 altered [1] - 21:10	56:14
1904 [1] - 27:2	4054 [1] - 43:7	additional [5] - 3:15,	altogether [1] - 27:9	approved [11] - 5:10,
1908 [1] - 20:1	4034 [1] - 43.7 45 [1] - 22:10	12:2, 16:6, 32:23,	amended [1] - 10:8	5:14, 5:17, 5:24, 8:3,
1926 [1] - 60:3	4:22 [1] - 65:14	45:10	amending [1] - 38:8	9:17, 10:15, 23:19,
1928 [1] - 59:23	4.22 [1] - 00.14	additionally [3] - 2:25, 25:3, 49:20	amount [1] - 37:2	29:1, 38:14
1955 [1] - 58:22	5	address [15] - 3:12,	analysis [2] - 40:18,	arch [1] - 20:4
2	.	13:24, 25:23, 32:10,	54:15	archaeological [1] -
2	50 [1] - 52:1	32:13, 35:1, 41:7,	analyzing [1] - 50:18	20:12
2 [3] - 4:5, 9:6, 32:20	538 [1] - 5:5	43:4, 51:19, 51:22,	Angela [2] - 8:10,	arched [2] - 39:9,
2-over-2 [2] - 24:18,	5th [1] - 39:25	51:24, 58:3, 58:20,	45:12	39:11
24:22		59:9, 60:19	answer [2] - 36:7,	arches [1] - 62:24
200 [1] - 26:19	6	adequate [1] - 27:19	56:16	architect [2] - 27:8,
2023 [1] - 32:12		adjourn [1] - 65:11	antique [1] - 63:17	45:13
2023-0876 [1] - 6:10	6th [4] - 4:12, 24:2,	adjourned [1] - 65:13	anyway [1] - 34:11	architectural [3] -
2024 [8] - 1:6, 2:1,	24:8, 25:25	aesthetically [2] -	apart [1] - 54:3	20:11, 21:4, 46:24
11:19, 32:14, 32:19,	_	26:20, 35:15	apologize [2] - 7:8,	architecture [3] - 11:8,
39:14, 39:25, 66:15	7	affected [1] - 49:10	57:17	20:23, 21:6
2024-0770 [1] - 5:4	7 [4] - 32:22, 34:9,	affirm [9] - 14:6, 26:5,	appear [2] - 27:23,	area [1] - 53:15
2024-0771 [1] - 5:13	34:12, 38:8	31:1, 41:14, 43:19,	31:16	areas [5] - 49:10,
2024-0801 [1] - 5:20	700 [1] - 6:18	52:6, 58:11, 59:17,	appearance [1] - 15:3	49:17, 50:2, 53:5,
2024-0847 [1] - 5:25	740 [5] - 4:10, 19:11,	61:1	appeared [2] - 11:24,	54:11
2024-0880 [1] - 6:13	19:20, 22:21, 23:19	after-the-fact [1] -	49:13	Arimus [1] - 2:10
2130 [1] - 41:9		48:18	applicable [1] - 12:24	ARIMUS [1] - 1:17
2131 [1] - 3:22	8	afternoon [3] - 26:10,	applicant [29] - 10:21,	art [1] - 21:6
214 [1] - 1:8	Ŭ	52:12, 58:17	11:12, 11:16, 12:1,	assessed [1] - 49:9
22nd [1] - 49:8	80-some-year-old [1]	age [1] - 21:1	13:6, 13:8, 13:9,	assessment [1] - 12:3
2351 [2] - 4:6, 18:18	- 14:13	agenda [17] - 3:18,	13:20, 16:5, 18:22,	attempting [1] - 50:11
23rd [3] - 7:20, 7:22,	8th [1] - 3:23	3:24, 4:19, 8:6, 8:17,	18:24, 19:3, 19:12, 10:14, 22:2, 22:6	attend [1] - 7:18 attending [1] - 2:6
8:4		8:20, 8:22, 9:6, 9:13,	19:14, 22:3, 22:6, 22:13, 25:17, 31:16	attention [2] - 2.6
24-06 [1] - 22:23		9:14, 9:16, 10:2, 10:6, 10:8, 10:15	22:13, 25:17, 31:16, 38:19, 39:19, 41:4,	52:14
25th [1] - 66:15		10:6, 10:8, 10:15,	30.13, 33.13, 41.4,	V2.17
<u></u>	M Tranis Ing D		- T 1	200.02

Diane M. Tropia', Inc., Post Office Box 2375', Jacksonville', FL 32203-(904) 821-0300

attie (4) 40:17	bit 171 4:20 12:24	11.9 20.6	12.10 12.02 15.15	election (4) 22:2
attic [1] - 49:17	bit [7] - 4:20, 12:24,	11:8, 39:6	13:18, 13:23, 15:15, 15:10, 15:23, 16:2	clarification [1] - 22:2
AUDIENCE [32] - 7:2,	35:16, 35:22, 41:25,	Buren [5] - 4:10,	15:19, 15:23, 16:3,	clarify [1] - 57:8
9:10, 9:20, 9:23,	52:15, 54:24	19:12, 19:20, 22:21,	17:2, 18:10, 18:16,	classic [1] - 64:6
10:4, 10:23, 14:1,	bleach [1] - 49:24	23:19	18:24, 19:1, 19:6,	clear [2] - 28:17, 50:13
15:18, 18:25, 19:5,	blend [1] - 11:6	business [2] - 64:22,	19:14, 21:16, 21:19,	clearly [2] - 3:11,
19:13, 21:22, 25:18,	book [1] - 55:14	65:11	21:23, 22:1, 22:17,	37:15
25:24, 27:10, 30:15,	brain [1] - 45:23	bylaws [1] - 22:5	22:25, 23:2, 23:15,	clients [2] - 53:24,
30:19, 32:4, 38:20,	break [2] - 3:2, 7:5	-	23:18, 24:1, 25:13,	54:17
41:2, 41:9, 42:24,	brick [60] - 11:10,	С	25:16, 25:19, 25:22,	close [6] - 9:22, 15:20,
43:5, 44:11, 48:5,	20:5, 39:1, 39:3,	• • • • • • • • • •	28:2, 28:9, 28:16,	21:23, 32:6, 46:23,
51:21, 57:24, 58:4,	39:7, 39:17, 39:20,	Caleb [1] - 55:10	28:23, 29:1, 29:5,	62:8
59:11, 60:17, 60:21,	39:21, 39:23, 40:1,	Caleb's [1] - 55:10	29:16, 30:3, 30:6,	COA [15] - 4:16, 9:17,
62:7	40:3, 40:7, 40:8,	cannot [1] - 17:16	30:9, 30:13, 30:16,	15:17, 19:4, 24:9,
Audience [8] - 13:22,	40:11, 40:14, 40:16,	cans [1] - 35:20	32:2, 32:5, 32:15,	32:3, 38:17, 41:1,
25:21, 41:6, 43:2,	41:21, 41:23, 42:8,	capturing [1] - 23:13	32:25, 33:3, 34:8,	42:23, 44:10, 47:10,
51:18, 58:1, 59:8,	43:12, 45:3, 45:6,	card [4] - 3:6, 3:7,	34:25, 36:20, 37:7,	56:5, 57:23, 61:16,
60:18	45:7, 46:5, 46:11,	30:18, 30:20	38:3, 38:6, 38:11,	62:6
authorized [1] - 66:8	46:18, 46:19, 46:21,	CARLA [1] - 1:18	38:13, 38:21, 40:24,	COA-23-28339 [1] -
Avenue [8] - 3:22, 4:5,	47:11, 48:21, 48:23,	Carla [2] - 2:12, 22:2	41:3, 41:7, 42:15,	3:19
4:6, 11:4, 14:2,	49:3, 49:4, 49:12,	carriage [2] - 25:1,	42:21, 42:25, 43:3,	COA-23-29186 [1] -
18:19, 30:22, 41:10	49:13, 50:12, 50:14,	34:5	44:4, 44:9, 44:12,	3:20
Avondale [2] - 44:17,	51:1, 51:5, 53:4,	carriage-style [1] -	45:15, 45:21, 45:24,	COA-24-31124 [1] -
45:13	53:22, 54:3, 54:9,	25:1	46:2, 46:20, 47:16,	3:21
aware [1] - 64:1	55:24, 57:2, 57:10,	case [1] - 54:17	47:19, 47:23, 47:25,	COA-24-31169 [3] -
aye [1] - 8:2	58:23, 59:4, 59:23,	caused [1] - 49:23	48:6, 48:13, 51:15,	4:6, 18:18, 19:9
Aye [6] - 10:13, 18:15,	59:25, 62:19, 62:22,	causes [1] - 49:4	51:19, 57:18, 57:22,	COA-24-31263 [5] -
23:17, 38:10, 47:22,	63:4, 63:8, 63:11,	cell [1] - 2:25	57:25, 58:2, 59:6,	4:4, 11:3, 16:1,
64:15	63:16, 63:21, 64:1,	cementitious [1] -	59:9, 60:14, 61:15,	18:13, 18:17
	64:6, 64:8	24:21	61:18, 61:23, 62:5,	COA-24-31275 [6] -
В	bricks [4] - 42:7, 46:7,	cemetery [1] - 5:5	62:8, 62:13, 64:11,	4:12, 24:2, 24:8,
	47:1, 60:4	• • •	64:16, 64:18, 65:10	
		Center [1] - 19.25	,,	32.17 38.7 38.14
B-24-191693 [1] -	brief [1] - 7:13	Center [1] - 19:25 certain [3] - 22:10	change [1] - 6:16	32:17, 38:7, 38:14 COA-24-31349 [2] -
B-24-191693 [1] - 39:16	brief [1] - 7:13	certain [3] - 22:10,		COA-24-31349 [2] -
		certain [3] - 22:10, 53:22, 54:11	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4	COA-24-31349 [2] - 4:2, 10:16
39:16	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] -	change [1] - 6:16 changed [1] - 32:19	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] -
39:16 bad [1] - 12:22	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15
39:16 bad [1] - 12:22 Ball [1] - 1:7	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11,	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] -
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18,	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24,	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14,	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] -
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14, 23:21	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2]	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18,	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14, 23:21 certified [1] - 12:4	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] -
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14, 23:21 certified [1] - 12:4 certify [1] - 66:8	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] -	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14, 23:21 certified [1] - 12:4 certify [1] - 66:8 cetera [1] - 13:13	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15,	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22,	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9	certain [3] - 22:10, 53:22, 54:11 CERTIFICATE [1] - 66:1 Certificate [2] - 4:11, 23:23 Certificates [2] - 4:14, 23:21 certified [1] - 12:4 certify [1] - 66:8 cetera [1] - 13:13 chair [1] - 2:21	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] -
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13,	$\begin{array}{c} \text{certain [3] - 22:10,} \\ 53:22, 54:11 \\ \text{CERTIFICATE [1] -} \\ 66:1 \\ \text{Certificate [2] - 4:11,} \\ 23:23 \\ \text{Certificates [2] - 4:14,} \\ 23:21 \\ \text{certificates [2] - 4:14,} \\ 23:21 \\ \text{certified [1] - 12:4} \\ \text{certify [1] - 66:8} \\ \text{cetera [1] - 13:13} \\ \text{chair [1] - 2:21} \\ \text{Chair [24] - 1:13,} \end{array}$	$\begin{array}{l} \textbf{change} \ [1] - 6:16 \\ \textbf{changed} \ [1] - 32:19 \\ \textbf{changing} \ [1] - 15:4 \\ \textbf{character} \ [6] - 21:12, \\ 46:9, \ 46:18, \ 46:24, \\ 49:5, \ 59:24 \\ \textbf{character-defining} \ [2] \\ - 21:12, \ 49:5 \\ \textbf{characterized} \ [5] - \\ 11:7, \ 20:24, \ 24:15, \\ 39:7, \ 48:21 \\ \textbf{charm} \ [1] - 59:24 \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{characterized [5] - } \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] - } \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ \end{array}$	$\begin{array}{l} \textbf{change} [1] - 6:16 \\ \textbf{changed} [1] - 32:19 \\ \textbf{changing} [1] - 15:4 \\ \textbf{character} [6] - 21:12, \\ 46:9, 46:18, 46:24, \\ 49:5, 59:24 \\ \textbf{character-defining} [2] \\ - 21:12, 49:5 \\ \textbf{characterized} [5] - \\ 11:7, 20:24, 24:15, \\ 39:7, 48:21 \\ \textbf{charm} [1] - 59:24 \\ \textbf{checkerboard} [1] - \\ 46:11 \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 39:7 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{characterized [5] - } \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] - } \\ \mbox{46:11} \\ \mbox{Christian [1] - 21:4} \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1 COAs [3] - 10:3,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7,	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{characterized [5] -} \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] -} \\ \mbox{46:11} \\ \mbox{Christian [1] - 21:4} \\ \mbox{Church [2] - 19:24,} \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1 COAs [3] - 10:3, 13:12, 56:4
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{characterized [5] - } \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] - } \\ \mbox{46:11} \\ \mbox{Christian [1] - 21:4} \\ \mbox{Church [2] - 19:24,} \\ \mbox{20:18} \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1 COAs [3] - 10:3, 13:12, 56:4 coating [3] - 53:11,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12,	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{character-defining [5] -} \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] -} \\ \mbox{46:11} \\ \mbox{Christian [1] - 21:4} \\ \mbox{Church [2] - 19:24,} \\ \mbox{20:18} \\ \mbox{church [2] - 21:10,} \\ \end{array}$	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1 COAs [3] - 10:3, 13:12, 56:4 Coating [3] - 53:11, 63:9, 63:12
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21 behind [1] - 53:13	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ \end{array}$	$\begin{array}{l} \mbox{change [1] - 6:16} \\ \mbox{change [1] - 32:19} \\ \mbox{changing [1] - 15:4} \\ \mbox{character [6] - 21:12,} \\ \mbox{46:9, 46:18, 46:24,} \\ \mbox{49:5, 59:24} \\ \mbox{character-defining [2]} \\ \mbox{- 21:12, 49:5} \\ \mbox{character-defining [5] -} \\ \mbox{11:7, 20:24, 24:15,} \\ \mbox{39:7, 48:21} \\ \mbox{charm [1] - 59:24} \\ \mbox{checkerboard [1] -} \\ \mbox{46:11} \\ \mbox{Christian [1] - 21:4} \\ \mbox{Church [2] - 19:24,} \\ \mbox{20:18} \\ \mbox{church [2] - 21:10,} \\ \mbox{23:3} \\ \end{array}$	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, \ 10:16 \\ \textbf{COA-24-31413} \ [2] - \\ 4:1, \ 10:15 \\ \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \textbf{COA-24-31485} \ [6] - \\ 4:16, \ 48:3, \ 48:17, \\ 62:11, \ 64:13, \ 64:19 \\ \textbf{COA-24-31492} \ [7] - \\ 3:25, \ 8:17, \ 8:24, \\ 38:18, \ 38:25, \ 47:20, \\ 48:1 \\ \textbf{COAs} \ [3] - \ 10:3, \\ 13:12, \ 56:4 \\ \textbf{coating} \ [3] - \ 53:11, \\ 63:9, \ 63:12 \\ \textbf{coatings} \ [1] - \ 50:4 \\ \end{array}$
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21 behind [1] - 53:13 bell [1] - 20:5	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [1] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \end{array}$	change [1] - $6:16$ changed [1] - $32:19$ changing [1] - $15:4$ character [6] - $21:12$, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - $21:12, 49:5$ characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - $59:24$ checkerboard [1] - 46:11 Christian [1] - $21:4$ Church [2] - $19:24$, 20:18 church [2] - $21:10$, 23:3 churches [2] - $20:20$,	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \textbf{coatings} \ [1] - 50:4 \\ \textbf{coats} \ [1] - 50:5 \\ \end{array}$
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21 behind [1] - 53:13 bell [1] - 20:5 best [2] - 36:25, 60:10	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1,	$\begin{array}{l} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \end{array}$	change [1] - $6:16$ changed [1] - $32:19$ changing [1] - $15:4$ character [6] - $21:12$, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - $21:12, 49:5$ characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - $59:24$ checkerboard [1] - 46:11 Christian [1] - $21:4$ Church [2] - $19:24$, 20:18 church [2] - $21:10$, 23:3 churches [2] - $20:20$, 23:10	COA-24-31349 [2] - 4:2, 10:16 COA-24-31413 [2] - 4:1, 10:15 COA-24-31429 [1] - 45:19 COA-24-31433 [1] - 3:22 COA-24-31485 [6] - 4:16, 48:3, 48:17, 62:11, 64:13, 64:19 COA-24-31492 [7] - 3:25, 8:17, 8:24, 38:18, 38:25, 47:20, 48:1 COAs [3] - 10:3, 13:12, 56:4 Coating [3] - 53:11, 63:9, 63:12 Coatings [1] - 50:4 Coats [1] - 50:5 Cochere [3] - 39:10,
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21 behind [1] - 53:13 bell [1] - 20:5 best [2] - 36:25, 60:10 between [4] - 30:1,	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19	$\begin{array}{c} \textbf{certain} [3] - 22:10, \\ 53:22, 54:11 \\ \textbf{CERTIFICATE} [1] - \\ 66:1 \\ \textbf{Certificate} [2] - 4:11, \\ 23:23 \\ \textbf{Certificates} [2] - 4:14, \\ 23:21 \\ \textbf{certificates} [2] - 4:14, \\ 23:21 \\ \textbf{certified} [1] - 12:4 \\ \textbf{certify} [1] - 66:8 \\ \textbf{cetera} [1] - 13:13 \\ \textbf{chair} [2] - 1:13, \\ 12:20, 13:3, 16:4, \\ 17:12, 18:21, 22:4, \\ 32:8, 32:16, 33:4, \\ 33:19, 44:14, 46:16, \\ 47:7, 55:6, 55:11, \\ 56:2, 56:11, 57:1, \\ 57:7, 62:15, 63:23, \\ 64:25, 65:7 \\ \textbf{Chairman} [1] - 29:10 \\ \textbf{CHAIRMAN} [115] - 2:3, \\ \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \textbf{COA-24-31435} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \textbf{coatings} \ [1] - 50:4 \\ \textbf{coats} \ [1] - 50:5 \\ \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \end{array}$
$\begin{array}{c} 39:16\\ bad [1] - 12:22\\ Ball [1] - 1:7\\ base [2] - 46:9, 52:19\\ based [6] - 11:18, \\ 20:7, 36:10, 40:18, \\ 49:12, 63:7\\ bays [1] - 39:9\\ Beach [1] - 52:2\\ beautiful [2] - 59:22, \\ 59:23\\ became [1] - 58:23\\ BECKY [1] - 1:14\\ Becky [1] - 2:22\\ becomes [1] - 46:8\\ began [1] - 35:13\\ begin [1] - 18:22\\ behalf [1] - 44:21\\ behind [1] - 53:13\\ bell [1] - 20:5\\ best [2] - 36:25, 60:10\\ between [4] - 30:1, \\ 33:23, 45:3, 63:3\\ \end{array}$	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8	$\begin{array}{l} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \textbf{CHAIRMAN} [115] - 2:3,\\ 2:20, 6:23, 7:3, 7:16,\\ \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \textbf{COA-24-31435} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \textbf{Coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \textbf{coatings} \ [1] - 50:4 \\ \textbf{coats} \ [1] - 50:5 \\ \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \textbf{Code} \ [7] - 12:7, 12:16, \\ \end{array}$
39:16 bad [1] - 12:22 Ball [1] - 1:7 base [2] - 46:9, 52:19 based [6] - 11:18, 20:7, 36:10, 40:18, 49:12, 63:7 bays [1] - 39:9 Beach [1] - 52:2 beautiful [2] - 59:22, 59:23 became [1] - 58:23 BECKY [1] - 1:14 Becky [1] - 2:22 becomes [1] - 46:8 began [1] - 35:13 begin [1] - 18:22 behalf [1] - 44:21 behind [1] - 53:13 bell [1] - 20:5 best [2] - 36:25, 60:10 between [4] - 30:1, 33:23, 45:3, 63:3 beyond [2] - 17:18,	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8 built-in [1] - 39:8	$\begin{array}{l} \textbf{certain} \ [3] - 22:10, \\ 53:22, 54:11 \\ \textbf{CERTIFICATE} \ [1] - \\ 66:1 \\ \textbf{Certificate} \ [2] - 4:11, \\ 23:23 \\ \textbf{Certificates} \ [2] - 4:14, \\ 23:21 \\ \textbf{certificates} \ [2] - 4:14, \\ 23:21 \\ \textbf{certified} \ [1] - 12:4 \\ \textbf{certify} \ [1] - 66:8 \\ \textbf{cetera} \ [1] - 13:13 \\ \textbf{chair} \ [1] - 2:21 \\ \textbf{Chair} \ [24] - 1:13, \\ 12:20, 13:3, 16:4, \\ 17:12, 18:21, 22:4, \\ 32:8, 32:16, 33:4, \\ 33:19, 44:14, 46:16, \\ 47:7, 55:6, 55:11, \\ 56:2, 56:11, 57:1, \\ 57:7, 62:15, 63:23, \\ 64:25, 65:7 \\ \textbf{Chairman} \ [1] - 29:10 \\ \textbf{CHAIRMAN} \ [115] - 2:3, \\ 2:20, 6:23, 7:3, 7:16, \\ 7:24, 8:1, 8:3, 8:14, \\ \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12 City [7] - 5:3, 5:10,	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \hline \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \hline \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \hline \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \hline \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \hline \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \hline \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \hline \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \hline \textbf{coats} \ [1] - 50:5 \\ \hline \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \hline \textbf{Code} \ [7] - 12:7, 12:16, \\ 20:9, 22:8, 40:21, \\ \end{array}$
$\begin{array}{c} 39:16\\ bad [1] - 12:22\\ Ball [1] - 1:7\\ base [2] - 46:9, 52:19\\ based [6] - 11:18, \\ 20:7, 36:10, 40:18, \\ 49:12, 63:7\\ bays [1] - 39:9\\ Beach [1] - 52:2\\ beautiful [2] - 59:22, \\ 59:23\\ became [1] - 58:23\\ BECKY [1] - 1:14\\ Becky [1] - 2:22\\ becomes [1] - 46:8\\ began [1] - 35:13\\ begin [1] - 18:22\\ behalf [1] - 44:21\\ behind [1] - 53:13\\ bell [1] - 20:5\\ best [2] - 36:25, 60:10\\ between [4] - 30:1, \\ 33:23, 45:3, 63:3\\ beyond [2] - 17:18, \\ 18:8\\ \end{array}$	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8 built-in [1] - 39:8 building [6] - 11:8,	$\begin{array}{c} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \textbf{CHAIRMAN} [115] - 2:3,\\ 2:20, 6:23, 7:3, 7:16,\\ 7:24, 8:1, 8:3, 8:14,\\ 8:19, 9:1, 9:4, 9:12,\\ \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12 City [7] - 5:3, 5:10, 5:15, 5:18, 5:23, 6:5,	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \hline \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \hline \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \hline \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \hline \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \hline \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \hline \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \hline \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \hline \textbf{coats} \ [1] - 50:5 \\ \hline \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \hline \textbf{Code} \ [7] - 12:7, 12:16, \\ 20:9, 22:8, 40:21, \\ 50:23, 56:18 \\ \end{array}$
$\begin{array}{r} 39:16\\ bad [1] - 12:22\\ Ball [1] - 1:7\\ base [2] - 46:9, 52:19\\ based [6] - 11:18, \\ 20:7, 36:10, 40:18, \\ 49:12, 63:7\\ bays [1] - 39:9\\ Beach [1] - 52:2\\ beautiful [2] - 59:22, \\ 59:23\\ became [1] - 58:23\\ BECKY [1] - 1:14\\ Becky [1] - 2:22\\ becomes [1] - 46:8\\ began [1] - 35:13\\ begin [1] - 18:22\\ behalf [1] - 44:21\\ behind [1] - 53:13\\ bell [1] - 20:5\\ best [2] - 36:25, 60:10\\ between [4] - 30:1, \\ 33:23, 45:3, 63:3\\ beyond [2] - 17:18, \\ 18:8\\ bigger [1] - 35:22\\ \end{array}$	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8 built-in [1] - 39:8 built-in [1] - 39:4	$\begin{array}{l} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \textbf{CHAIRMAN} [115] - 2:3,\\ 2:20, 6:23, 7:3, 7:16,\\ 7:24, 8:1, 8:3, 8:14,\\ 8:19, 9:1, 9:4, 9:12,\\ 9:21, 10:1, 10:5, \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12 City [7] - 5:3, 5:10, 5:15, 5:18, 5:23, 6:5, 6:6	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \hline \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \hline \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \hline \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \hline \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \hline \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \hline \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \hline \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \hline \textbf{coatings} \ [1] - 50:5 \\ \hline \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \hline \textbf{Code} \ [7] - 12:7, 12:16, \\ 20:9, 22:8, 40:21, \\ 50:23, 56:18 \\ \hline \textbf{cohesive} \ [2] - 42:14, \\ \end{array}$
$\begin{array}{r} 39:16\\ bad [1] - 12:22\\ Ball [1] - 1.7\\ base [2] - 46:9, 52:19\\ based [6] - 11:18, \\ 20:7, 36:10, 40:18, \\ 49:12, 63:7\\ bays [1] - 39:9\\ Beach [1] - 52:2\\ beautiful [2] - 59:22, \\ 59:23\\ became [1] - 58:23\\ BECKY [1] - 1:14\\ Becky [1] - 2:22\\ becomes [1] - 46:8\\ began [1] - 35:13\\ begin [1] - 18:22\\ behalf [1] - 44:21\\ behind [1] - 53:13\\ bell [1] - 20:5\\ best [2] - 36:25, 60:10\\ between [4] - 30:1, \\ 33:23, 45:3, 63:3\\ beyond [2] - 17:18, \\ 18:8\\ bigger [1] - 35:22\\ biggest [2] - 46:4, \\ \end{array}$	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brush [2] - 50:4 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8 built-in [1] - 39:8 built-in [1] - 39:8 built-in [5] - 11:8, 39:6, 58:22, 59:4, 59:23, 60:4	$\begin{array}{l} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \textbf{CHAIRMAN} [115] - 2:3,\\ 2:20, 6:23, 7:3, 7:16,\\ 7:24, 8:1, 8:3, 8:14,\\ 8:19, 9:1, 9:4, 9:12,\\ 9:21, 10:1, 10:5,\\ 10:10, 10:12, 10:14,\\ \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12 City [7] - 5:3, 5:10, 5:15, 5:18, 5:23, 6:5, 6:6 claims [2] - 12:2,	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \hline \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \hline \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \hline \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \hline \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \hline \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \hline \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \hline \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \hline \textbf{coatings} \ [1] - 50:5 \\ \hline \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \hline \textbf{Code} \ [7] - 12:7, 12:16, \\ 20:9, 22:8, 40:21, \\ 50:23, 56:18 \\ \hline \textbf{cohesive} \ [2] - 42:14, \\ 44:2 \\ \end{array}$
$\begin{array}{r} 39:16\\ bad [1] - 12:22\\ Ball [1] - 1:7\\ base [2] - 46:9, 52:19\\ based [6] - 11:18, \\ 20:7, 36:10, 40:18, \\ 49:12, 63:7\\ bays [1] - 39:9\\ Beach [1] - 52:2\\ beautiful [2] - 59:22, \\ 59:23\\ became [1] - 58:23\\ BECKY [1] - 1:14\\ Becky [1] - 2:22\\ becomes [1] - 46:8\\ began [1] - 35:13\\ begin [1] - 18:22\\ behalf [1] - 44:21\\ behind [1] - 53:13\\ bell [1] - 20:5\\ best [2] - 36:25, 60:10\\ between [4] - 30:1, \\ 33:23, 45:3, 63:3\\ beyond [2] - 17:18, \\ 18:8\\ bigger [1] - 35:22\\ \end{array}$	brief [1] - 7:13 briefly [3] - 61:18, 61:19, 65:1 Briefs [2] - 50:24, 51:4 bring [2] - 52:13, 64:22 bringing [1] - 34:1 Brittany [1] - 2:14 BRITTANY [1] - 1:17 broken [1] - 11:22 brown [1] - 39:7 Brown [1] - 41:9 BROWN [4] - 41:13, 41:18, 41:20, 42:19 brushes [1] - 49:25 Building [2] - 1:7, 39:16 building [3] - 40:12, 40:13, 45:1 Buildings [1] - 6:2 builds [3] - 27:1, 27:24, 37:19 built [1] - 39:8 built-in [1] - 39:8 built-in [1] - 39:4	$\begin{array}{l} \textbf{certain} [3] - 22:10,\\ 53:22, 54:11\\ \textbf{CERTIFICATE} [1] - \\ 66:1\\ \textbf{Certificate} [2] - 4:11,\\ 23:23\\ \textbf{Certificates} [2] - 4:14,\\ 23:21\\ \textbf{certificates} [2] - 4:14,\\ 23:21\\ \textbf{certified} [1] - 12:4\\ \textbf{certify} [1] - 66:8\\ \textbf{cetera} [1] - 13:13\\ \textbf{chair} [2] - 2:21\\ \textbf{Chair} [24] - 1:13,\\ 12:20, 13:3, 16:4,\\ 17:12, 18:21, 22:4,\\ 32:8, 32:16, 33:4,\\ 33:19, 44:14, 46:16,\\ 47:7, 55:6, 55:11,\\ 56:2, 56:11, 57:1,\\ 57:7, 62:15, 63:23,\\ 64:25, 65:7\\ \textbf{Chairman} [1] - 29:10\\ \textbf{CHAIRMAN} [115] - 2:3,\\ 2:20, 6:23, 7:3, 7:16,\\ 7:24, 8:1, 8:3, 8:14,\\ 8:19, 9:1, 9:4, 9:12,\\ 9:21, 10:1, 10:5, \end{array}$	change [1] - 6:16 changed [1] - 32:19 changing [1] - 15:4 character [6] - 21:12, 46:9, 46:18, 46:24, 49:5, 59:24 character-defining [2] - 21:12, 49:5 characterized [5] - 11:7, 20:24, 24:15, 39:7, 48:21 charm [1] - 59:24 checkerboard [1] - 46:11 Christian [1] - 21:4 Church [2] - 19:24, 20:18 church [2] - 21:10, 23:3 churches [2] - 20:20, 23:10 CITY [1] - 1:1 city [1] - 20:12 City [7] - 5:3, 5:10, 5:15, 5:18, 5:23, 6:5, 6:6 claims [2] - 12:2, 13:14	$\begin{array}{c} \textbf{COA-24-31349} \ [2] - \\ 4:2, 10:16 \\ \hline \textbf{COA-24-31413} \ [2] - \\ 4:1, 10:15 \\ \hline \textbf{COA-24-31429} \ [1] - \\ 45:19 \\ \hline \textbf{COA-24-31433} \ [1] - \\ 3:22 \\ \hline \textbf{COA-24-31485} \ [6] - \\ 4:16, 48:3, 48:17, \\ 62:11, 64:13, 64:19 \\ \hline \textbf{COA-24-31492} \ [7] - \\ 3:25, 8:17, 8:24, \\ 38:18, 38:25, 47:20, \\ 48:1 \\ \hline \textbf{COAs} \ [3] - 10:3, \\ 13:12, 56:4 \\ \hline \textbf{coating} \ [3] - 53:11, \\ 63:9, 63:12 \\ \hline \textbf{coatings} \ [1] - 50:5 \\ \hline \textbf{cochere} \ [3] - 39:10, \\ 39:19, 40:6 \\ \hline \textbf{Code} \ [7] - 12:7, 12:16, \\ 20:9, 22:8, 40:21, \\ 50:23, 56:18 \\ \hline \textbf{cohesive} \ [2] - 42:14, \\ \end{array}$

Diang M. Tropia', Inc., Post Office Box' 2375', Jacksonvillg', FL 32203 (904) 821-0300

62:21	complete [2] - 50:15,	21:1, 24:9, 65:2	D	detailed [1] - 54:15
combines [1] - 53:11	66:10	consultation [1] -	D	detailing [1] - 62:20
coming [1] - 17:22	Completed [1] - 4:15	11:25	damage [9] - 11:21,	deteriorate [1] - 40:10
commencing [1] - 1:7	completely [2] - 27:1,	contacted [1] - 16:20	11:23, 14:18, 18:2,	deteriorated [1] - 50:3
comment [5] - 9:22,	61:11	continue [1] - 19:8	39:22, 40:1, 40:17,	deteriorating [2] -
37:20, 44:22, 63:24,	complies [1] - 59:16	continuously [1] -	42:7, 49:23	54:10, 63:11
64:10	Complies [6] - 26:3,	6:11	damaged [1] - 50:12	deterioration [1] -
Comments [1] - 6:25	30:25, 41:13, 52:5,	contractor [6] - 17:10,	damaging [1] - 54:22	57:3
comments [3] - 7:1,	58:9, 60:25	49:15, 49:22, 50:1,	data [1] - 54:8	determined [1] - 50:2
26:11, 38:4	component [1] - 45:1	61:22, 61:25	date [2] - 22:11, 32:19	Development [5] -
COMMISSION [22] -	composition [1] -	contributing [5] -	dated [1] - 32:12	1:17, 1:17, 1:18,
1:3, 7:25, 8:2, 10:11,	50:19	24:10, 33:14, 34:15,	DATED [1] - 66:15	2:11, 2:15
10:13, 10:20, 18:15,	compound [1] - 18:4	39:1, 48:20	days [1] - 22:10	Diane [3] - 1:9, 66:7,
21:18, 23:1, 23:17,	conceal [1] - 39:20	copy [2] - 44:16, 51:11	December [2] - 6:20,	66:18
23:25, 25:15, 30:12,	concealed [1] - 49:6	Corey [1] - 41:9	6:21	different [3] - 5:23,
38:5, 38:10, 38:12,	concealment [1] -	corner [2] - 58:6,	decide [1] - 48:9	34:4, 37:24
47:18, 47:22, 47:24,	50:16	59:13	decision [1] - 52:16	difficult [1] - 62:15
48:12, 64:15, 64:17	concern [2] - 28:4,	correct [12] - 28:7,	declare [4] - 8:8,	direction [2] - 26:22,
Commission [9] -	49:2	28:20, 28:21, 28:22,	10:19, 23:23, 48:11	29:14
1:14, 1:14, 2:5, 3:5,	concerned [1] - 14:11	28:25, 29:7, 29:18,	decorative [1] - 20:3	disagreed [1] - 31:17
12:19, 21:16, 22:5,	concludes [1] - 45:16	45:10, 56:10, 56:12,	deemed [1] - 11:20	discuss [1] - 55:19
44:15, 58:19	condemned [1] - 4:7	56:19, 65:8	defer [2] - 19:7, 22:7	discussing [1] - 31:18
Commission's [1] -	condition [5] - 12:22,	corrected [1] - 64:3	Deferred [2] - 3:18,	discussion [13] - 7:24,
56:8	12:23, 13:1, 40:3,	corrective [1] - 51:2	10:18	10:10, 12:25, 15:21,
Commissioner [7] -	49:11	correctly [2] - 29:9,	deferred [2] - 4:3, 6:12	16:3, 17:2, 22:19,
7:14, 7:18, 13:4,	Condition [8] - 29:11,	29:18	defining [2] - 21:12,	22:25, 33:3, 46:3,
55:12, 56:12, 57:8,	32:10, 32:18, 32:20,	correspondence [1] -	49:5	47:17, 62:13, 64:12
65:8	32:22, 34:12, 38:8	57:13	definitely [2] - 44:7,	Discussion [2] -
COMMISSIONER [49]	conditioned [1] - 25:6	corroborate [1] -	54:10	21:25, 27:12
- 2:16, 2:18, 7:21, 7:23, 8:9, 8:16, 8:23,	conditions [7] - 25:12,	13:11	delay [1] - 7:9	disintegration [1] -
7.23, 8.9, 8.16, 8.23, 8:25, 9:3, 10:7, 10:9,	29:6, 29:8, 31:17,	corrode [1] - 53:4	demolition [1] - 23:12	49:2
12:20, 15:25, 16:2,	38:15, 40:23, 49:9	corrosion [1] - 52:23	denial [3] - 12:17,	displays [1] - 3:1
16:4, 17:11, 22:20,	conduct [1] - 49:7	cost [1] - 16:24	51:1, 51:7	disrepair [1] - 23:11
22:24, 23:8, 32:16,	conducted [2] - 39:24,	Council [7] - 5:3, 5:10,	denied [4] - 14:12,	distinction [1] - 45:2
33:2, 33:4, 33:19,	49:16	5:15, 5:18, 5:24, 6:5, 6:6	18:17, 48:1, 64:19	distinguish [1] - 63:3
34:18, 35:5, 36:2,	configuration [1] - 38:1	Counsel [2] - 1:18,	deny [7] - 16:1, 18:12,	district [5] - 17:13,
36:5, 36:8, 36:19,	confirm [2] - 18:22,	2:13	45:18, 47:20, 56:16,	17:14, 45:7, 60:7, 62:3
37:4, 45:18, 45:20,	28:2	counsel [1] - 56:3	62:10, 64:13	District [2] - 20:16,
45:22, 46:1, 46:4,	conflict [1] - 12:15	counter [1] - 31:21	Department [2] - 2:11,	24:12
46:16, 47:6, 55:5,	confusion [2] - 31:9,	COUNTY [1] - 66:4	2:15	dog [1] - 35:14
55:15, 56:2, 56:25,	31:14	couple [3] - 7:4, 7:8,	Dept [2] - 1:17, 1:18 design [9] - 12:6,	done [12] - 15:12,
57:11, 57:16, 62:10,	consent [14] - 3:24,	62:18	12:15, 20:25, 21:4,	41:22, 42:3, 42:17,
62:12, 62:14, 63:23,	8:5, 8:17, 8:20, 8:22,	course [3] - 46:12,	25:5, 25:10, 32:11,	43:10, 43:11, 46:22,
64:24, 65:9	9:6, 9:12, 9:14, 9:16,	56:20, 62:24	40:20, 50:22	53:20, 56:13, 60:3,
commissioner [5] -	10:2, 10:6, 10:8,	court [1] - 3:10	designate [2] - 5:5,	60:12, 61:8
2:17, 2:19, 4:21, 7:6,	10:15, 38:17	courtesy [1] - 2:24	19:21	door [7] - 24:24, 25:1,
7:10	consider [1] - 22:9	cracking [2] - 42:1,	designation [4] - 6:14,	28:19, 37:5, 49:18,
commissioners [7] -	considered [2] - 3:16,	42:10	22:14, 22:22, 23:7	49:19
7:7, 8:7, 8:21, 10:19,	9:15	cracks [5] - 39:17,	designations [1] -	dormer [1] - 11:9
23:22, 30:10, 48:10	considering [1] - 10:2	39:20, 40:4, 41:23,	22:8	down [2] - 47:12, 48:7
Committee [6] - 5:7,	consist [1] - 24:21	45:9	Designations [2] -	Downing [2] - 14:1,
5:14, 6:19, 6:20, 44:22	consistent [2] - 32:11,	craftsman [1] - 48:21	4:9, 19:11	16:15
44.22 community [2] -	40:20	craftsmen [1] - 46:7	designed [3] - 14:23,	DOWNING [4] - 14:9,
20:15, 20:19	consists [2] - 24:14,	criteria [7] - 12:7,	24:19, 24:25	14:11, 16:12, 16:16
company [2] - 16:21,	39:5	12:16, 20:9, 20:22,	desire [1] - 26:21	drainage [1] - 37:2
17:9	consolidator [2] -	21:8, 40:21, 50:23	destroying [3] - 12:3,	drawings [5] - 28:18,
compared [1] - 39:22	52:19, 55:20	cultural [1] - 20:11	16:9, 16:17	31:15, 31:20, 31:24,
compatible [1] - 25:9	constructed [1] - 20:1		destructive [1] - 53:20	32:12
	construction [3] -		detail [1] - 46:8	Drive [1] - 43:7
		-		-

Diane M. Tropia', Inc., Post Office Box 2375, Jacksonville', FL 32203 (904) 821-0300

20 of 27 sheets

drove [1] - 58:25	45:18, 45:22, 46:4,	43:14, 45:3	21:14, 40:22, 51:6,	Google [1] - 26:23
dumped [1] - 37:5	47:6, 56:2, 56:25,	fallen [1] - 23:11	65:3	gosh [1] - 45:22
dumping [1] - 36:24	57:11, 57:16, 62:10,	family [1] - 39:6	foundation [6] -	gotcha [2] - 9:3, 32:15
during [3] - 20:25,	62:14	fantastic [1] - 23:4	11:10, 20:6, 41:22,	Gothic [2] - 20:25,
40:2, 49:15	Epstein [4] - 2:18,	far [1] - 16:20	41:24, 42:17, 42:18	21:2
	13:4, 56:12, 57:8		foundational [1] -	
DUVAL [1] - 66:4		favor [7] - 8:1, 10:12,		great [2] - 23:2, 23:14
dwelling [1] - 48:24	eroding [1] - 54:11	18:14, 23:16, 38:9,	39:15	Gregory [2] - 2:20,
_	erosion [2] - 52:23,	47:21, 64:14	foundations [1] - 60:2	29:10
E	60:5	features [3] - 21:4,	four [3] - 5:1, 7:6, 50:5	GREGORY [1] - 1:13
	escape [1] - 47:14	21:12, 49:5	fourth [2] - 4:21, 5:20	grid [1] - 11:15
Eagle [1] - 53:8	especially [1] - 46:6	feedback [2] - 26:13,	FPR [1] - 1:9	Grove [3] - 19:23,
Earth [1] - 26:23	essentially [4] - 13:7,	26:25	frame [2] - 22:10,	20:17, 58:21
East [6] - 3:23, 4:13,	16:23, 50:4, 56:17	feet [1] - 26:19	24:14	guess [8] - 4:22, 7:4,
21:1, 24:3, 24:8,	estimated [1] - 24:19	fence [4] - 27:18, 30:2,	frames [2] - 18:5,	18:11, 28:1, 31:9,
25:25	et [1] - 13:13	34:11	49:18	31:14, 37:10, 37:17
east [2] - 27:21, 28:13	ETHAN [1] - 1:13	fenestration [1] - 11:9	framing [1] - 40:14	guidance [1] - 56:20
east-west [1] - 28:13	Ethan [1] - 2:20	few [2] - 47:3, 52:13	free [1] - 9:18	guidelines [7] - 6:4,
Eastside [1] - 20:16	European [1] - 21:5	FIGUEROA [3] - 1:17,	front [13] - 3:6, 8:12,	12:7, 12:16, 17:23,
eaves [1] - 61:9	evaluate [1] - 63:24	2:14, 24:7	25:7, 26:16, 33:24,	25:10, 40:21, 50:23
Ed [1] - 1:7		,		
	evaluation [1] - 20:7	Figueroa [1] - 2:14	36:11, 39:8, 49:18,	guys [3] - 7:16, 55:2,
efficiency [1] - 17:21	evidence [7] - 13:12,	fill [1] - 3:5	50:7, 51:11, 59:24,	55:22
efficient [3] - 14:20,	17:4, 17:17, 50:14,	filled [2] - 30:17, 30:20	63:1, 63:19	
15:5, 16:25	63:8, 63:10, 63:19	filling [1] - 42:10	front-facing [2] - 25:7,	н
efforts [2] - 11:16,	evidenced [1] - 22:14	final [4] - 5:11, 5:18,	39:8	
12:9	ex [4] - 8:7, 10:19,	6:6, 56:9	full [1] - 61:19	hand [9] - 14:4, 26:2,
either [4] - 23:23,	23:22, 48:10	finally [2] - 5:24, 50:1	fully [1] - 49:6	30:24, 41:12, 43:17,
33:20, 37:1, 47:9	exactly [2] - 35:3, 64:4	Finance [1] - 6:20	functional [1] - 36:21	52:4, 58:8, 59:15,
element [2] - 21:5,	example [1] - 23:3	fine [5] - 35:1, 59:1,	functionality [1] -	60:24
46:15	examples [2] - 37:16,	60:1, 61:20	36:12	handout [1] - 44:16
elevation [8] - 27:25,	37:24		fund [1] - 6:3	happy [1] - 35:8
28:6, 28:18, 32:24,		finish [2] - 11:10,		hard [2] - 44:16, 51:11
	excuse [1] - 9:23	40:15	fungus [1] - 53:7	
33:7, 33:9, 33:12,	exemption [3] - 5:21,	firms [1] - 52:23	furthermore [1] -	hardware [1] - 25:2
50:7	6:16, 6:17	first [10] - 5:4, 20:9,	11:25	hash [1] - 13:5
elevations [2] - 27:21,	existing [3] - 12:11,	25:9, 26:12, 32:23,	fused [1] - 55:24	hear [6] - 11:1, 13:20,
34:21	14:24, 15:2	33:8, 33:11, 35:10,	future [1] - 47:12	22:9, 22:16, 38:23,
eliminate [1] - 29:22	expansive [1] - 40:4	61:7, 61:9		48:14
Ellis [1] - 5:6	experience [1] - 18:7	fit [1] - 35:20	G	heard [3] - 4:4, 4:8,
email [6] - 8:11, 13:6,	expert [1] - 12:4	five [1] - 5:2	•	23:24
				20.24
44:12, 55:8, 55:10	• • • •		gable [10] - 20:2,	
44:12, 55:8, 55:10 emerged [1] - 39:18	explain [1] - 35:9	fix [3] - 14:15, 43:16,	-	Heard [1] - 10:18
emerged [1] - 39:18	explain [1] - 35:9 explanation [1] -	fix [3] - 14:15, 43:16, 46:23	24:17, 25:7, 33:24,	Heard [1] - 10:18 Hearing [1] - 1:8
emerged [1] - 39:18 end [1] - 6:22	explain [1] - 35:9 explanation [1] - 17:25	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23	24:17, 25:7, 33:24, 34:6, 34:14, 37:22,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5,	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20,	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16,	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] -	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16,	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] -	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 35:20	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 46:14	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focus [1] - 33:23	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 35:20	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23,	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 46:14 F	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focus [1] - 33:23 focuses [1] - 21:8	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 35:20 General [2] - 1:18,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17,	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 46:14 F fabric [1] - 63:6	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focus [1] - 33:23 focuses [1] - 21:8 follow [1] - 51:3	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 35:20 General [2] - 1:18, 2:13 general [1] - 17:9	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 46:14 F fabric [1] - 63:6 face [1] - 15:10	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focus [1] - 33:23 focuses [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13,	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 27:22 garbage [1] - 35:20 General [2] - 1:18, 2:13 general [1] - 17:9 gentle [1] - 54:5	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 45:6 extremely [1] - 46:14 F fabric [1] - 63:6 face [1] - 15:10 facing [5] - 25:7, 28:7,	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focus [1] - 33:23 focuses [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables [1] - 20:3 garage [9] - 24:10, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages [1] - 27:22 garbage [1] - 35:20 General [2] - 1:18, 2:13 general [1] - 17:9 gentle [1] - 54:5 gentleman [1] - 54:13	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11 entry [1] - 28:19	$\begin{array}{c} \text{explain} \ [1] - 35:9 \\ \text{explanation} \ [1] - \\ 17:25 \\ \text{extensive} \ [2] - 42:5, \\ 42:10 \\ \text{extent} \ [1] - 53:23 \\ \text{exterior} \ [4] - 24:16, \\ 39:8, \ 40:17, \ 49:4 \\ \text{exteriors} \ [1] - 45:6 \\ \text{extremely} \ [1] - 45:6 \\ \text{extremely} \ [1] - 46:14 \\ \hline $	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focuse [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9 forgiveness [1] -	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables $[1] - 20:3$ garage $[9] - 24:10$, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages $[1] - 27:22$ garbage $[1] - 35:20$ General $[2] - 1:18$, 2:13 general $[1] - 17:9$ gentle $[1] - 54:5$ gentleman $[1] - 54:13$ given $[2] - 49:11$,	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12 help [3] - 15:13, 36:6,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11 entry [1] - 28:19 EPSTEIN [24] - 1:14,	explain [1] - 35:9 explanation [1] - 17:25 extensive [2] - 42:5, 42:10 extent [1] - 53:23 exterior [4] - 24:16, 39:8, 40:17, 49:4 exteriors [1] - 45:6 extremely [1] - 45:6 extremely [1] - 46:14 F fabric [1] - 63:6 face [1] - 15:10 facing [5] - 25:7, 28:7, 28:19, 29:13, 39:8 fact [5] - 45:7, 48:18,	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focuse [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9 forgiveness [1] - 54:19	24:17, 25:7, 33:24, 34:6, 34:14, 37:22, 39:8, 63:4 gables $[1] - 20:3$ garage $[9] - 24:10$, 24:24, 26:17, 27:15, 29:2, 29:4, 30:2, 37:6, 48:23 garages $[1] - 27:22$ garbage $[1] - 35:20$ General $[2] - 1:18$, 2:13 general $[1] - 17:9$ gentle $[1] - 54:5$ gentleman $[1] - 54:13$ given $[2] - 49:11$, 50:21	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12 help [3] - 15:13, 36:6, 47:8
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11 entry [1] - 28:19 EPSTEIN [24] - 1:14, 2:18, 7:21, 8:9, 8:16,	$\begin{array}{c} \text{explain} \ [1] - 35:9 \\ \text{explanation} \ [1] - \\ 17:25 \\ \text{extensive} \ [2] - 42:5, \\ 42:10 \\ \text{extent} \ [1] - 53:23 \\ \text{exterior} \ [4] - 24:16, \\ 39:8, \ 40:17, \ 49:4 \\ \text{exteriors} \ [1] - 45:6 \\ \text{extremely} \ [1] - 45:6 \\ \text{extremely} \ [1] - 46:14 \\ \hline $	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focuse [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9 forgiveness [1] -	$\begin{array}{c} 24:17,\ 25:7,\ 33:24,\\ 34:6,\ 34:14,\ 37:22,\\ 39:8,\ 63:4\\ \textbf{gables}\ [1]-\ 20:3\\ \textbf{garage}\ [9]-\ 24:10,\\ 24:24,\ 26:17,\ 27:15,\\ 29:2,\ 29:4,\ 30:2,\\ 37:6,\ 48:23\\ \textbf{garages}\ [1]-\ 27:22\\ \textbf{garbage}\ [1]-\ 27:22\\ \textbf{garbage}\ [1]-\ 25:20\\ \textbf{General}\ [2]-\ 1:18,\\ 2:13\\ \textbf{general}\ [1]-\ 17:9\\ \textbf{gentle}\ [1]-\ 54:5\\ \textbf{gentleman}\ [1]-\ 54:13\\ \textbf{given}\ [2]-\ 49:11,\\ 50:21\\ \textbf{glass}\ [1]-\ 11:22\\ \end{array}$	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12 help [3] - 15:13, 36:6, 47:8 helpful [2] - 34:19,
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11 entry [1] - 28:19 EPSTEIN [24] - 1:14, 2:18, 7:21, 8:9, 8:16, 8:23, 10:7, 12:20,	$\begin{array}{c} \text{explain} \ [1] - 35:9 \\ \text{explanation} \ [1] - \\ 17:25 \\ \text{extensive} \ [2] - 42:5, \\ 42:10 \\ \text{extent} \ [1] - 53:23 \\ \text{exterior} \ [4] - 24:16, \\ 39:8, \ 40:17, \ 49:4 \\ \text{exteriors} \ [1] - 45:6 \\ \text{extremely} \ [1] - 45:6 \\ \text{extremely} \ [1] - 46:14 \\ \hline $	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focuse [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9 forgiveness [1] - 54:19	$\begin{array}{c} 24:17,\ 25:7,\ 33:24,\\ 34:6,\ 34:14,\ 37:22,\\ 39:8,\ 63:4\\ \end{bmatrix}\\ $	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12 help [3] - 15:13, 36:6, 47:8 helpful [2] - 34:19, 56:22
emerged [1] - 39:18 end [1] - 6:22 Endangered [1] - 6:1 ends [1] - 24:17 energy [4] - 14:20, 15:5, 16:25, 17:21 energy-efficient [2] - 15:5, 16:25 engineer [1] - 53:17 enters [1] - 7:14 Entertain [1] - 15:22 entertain [5] - 15:23, 22:18, 32:7, 45:17, 62:9 entrance [1] - 39:11 entry [1] - 28:19 EPSTEIN [24] - 1:14, 2:18, 7:21, 8:9, 8:16,	$\begin{array}{c} \text{explain} \ [1] - 35:9 \\ \text{explanation} \ [1] - \\ 17:25 \\ \text{extensive} \ [2] - 42:5, \\ 42:10 \\ \text{extent} \ [1] - 53:23 \\ \text{exterior} \ [4] - 24:16, \\ 39:8, \ 40:17, \ 49:4 \\ \text{exteriors} \ [1] - 45:6 \\ \text{extremely} \ [1] - 45:6 \\ \text{extremely} \ [1] - 46:14 \\ \hline $	fix [3] - 14:15, 43:16, 46:23 fixed [2] - 18:4, 24:23 floor [9] - 18:12, 25:9, 32:23, 33:8, 33:11, 38:7, 47:20, 48:23, 64:12 FLORIDA [1] - 66:3 Florida [5] - 1:9, 1:10, 21:2, 66:7, 66:18 flow [1] - 37:1 focuses [1] - 21:8 follow [1] - 33:23 focuses [1] - 21:8 follow [1] - 51:3 foregoing [2] - 65:13, 66:9 forgiveness [1] - 54:19 forgot [1] - 44:15	$\begin{array}{c} 24:17,\ 25:7,\ 33:24,\\ 34:6,\ 34:14,\ 37:22,\\ 39:8,\ 63:4\\ \textbf{gables}\ [1]-\ 20:3\\ \textbf{garage}\ [9]-\ 24:10,\\ 24:24,\ 26:17,\ 27:15,\\ 29:2,\ 29:4,\ 30:2,\\ 37:6,\ 48:23\\ \textbf{garages}\ [1]-\ 27:22\\ \textbf{garbage}\ [1]-\ 27:22\\ \textbf{garbage}\ [1]-\ 25:20\\ \textbf{General}\ [2]-\ 1:18,\\ 2:13\\ \textbf{general}\ [1]-\ 17:9\\ \textbf{gentle}\ [1]-\ 54:5\\ \textbf{gentleman}\ [1]-\ 54:13\\ \textbf{given}\ [2]-\ 49:11,\\ 50:21\\ \textbf{glass}\ [1]-\ 11:22\\ \end{array}$	Heard [1] - 10:18 Hearing [1] - 1:8 hearing [15] - 9:5, 10:25, 15:20, 18:20, 19:8, 19:15, 21:24, 24:4, 25:16, 32:6, 38:23, 45:16, 48:14, 62:9, 65:10 Heather [2] - 51:21, 51:23 heavy [1] - 63:13 Hedrick [4] - 4:16, 48:3, 62:11, 64:19 height [1] - 32:11 held [3] - 1:6, 21:25, 27:12 help [3] - 15:13, 36:6, 47:8 helpful [2] - 34:19,

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203= (904) 821-0300

heritage [1] - 20:12	46:15	J	leave [1] - 42:12	60:16
Herschel [1] - 5:22	improperly [1] - 47:11	J	left [1] - 2:9	Main [2] - 4:2, 9:7
hi [1] - 43:5	inaudible [2] - 44:5,	JACKSONVILLE [1] -	legislation [2] - 4:23,	main [1] - 34:15
Hi [1] - 43:7	53:11	1:1	4:25	maintain [1] - 46:24
high [1] - 52:18	include [1] - 65:4	Jacksonville [3] - 1:8,	legislative [1] - 6:9	maintained [1] - 34:7
hip [1] - 37:22	included [1] - 55:13	2:4, 21:2	Leslie [1] - 58:4	maintenance [2] -
hipped [2] - 11:8, 11:9	includes [1] - 51:2	jet [1] - 52:24	less [1] - 39:22	11:24, 40:10
HISTORIC [1] - 1:2	including [3] - 3:5,	JoAnn [2] - 51:12,	letter [5] - 44:17,	major [1] - 28:3
Historic [7] - 2:4, 4:9,	3:14, 49:24	59:11	44:19, 45:12, 51:10,	majority [1] - 45:6
6:2, 19:11, 20:16,	inconsistent [2] -	JOANNA [1] - 1:18	54:14	manual [1] - 49:25
24:11, 44:22	12:6, 50:20	job [1] - 56:8	letting [1] - 8:13	mark [1] - 3:7
historic [18] - 11:5,	independently [1] -	Johns [2] - 3:22,	level [3] - 27:17,	Mary [1] - 25:24
11:12, 12:5, 12:13,	63:25	41:10	29:23, 29:25	masonry [9] - 44:23,
14:14, 17:13, 17:14,	indicating [6] - 25:18,	joints [1] - 50:17	light [2] - 27:19, 52:24	44:24, 45:4, 46:5,
17:24, 20:14, 33:14,	35:18, 35:21, 38:20,	Julia [1] - 2:18	lightning [1] - 62:1	47:15, 49:23, 50:2,
46:6, 46:9, 46:25,	48:5, 57:24	JULIA [1] - 1:14	line [3] - 28:3, 28:4,	50:9, 60:6
47:5, 60:6, 62:2,	indicating) [2] - 35:21,	July [1] - 39:14	36:22	match [1] - 43:12
63:5, 64:2	36:1	justice [1] - 47:5	linear [1] - 36:3	matched [2] - 15:1,
historical [1] - 20:11	information [9] - 8:13,		listed [2] - 12:22,	34:7
historically [2] -	16:6, 16:10, 16:16,	К	12:23	matching [2] - 33:24,
19:22, 59:4	17:7, 52:15, 55:13,		literature [1] - 21:7	34:15
HOFF [12] - 1:13, 2:16,	55:17, 55:18	keep [1] - 54:25	live [3] - 25:25, 58:4,	material [3] - 14:25,
7:23, 8:25, 9:3,	Ingleside [3] - 4:5,	kind [5] - 35:23, 41:25,	59:12	15:1, 32:11
15:25, 16:4, 32:16,	11:4, 14:2	42:4, 59:1, 65:5	lived [1] - 59:24	mean [6] - 14:16, 33:5,
33:4, 63:23, 64:24,	Initiated [1] - 4:15	Kleinschmidt [1] -	LM-24-04 [1] - 22:21	35:19, 36:6, 47:1,
65:9	initiated [2] - 12:12,	30:21	LM-24-06 [6] - 4:10,	54:20
Hoff [2] - 2:16, 65:8	56:4	KLEINSCHMIDT [5] -	19:11, 19:19, 21:15,	means [1] - 12:25
Hogan [1] - 1:8	inside [3] - 14:25, 15:2	30:25, 31:5, 31:7,	21:21, 23:19	measures [1] - 50:11
hold [1] - 43:13	inspect [1] - 49:8	31:13, 37:9	local [3] - 5:6, 19:22,	medieval [1] - 21:3
holistically [1] - 12:14	inspection [2] - 11:18,	known [2] - 19:23,	44:18	meeting [5] - 2:3, 5:1,
home [9] - 11:15,	13:12	20:17	located [8] - 5:22,	8:4, 65:2, 65:11
24:15, 25:4, 28:20,	installed [1] - 25:8	knows [1] - 53:10	11:4, 19:20, 20:14,	member [9] - 3:13,
29:14, 34:6, 39:6,	instance [3] - 13:14,	Kristen [2] - 43:5, 43:7	24:8, 24:13, 24:24,	13:22, 25:21, 41:6,
46:15, 48:22	22:12, 40:12		39:4	43:2, 51:18, 58:1,
homes [3] - 27:5,	instead [2] - 36:24,	L	look [7] - 42:5, 42:14,	59:8, 60:18
64:2, 65:3	40:8		44:1, 54:4, 54:24,	MEMBER [19] - 9:10,
hope [1] - 60:9	integrity [1] - 46:25	lancet [1] - 20:4	63:7, 64:4	9:23, 10:4, 10:23,
horribly [1] - 53:19	intent [1] - 34:19	Land [2] - 5:7, 5:13	looked [2] - 34:2,	14:1, 25:18, 25:24,
hours [1] - 3:3	intention [2] - 53:24,	landmark [8] - 5:6,	62:20	27:10, 30:15, 30:19,
house [27] - 14:15,	65:4	6:14, 19:22, 22:7,	looking [8] - 14:22,	38:20, 41:9, 43:5,
16:18, 26:16, 27:1,	interest [1] - 21:3	22:14, 22:22, 23:6,	15:6, 17:21, 18:1,	48:5, 51:21, 58:4,
28:7, 28:11, 29:4,	interested [1] - 16:11	23:13	28:5, 34:20, 36:9,	59:11, 60:17, 60:21
30:1, 33:25, 34:3,	interior [3] - 18:6,	landmarked [1] - 23:3	63:2	Member [2] - 1:14,
34:5, 35:20, 36:23,	24:13, 39:4	landmarking [1] -	looks [2] - 28:6, 59:1	1:14
43:11, 46:10, 53:1,	introductions [1] - 2:8	21:14	loose [1] - 53:14	MEMBERS [34] - 7:2,
58:6, 58:18, 58:23,	irrepairability [1] -	language [1] - 65:4	LOPERA [8] - 1:18,	7:25, 8:2, 9:20,
59:13, 59:25, 60:3,	12:2	lap [2] - 24:15, 24:21	2:12, 15:22, 16:13,	10:11, 10:13, 10:20,
60:8, 61:8, 62:19,	irreplaceable [1] -	large [2] - 36:25,	22:4, 32:8, 43:13,	15:18, 18:15, 18:25,
62:20, 63:5	18:3	39:10	56:11	19:5, 19:13, 21:18,
House [1] - 19:24	issue [3] - 14:22,	Large [1] - 1:10	Lopera [1] - 2:12	21:22, 23:1, 23:17,
houses [1] - 35:10	33:17, 37:13	last [7] - 5:1, 5:9, 5:14,	loses [1] - 63:5	23:25, 25:15, 30:12,
hundred [1] - 20:19	issue's [1] - 29:17	5:25, 6:6, 7:5, 65:2	louvers [1] - 49:18	32:4, 38:5, 38:10,
	item [2] - 3:8, 22:7	lastly [2] - 21:8, 51:8	lower [4] - 27:17,	38:12, 41:2, 42:24,
	Item [1] - 4:5	Late [2] - 20:24, 21:2	27:24, 29:22, 29:24	44:11, 47:18, 47:22,
immediate [2] - 35:11,	items [4] - 3:18, 4:4,	latter [1] - 55:14	LUZ [1] - 5:18	47:24, 48:12, 57:24, 62:7, 64:15, 64:17
50:15	4:18, 6:8	layers [1] - 50:6	Lynn [1] - 60:21	62:7, 64:15, 64:17 members [2] - 21:20,
immediately [1] - 29:3	Items [3] - 3:19, 9:6,	laying [2] - 52:21,		40:25
impact [1] - 40:7	10:18	55:24	Μ	40.25 membrane [1] - 40:17
important [2] - 3:10,	itself [2] - 6:17, 40:19	leakage [1] - 53:12	ma'am (a) 06.0	mention [1] - 44:15
portant [2] - 0.10,		least [1] - 42:13	ma'am [2] - 26:8,	mention [1] - 44.13
@:	-		- - I 1	

-Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203-(904) 821-0300

mentioned [1] - 65:1	motivation [1] - 35:6	11:24, 30:15, 50:14,	20:19, 20:21	5:2
met [1] - 20:8	move [10] - 4:22, 6:24,	51:24, 52:15, 54:23,	objected [1] - 12:1	organism [1] - 12:3
metal [4] - 20:6, 24:17,	8:5, 8:23, 10:17,	57:22, 62:3	observation [2] -	organisms [2] - 16:9,
24:22, 25:1	18:18, 19:10, 23:20,	needed [3] - 63:8,	36:17, 49:13	16:18
methods [2] - 49:21,	38:16, 48:2	63:12, 63:14	observe [3] - 11:21,	organization [1] -
49:24	Movement [1] - 21:6	needing [1] - 42:3	13:16, 40:4	44:18
mic [1] - 61:23	moving [1] - 65:3	needs [3] - 18:4,	observing [1] - 35:24	orient [1] - 36:21
microphone [6] -	MR [27] - 2:10, 4:24,	29:13, 60:11	obviously [3] - 18:5,	orientation [9] - 25:7,
3:11, 16:13, 29:19,	11:2, 13:3, 14:9,	neighborhood [8] -	37:13, 41:24	26:13, 28:3, 28:5,
31:12, 43:14, 45:3	14:11, 16:12, 16:16,	17:19, 17:24, 26:25,	occurred [1] - 5:12	29:18, 29:21, 31:23,
might [2] - 53:19,	18:21, 19:18, 29:10,	27:3, 35:11, 35:25,	October [5] - 7:20,	34:4, 35:7
55:22	30:25, 31:5, 31:7,	36:17, 44:18	7:22, 8:4, 11:19,	orientations [2] -
Mike [2] - 27:8, 30:21	31:13, 37:9, 38:24,	Neighborhoods [1] -	49:8	26:24, 27:4
MILLER [6] - 59:16,	41:13, 41:18, 41:20,	6:19	OF [4] - 1:1, 66:1,	oriented [4] - 25:3,
59:20, 59:22, 61:17,	42:19, 44:14, 48:16,	neighbors [1] - 33:10	66:3, 66:4	27:15, 29:13, 35:12
61:21, 61:24	55:11, 57:7, 57:12,	never [2] - 26:14,	offers [1] - 62:22	original [6] - 11:14,
Miller [2] - 51:12,	65:7	37:12	Office [2] - 1:18, 2:12	21:11, 46:18, 47:14,
59:11	MS [51] - 2:12, 2:14,	new [4] - 15:5, 55:16,	OGC [1] - 56:23	49:4, 57:2
mimic [1] - 14:23	15:22, 16:13, 22:4,	64:21, 65:2	old [3] - 14:15, 58:22,	originally [1] - 26:23
mind [1] - 32:9	24:7, 26:3, 26:8, 26:10, 27:11, 27:13	newer [3] - 27:1,	64:7	otherwise [1] - 16:19
mine [1] - 60:1	26:10, 27:11, 27:13, 28:8, 28:10, 28:21,	27:24, 37:19	older [1] - 27:5	outlines [1] - 17:13
mineral [1] - 50:5	28:25, 29:2, 29:21,	next [6] - 10:17, 19:7, 19:9, 23:20, 48:2,	oldest [1] - 20:20	outside [1] - 14:24
minimal [1] - 40:16	30:5, 30:8, 32:8,	19.9, 23.20, 46.2, 59:7	once [2] - 7:10, 11:11	overall [2] - 25:5, 40:3
Ministry [1] - 19:25	35:2, 35:8, 36:4,	59.7 nice [1] - 42:14	one [23] - 3:12, 5:25,	overlay [1] - 17:24
minute [1] - 3:2	36:6, 36:15, 43:13,	night [1] - 6:7	6:11, 6:14, 6:16,	own [1] - 62:22
minutes [7] - 3:14,	43:15, 43:22, 43:24,	noncontributing [1] -	13:1, 17:13, 19:7,	owner [4] - 18:23, 22:12, 39:14, 56:24
7:4, 7:8, 7:20, 7:22, 8:4, 61:10	44:7, 51:23, 52:1,	48:22	20:9, 20:20, 23:4, 23:13, 27:6, 29:20,	owner's [1] - 23:6
8:4, 61:19 Miracle [1] - 19:24	52:5, 52:10, 52:12,	none [3] - 12:24,	32:8, 34:9, 39:1,	Owner S [I] - 23.0
missing [2] - 34:22,	55:8, 55:18, 56:11,	25:16, 57:1	39:3, 43:13, 49:4,	Р
34:23	57:21, 58:9, 58:14,	nonrepairable [1] -	57:25, 61:8, 61:11	Г
mitigate [1] - 60:10	58:16, 59:16, 59:20,	17:5	one-story [2] - 39:1,	p.m [4] - 1:7, 2:1, 2:7,
mixture [1] - 49:24	59:22, 60:25, 61:5,	normal [1] - 61:10	39:3	65:14
month [1] - 19:9	61:7, 61:17, 61:21,	north [4] - 27:20,	open [10] - 9:5, 10:25,	package [1] - 55:14
Morgan [4] - 2:22,	61:24	28:12, 28:18, 29:14	18:19, 22:19, 24:4,	Page [2] - 57:14
7:14, 7:18, 55:12	multiple [1] - 37:23	North [4] - 1:8, 4:2,	25:7, 33:3, 34:11,	pages [1] - 55:14
MORGAN [16] - 1:14,	music [1] - 21:6	9:8, 52:1	38:22, 48:14	paint [18] - 39:1,
10:9, 22:24, 33:2,	must [2] - 3:5, 45:9	notable [1] - 49:5	opening [1] - 19:15	39:19, 41:20, 44:23,
34:18, 35:5, 36:2,		Notary [1] - 1:9	opinion [6] - 17:8,	49:1, 50:5, 50:8,
36:5, 36:8, 36:19,	Ν	note [5] - 9:13, 41:21,	34:14, 46:12, 55:3,	50:25, 51:4, 53:3,
45:20, 46:1, 46:16,		51:8, 51:14, 62:18	61:14, 63:9	55:13, 59:1, 59:3,
55:5, 55:15, 62:12	name [12] - 3:11,	noted [2] - 40:2, 40:23	opinions [1] - 34:13	60:11, 61:13, 62:2,
mortar [12] - 39:18,	13:24, 25:22, 25:24, 30:21, 41:7, 43:3,	notes [1] - 66:11	opposed [4] - 38:11,	63:22, 64:8
40:5, 40:9, 41:23,	51:19, 58:3, 59:9,	nothing [12] - 14:8,	47:23, 50:5, 64:16	painted [10] - 42:13,
42:4, 42:6, 42:11,	59:11, 60:19	15:2, 15:3, 26:7,	opposite [2] - 26:22,	46:12, 47:11, 49:17,
45:9, 46:23, 49:12,	narrow [3] - 26:15,	31:3, 41:16, 43:21,	29:9	53:3, 54:9, 57:10,
50:14, 50:20	27:14, 33:8	44:25, 52:8, 58:13,	opposition [3] - 3:1,	64:2, 64:5
moss [1] - 53:6	narrowness [1] -	59:19, 61:3	8:14, 8:17	painter [1] - 53:2
most [2] - 21:11, 45:8	26:21	noticed [2] - 35:14,	option [1] - 15:9	painting [14] - 39:21,
mostly [1] - 46:13	nation [1] - 20:13	61:7	order [6] - 2:5, 4:20,	39:22, 40:8, 40:16, 45:10, 47:4, 47:8,
motion [26] - 7:19,	National [4] - 20:16,	noting [1] - 32:18	11:13, 38:13, 49:1,	43:10, 47:4, 47:8, 48:18, 49:3, 54:14,
7:21, 10:6, 10:7,	50:24, 51:3, 53:21	November [4] - 1:6,	64:18 ordinanco (a) 5:4	40.16, 49.3, 54.14, 60:6, 61:9, 61:21,
15:22, 15:23, 15:25,	natural [1] - 27:19	2:1, 39:25, 66:15	ordinance [3] - 5:4,	61:24
18:12, 18:16, 22:18,	nature [1] - 56:22	Number [6] - 4:5,	5:16, 5:20 Ordinance (11) - 5:4	pane [1] - 14:19
22:20, 23:18, 32:7,	near [1] - 26:16	29:12, 32:18, 32:20, 32:22, 34:12	Ordinance [11] - 5:4, 5:12, 5:25, 6:13,	Park [3] - 50:24, 51:3,
32:9, 32:17, 33:1, 34:8, 38:6, 38:13	necessarily [1] - 54:6	JZ.ZZ, J7.1Z	12:7, 12:16, 20:9,	53:21
34:8, 38:6, 38:13, 45:17, 45:18, 47:19,	necessary [1] - 45:11	0	22:8, 40:21, 50:23,	part [5] - 20:15, 27:6,
45.17, 45.18, 47.19, 47:25, 62:9, 62:10,	need [14] - 6:16, 7:6,	0	56:18	28:14, 44:4, 46:8
47.23, 02.9, 02.10, 64:12	9:1, 9:10, 9:25,	Oakland [3] - 20:14,	ordinances [2] - 5:1,	parte [4] - 8:7, 10:19,
···-				,,
Dian	z M. Tropia', Inc., P	act Office Rav 227	5 Indreamilla FL	20002

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203 (904) 821-0300

11/27/2024 08:28:36 AM

22.22 49.10	20:17	20:17		66:10
23:22, 48:10		prioritized [1] - 50:10	Q	
particular [3] - 28:14,	plenty [3] - 37:12,			recorded [2] - 3:9, 13:8
49:11, 56:15	37:16, 37:23	problem [2] - 33:10, 60:10	quality [1] - 20:23	
parts [1] - 53:14	podium [10] - 13:22,		questioned [1] - 49:20	rectify [1] - 56:9
passes [2] - 38:14,	16:15, 25:21, 34:24,	problems [1] - 47:12	questions [8] - 12:19,	red [5] - 58:23, 58:25,
48:1	41:6, 43:2, 51:18, 58:1, 59:8, 60:18	proceedings [5] - 3:9,	13:19, 21:17, 25:14,	59:4, 59:23, 64:1
past [1] - 5:8	point [3] - 9:18, 37:10,	7:13, 7:15, 65:13, 66:9	28:1, 30:9, 31:9,	refers [1] - 32:10 reflect [2] - 2:6, 7:17
patch [1] - 14:16	47:16	Proceedings [1] - 1:6	55:4 quick [1] - 7:10	regarding [5] - 15:17,
pattern [2] - 11:15, 64:6	Ponte [1] - 52:2	product [5] - 11:6,		
	popular [1] - 20:25	•	quickly [1] - 61:8	16:7, 23:23, 29:17,
patterning [2] - 46:8, 46:11	popular [1] - 20.25 pores [2] - 52:22,	52:18, 55:7, 55:12, 56:14	quite [1] - 17:12	65:2 registered [1] - 55:2
pause [1] - 7:13	53:12	professional [2] -	quorum [3] - 2:23,	•
	porous [1] - 47:14	17:4, 17:8	4:22, 7:7	regular [1] - 39:23
pending [3] - 4:23, 4:25, 6:9	porte [3] - 39:10,	Professional [2] -	D	REHAB [1] - 6:2 REHAB-24-03 [1] -
penetrative [1] - 52:18	39:18, 40:5	66:7, 66:18	R	3:23
people [1] - 37:18	positioned [1] - 26:18	project [3] - 25:6,	raise [8] - 14:4, 26:1,	relates [3] - 20:9,
people [1] - 36:22	possibly [1] - 42:7	49:10, 54:2	30:23, 41:11, 52:3,	20:22, 37:22
percent [1] - 14:24	powder [1] - 53:11	prominent [2] - 20:18,	58:7, 59:14, 60:23	relationship [2] -
performed [1] - 39:14	Power [1] - 19:24	34:6	Raises [1] - 43:17	12:25, 37:21
performing [1] - 39.14	practices [1] - 12:12	prompted [1] - 49:23	RAP [1] - 44:13	relevant [1] - 33:17
period [1] - 16:18	precedence [1] - 59:3	properties [1] - 4:7	RAP's [1] - 44:21	remind [1] - 58:19
Permit [1] - 39:16	precedente [1] - 37:12	property [27] - 5:17,	rare [1] - 21:1	reminder [2] - 19:1,
perpendicular [2] -	preexisting [1] - 50:3	5:21, 9:14, 11:3,	rate [1] - 27:13	20:10
25:4, 37:25	prefer [1] - 33:13	11:7, 11:19, 19:19,	rather [3] - 12:8, 36:1,	removal [1] - 54:5
person [3] - 3:12,	prescribe [1] - 22:6	19:21, 19:22, 20:1,	40:14	remove [3] - 42:7,
13:7, 58:18	PRESENT [2] - 1:12,	20:13, 20:15, 20:24,	read [3] - 44:13,	49:21, 59:3
personally [1] - 46:22	1:16	21:13, 22:12, 24:11,	44:20, 53:18	removed [7] - 23:12,
pertains [1] - 29:11	present [2] - 22:6,	24:14, 33:15, 33:17,	reading [1] - 29:9	38:17, 50:18, 50:25,
pest/termite [1] - 17:9	40:2	35:15, 39:4, 39:14,	real [1] - 61:12	56:21, 60:11, 61:13
phone [1] - 8:10	presentation [1] -	40:19, 42:14, 44:1,	really [9] - 14:15,	removing [1] - 51:4
phones [1] - 2:25	64:6	48:19, 50:8	14:17, 23:13, 35:5,	renovated [1] - 27:2
photo [1] - 26:23	presented [2] - 47:10,	proportion [1] - 35:16	38:1, 44:2, 55:1,	repair [11] - 11:14,
photographs [4] -	54:14	proportional [1] -	60:8, 63:3	11:17, 12:12, 16:21,
34:2, 34:3, 39:25,	presenting [1] - 57:6	35:23	rear [3] - 24:25, 28:20,	16:22, 17:18, 18:8,
63:10	preservation [1] - 21:9	proposed [1] - 11:19	29:4	42:6, 47:3, 50:12
photos [6] - 14:19,	Preservation [5] - 2:4,	protective [1] - 50:11	reason [2] - 43:25,	repairable [3] - 11:20,
18:1, 18:2, 27:4,	44:17, 45:14, 50:24,	provide [3] - 16:6,	54:23	17:6, 17:16
42:16, 57:9	51:4	16:10, 16:17	reasonably [1] - 40:20	repairs [7] - 16:20,
picture [1] - 28:11	PRESERVATION [1] -	provided [3] - 16:12,	reasons [3] - 14:13,	39:15, 41:24, 42:3,
pictures [7] - 26:12,	1:2	27:20, 50:13	37:14, 50:21	42:17, 46:21, 47:9
27:22, 28:5, 28:6,	preserving [2] - 23:4,	providing [2] - 12:1,	receive [2] - 51:10,	repeat [1] - 35:2
42:9, 54:8, 57:2	44:24	29:3	57:5	replace [4] - 11:5,
pier [1] - 20:5	pressure [3] - 49:22,	Public [2] - 1:9, 6:24	received [3] - 8:10,	11:13, 14:22, 16:24
Pine [4] - 58:5, 58:21,	63:14, 63:20	public [21] - 3:1, 3:13,	50:7, 55:22	replaced [1] - 50:19
59:12, 60:21	pretty [1] - 42:10	7:1, 9:5, 9:22, 10:25,	recognized [1] - 20:23	replacement [7] -
pitched [1] - 20:2	prevalent [1] - 42:1	15:16, 15:20, 18:19,	recommendation [6] -	11:20, 12:5, 12:10,
place [1] - 36:25	prevent [2] - 49:1,	19:8, 19:15, 21:20,	12:17, 21:15, 22:15,	12:11, 12:13, 17:16,
placement [1] - 65:5	53:12	21:24, 24:4, 32:6, 33:0, 38:22, 40:25	40:22, 51:1, 51:6	50:20
placing [1] - 33:6	previous [2] - 50:17,	33:9, 38:22, 40:25, 45:16, 48:14, 62:9	recommendations [2]	replacing [3] - 12:8,
plan [1] - 37:11	62:20	pull [2] - 8:21, 8:23	- 9:15, 36:22	14:12, 15:10
Planning [5] - 1:17,	previously [2] - 4:3,	pulled [1] - 10:1	recommending [2] -	repoint [1] - 63:14
1:17, 1:18, 2:10,	13:13	pulleys [1] - 12:11	31:25, 33:6	repointed [2] - 45:9,
2:14	Previously [1] - 10:17	puneys [1] - 12.11 pump [1] - 49:24	recommends [3] - 12:9, 25:11, 50:25	60:4
planning [1] - 35:13	primarily [1] - 20:13	purchasing [1] - 39:13	reconstruct [1] -	repointing [3] - 40:9,
plans [1] - 39:19	primary [7] - 25:4,	put [3] - 3:6, 16:22,	53:13	42:4, 46:21
planters [1] - 62:25	29:14, 39:15, 48:18,	52:19	record [9] - 2:6, 3:12,	report [19] - 6:17, 6:22, 11:1, 12:3,
played [1] - 20:18	48:20, 50:10, 50:17	putting [1] - 27:16	7:17, 21:25, 27:12,	6.22, 11.1, 12.3, 16:7, 16:8, 18:20,
Pleasant [2] - 19:23,	primer [1] - 50:8	pyramidal [1] - 20:5	44:13, 44:20, 51:14,	19:16, 23:5, 24:5,
	Primitive [2] - 19:23,		,	10.10, 20.0, 27.0,

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203 (904) 821-0300

04.7 01.00 40.00	E1.00	6.04 0.5 10.2		20.02 20.04 40.4
24:7, 31:22, 40:23,	51:23	6:24, 8:5, 10:3,	single [3] - 14:19,	38:23, 39:24, 40:4,
42:16, 48:15, 55:19,	REYNOLDS [8] -	10:17, 23:20, 48:2	34:6, 39:6	40:15, 45:2, 48:15,
55:21, 66:9	51:23, 52:1, 52:5,	see [18] - 12:21, 14:19,	single-family [1] -	49:7, 50:21, 50:25,
Reporter [2] - 66:8,	52:10, 52:12, 55:8,	18:2, 18:3, 23:9,	39:6	56:16, 56:18, 56:23,
66:18	55:18, 57:21	28:10, 29:16, 29:25,	single-pane [1] -	57:1
reporter [1] - 3:10	Richards [1] - 60:21	34:7, 34:10, 42:9,	14:19	staff's [2] - 23:5, 34:14
REPORTER [30] -	RICHARDS [3] -	54:10, 56:21, 57:1,	sister [1] - 5:17	stainable [1] - 15:1
14:3, 14:10, 26:1,	60:25, 61:5, 61:7	57:16, 63:16	sit [1] - 48:7	standard [4] - 17:18,
26:4, 26:9, 30:23,	Richmond [2] - 3:20,	seeing [4] - 17:3, 18:6,	site [7] - 5:6, 13:16,	45:5, 45:8, 65:6
31:1, 31:6, 31:11,	3:21	27:18, 31:20	39:24, 40:2, 42:20,	standards [1] - 53:21
41:11, 41:14, 41:19,	Riverside [4] - 4:6,	seeking [1] - 11:13	49:7, 50:22	standing [2] - 24:17,
43:18, 43:23, 51:22,	18:19, 44:17, 45:13	seeks [2] - 5:5, 39:1	sits [1] - 54:21	24:22
51:24, 52:3, 52:6,	road [1] - 47:13	Selma [1] - 3:20	situation [2] - 45:10,	standpoint [2] - 36:21,
52:11, 58:7, 58:10,	Road [7] - 3:25, 5:6,	semielliptical [2] -	58:20	37:14
58:15, 59:14, 59:17,	8:18, 8:24, 38:18,	39:9, 39:10	skip [1] - 4:19	start [5] - 2:8, 2:9,
59:21, 60:19, 60:23,			-	
	44:24, 45:19	sense [4] - 35:17,	SNYDER [1] - 1:18	24:2, 62:17, 63:18
61:1, 61:6, 66:1	role [1] - 20:18	35:25, 36:16, 36:18	soldier [2] - 46:12,	started [5] - 7:17,
request [5] - 11:5,	Romantic [1] - 21:5	sent [2] - 54:8, 57:13	62:24	42:1, 52:24, 53:4,
19:21, 29:22, 40:19,	roof [25] - 11:8, 20:2,	September [2] - 32:12,	solid [1] - 25:1	56:6
56:14	20:5, 20:6, 24:16,	32:19	solidified [1] - 53:22	starting [1] - 3:18
requested [3] - 3:15,	24:17, 24:22, 25:3,	series [1] - 39:15	solution [4] - 15:11,	starts [1] - 44:21
16:7, 33:21	25:7, 26:14, 26:22,	Service [1] - 50:24	56:9, 56:24, 63:22	STATE [1] - 66:3
requesting [2] - 30:7,	28:3, 28:4, 28:6,	Service's [1] - 51:3		State [1] - 1:10
41:20	28:11, 31:23, 33:13,		solve [1] - 14:22	
require [1] - 51:2		set [1] - 26:22	somewhat [1] - 33:16	state [10] - 3:11,
•	34:14, 34:15, 35:7,	setback [2] - 27:14,	sorry [12] - 15:24,	13:24, 20:12, 25:22,
requirements [1] -	36:22, 37:21, 37:24,	27:16	19:2, 22:23, 24:5,	41:7, 43:3, 44:25,
17:14	39:8, 39:12	seven [1] - 20:8	24:6, 31:13, 37:9,	51:19, 58:2, 59:9
requires [1] - 22:8	roofs [1] - 26:24	shake [1] - 24:16	43:6, 43:15, 55:5,	stating [1] - 29:12
resend [1] - 54:12	Room [1] - 1:8	shall [2] - 18:10, 29:12	55:16	stay [1] - 9:19
resident [2] - 51:9,	rot [1] - 11:22			
		sname [1] - 61.12	SOFT [8] - 31 8 37 23	Steepiv 11 - 20 2
•••		shame [1] - 61:12	sort [8] - 31:8, 37:23, 37:25, 46:5, 46:10	steeply [1] - 20:2
51:10	route [1] - 17:1	shapes [1] - 37:24	37:25, 46:5, 46:10,	stemmed [1] - 21:3
51:10 respect [1] - 62:23	route [1] - 17:1 routine [2] - 11:24,	shapes [1] - 37:24 sheets [1] - 54:7	37:25, 46:5, 46:10, 47:9, 62:25	stemmed [1] - 21:3 stenographic [1] -
51:10 respect [1] - 62:23 response [26] - 7:2,	route [1] - 17:1 routine [2] - 11:24, 40:9	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4	stemmed [1] - 21:3 stenographic [1] - 66:11
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19	shapes [1] - 37:24 sheets [1] - 54:7	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12,	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] -
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25,	route [1] - 17:1 routine [2] - 11:24, 40:9	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4	stemmed [1] - 21:3 stenographic [1] - 66:11
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6,	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12,	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] -
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5,	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6 speaks [1] - 32:23	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25,	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6 speaks [1] - 32:23 special [1] - 6:3	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6 speaks [1] - 32:23 special [1] - 6:3 specialist [1] - 16:8	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] -	<pre>shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17,</pre>	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6 speaks [1] - 32:23 special [1] - 6:3 specialist [1] - 16:8 specific [1] - 63:17	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7	$\begin{array}{c} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18	<pre>shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15</pre>	$\begin{array}{c} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7	$\begin{array}{c} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12	<pre>shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15</pre>	$\begin{array}{c} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11,	$\begin{array}{l} shapes [1] - 37:24\\ sheets [1] - 54:7\\ shingle [1] - 24:16\\ shingled [2] - 20:6,\\ 39:12\\ short [3] - 6:3, 7:5,\\ 16:23\\ short [3] - 6:3, 7:5,\\ 16:23\\ showt [5] - 7:6, 31:25,\\ 57:2, 57:10, 63:11\\ showing [2] - 17:17,\\ 18:7\\ shown [1] - 17:15\\ sic [4] - 19:23, 20:17,\\ 22:21, 45:19\\ \end{array}$	$\begin{array}{c} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \textbf{sounds} [1] - 28:4 \\ \textbf{south} [2] - 28:12, \\ 29:15 \\ \textbf{speaker} [1] - 30:17 \\ \textbf{speaker's} [1] - 30:17 \\ \textbf{speaker's} [1] - 32:23 \\ \textbf{specialist} [1] - 6:3 \\ \textbf{specialist} [1] - 16:8 \\ \textbf{specifically} [1] - 16:8 \\ \textbf{specifically} [1] - 14:23 \\ \textbf{specs} [1] - 55:6 \\ \textbf{speed} [1] - 62:1 \\ \textbf{spray} [1] - 52:25 \\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12	$\begin{array}{l} shapes [1] - 37:24\\ sheets [1] - 54:7\\ shingle [1] - 24:16\\ shingled [2] - 20:6,\\ 39:12\\ short [3] - 6:3, 7:5,\\ 16:23\\ short [3] - 6:3, 7:5,\\ 16:23\\ showt [5] - 7:6, 31:25,\\ 57:2, 57:10, 63:11\\ showing [2] - 17:17,\\ 18:7\\ shown [1] - 17:15\\ sic [4] - 19:23, 20:17,\\ 22:21, 45:19\\ sic] [1] - 47:20\\ \end{array}$	$\begin{array}{c} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaker's}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \textbf{speed}[1]-62:1\\ \textbf{spray}[1]-52:25\\ \textbf{sprayed}[1]-61:12\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25	$\begin{array}{l} shapes [1] - 37:24\\ sheets [1] - 54:7\\ shingle [1] - 24:16\\ shingled [2] - 20:6,\\ 39:12\\ short [3] - 6:3, 7:5,\\ 16:23\\ short [3] - 6:3, 7:5,\\ 16:23\\ showt [5] - 7:6, 31:25,\\ 57:2, 57:10, 63:11\\ showing [2] - 17:17,\\ 18:7\\ shown [1] - 17:15\\ sic [4] - 19:23, 20:17,\\ 22:21, 45:19\\ sic [1] - 47:20\\ side [5] - 25:9, 29:23,\\ \end{array}$	37:25, 46:5, 46:10, 47:9, 62:25 sounds [1] - 28:4 south [2] - 28:12, 29:15 speaker [1] - 30:17 speaker's [1] - 3:6 speaks [1] - 32:23 special [1] - 6:3 specialist [1] - 16:8 specific [1] - 63:17 specifically [1] - 14:23 specs [1] - 55:6 speed [1] - 62:1 spray [1] - 52:25 sprayed [1] - 61:12 sprayer [1] - 49:25	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11	$\begin{array}{l} \text{shapes} [1] - 37:24\\ \text{sheets} [1] - 54:7\\ \text{shingle} [1] - 24:16\\ \text{shingled} [2] - 20:6,\\ 39:12\\ \text{short} [3] - 6:3, 7:5,\\ 16:23\\ \text{short} [3] - 6:3, 7:5,\\ 16:23\\ \text{shortly} [1] - 39:13\\ \text{show} [5] - 7:6, 31:25,\\ 57:2, 57:10, 63:11\\ \text{showing} [2] - 17:17,\\ 18:7\\ \text{shown} [1] - 17:15\\ \text{sic} [4] - 19:23, 20:17,\\ 22:21, 45:19\\ \text{sic} [1] - 47:20\\ \text{side} [5] - 25:9, 29:23,\\ 33:11, 35:20, 35:21\\ \end{array}$	$\begin{array}{c} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \textbf{sounds} [1] - 28:4 \\ \textbf{south} [2] - 28:12, \\ 29:15 \\ \textbf{speaker} [1] - 30:17 \\ \textbf{speaker} [1] - 30:17 \\ \textbf{speaker} [1] - 32:23 \\ \textbf{special} [1] - 6:3 \\ \textbf{specialist} [1] - 16:8 \\ \textbf{specific} [1] - 63:17 \\ \textbf{specifically} [1] - 14:23 \\ \textbf{spece} [1] - 55:6 \\ \textbf{speed} [1] - 62:1 \\ \textbf{spray} [1] - 52:25 \\ \textbf{sprayed} [1] - 61:12 \\ \textbf{sprayer} [1] - 49:25 \\ \textbf{Springfield} [2] - \\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22	$\begin{array}{l} \text{shapes} [1] - 37:24\\ \text{sheets} [1] - 54:7\\ \text{shingle} [1] - 24:16\\ \text{shingled} [2] - 20:6,\\ 39:12\\ \text{short} [3] - 6:3, 7:5,\\ 16:23\\ \text{short} [3] - 6:3, 7:5,\\ 16:23\\ \text{shortly} [1] - 39:13\\ \text{show} [5] - 7:6, 31:25,\\ 57:2, 57:10, 63:11\\ \text{showing} [2] - 17:17,\\ 18:7\\ \text{showing} [2] - 17:17,\\ 18:7\\ \text{shown} [1] - 17:15\\ \text{sic} [4] - 19:23, 20:17,\\ 22:21, 45:19\\ \text{sic} [1] - 47:20\\ \text{side} [5] - 25:9, 29:23,\\ 33:11, 35:20, 35:21\\ \text{sides} [1] - 36:23\\ \end{array}$	$\begin{array}{c} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \textbf{sounds} [1] - 28:4 \\ \textbf{south} [2] - 28:12, \\ 29:15 \\ \textbf{speaker} [1] - 30:17 \\ \textbf{speaker} [1] - 30:17 \\ \textbf{speaker} [1] - 32:23 \\ \textbf{special} [1] - 6:3 \\ \textbf{specialist} [1] - 16:8 \\ \textbf{specific} [1] - 63:17 \\ \textbf{specifically} [1] - 14:23 \\ \textbf{spece} [1] - 55:6 \\ \textbf{speed} [1] - 55:6 \\ \textbf{speed} [1] - 62:1 \\ \textbf{spray} [1] - 52:25 \\ \textbf{sprayed} [1] - 61:12 \\ \textbf{sprayer} [1] - 49:25 \\ \textbf{Springfield} [2] - 24:11, 28:15 \\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 Sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17	$\begin{array}{l} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \textbf{speed}[1]-55:6\\ \textbf{speed}[1]-62:1\\ \textbf{spray}[1]-52:25\\ \textbf{sprayed}[1]-61:12\\ \textbf{sprayer}[1]-49:25\\ \textbf{Springfield}[2]-24:11,28:15\\ \textbf{St}[2]-3:22,41:10\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16,	$\begin{array}{c} 37:25, \ 46:5, \ 46:10, \\ 47:9, \ 62:25 \\ \mbox{sounds [1] - 28:4} \\ \mbox{south [2] - 28:12, \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 46:3} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 63:17} \\ \mbox{specs [1] - 55:6} \\ \mbox{specd [1] - 62:1} \\ \mbox{spraye [1] - 52:25} \\ \mbox{sprayed [1] - 61:12} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - \\ 24:11, \ 28:15} \\ \mbox{St [2] - 3:22, \ 41:10} \\ \mbox{stability [1] - 49:3} \\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11,
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 $\begin{array}{c} S\\ sacrilege [1] - 60:7\\ sale [1] - 58:24\\ sandwiched [1] - 33:23\\ saw [1] - 53:18\\ Schifanella [2] - 8:11,\\ 45:12\\ scraping [1] - 49:25\\ screens [1] - 12:11\\ seam [2] - 24:17,\\ 24:22\\ second [15] - 7:23,\\ 8:25, 9:1, 10:9, 16:2,\\ 20:22, 22:24, 32:25,\\ \end{array}$	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21	$\begin{array}{l} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \textbf{speed}[1]-62:1\\ \textbf{spray}[1]-52:25\\ \textbf{sprayed}[1]-61:12\\ \textbf{sprayer}[1]-49:25\\ \textbf{Springfield}[2]-24:11,28:15\\ \textbf{St}[2]-3:22,41:10\\ \textbf{stability}[1]-49:3\\ \textbf{staff}[39]-2:9,3:7,\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 $\begin{array}{c} S\\ sacrilege [1] - 60:7\\ sale [1] - 58:24\\ sandwiched [1] - 33:23\\ saw [1] - 53:18\\ Schifanella [2] - 8:11,\\ 45:12\\ scraping [1] - 49:25\\ screens [1] - 12:11\\ seam [2] - 24:17,\\ 24:22\\ second [15] - 7:23,\\ 8:25, 9:1, 10:9, 16:2,\\ 20:22, 22:24, 32:25,\\ 33:2, 43:13, 45:20,\\ \end{array}$	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21,	$\begin{array}{c} 37:25, \ 46:5, \ 46:10, \\ 47:9, \ 62:25 \\ \mbox{sounds [1] - 28:4} \\ \mbox{south [2] - 28:12, \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 46:3} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 63:17} \\ \mbox{specs [1] - 55:6} \\ \mbox{specd [1] - 62:1} \\ \mbox{spraye [1] - 52:25} \\ \mbox{sprayed [1] - 61:12} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - \\ 24:11, \ 28:15} \\ \mbox{St [2] - 3:22, \ 41:10} \\ \mbox{stability [1] - 49:3} \\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] -
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2, 20:22, 22:24, 32:25, 33:2, 43:13, 45:20, 45:25, 46:1, 48:23,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21	$\begin{array}{l} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-3:6\\ \textbf{speaks}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{specs}[1]-55:6\\ \textbf{speed}[1]-62:1\\ \textbf{spray}[1]-52:25\\ \textbf{sprayed}[1]-61:12\\ \textbf{sprayer}[1]-49:25\\ \textbf{Springfield}[2]-24:11,28:15\\ \textbf{St}[2]-3:22,41:10\\ \textbf{stability}[1]-49:3\\ \textbf{staff}[39]-2:9,3:7,\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10 review [4] - 56:3, 56:5,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2, 20:22, 22:24, 32:25, 33:2, 43:13, 45:20, 45:25, 46:1, 48:23, 62:12	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21,	$\begin{array}{l} 37:25,46:5,46:10,\\ 47:9,62:25\\ \textbf{sounds}[1]-28:4\\ \textbf{south}[2]-28:12,\\ 29:15\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-30:17\\ \textbf{speaker}[1]-32:23\\ \textbf{special}[1]-6:3\\ \textbf{specialist}[1]-16:8\\ \textbf{specific}[1]-63:17\\ \textbf{specifically}[1]-14:23\\ \textbf{spec}[1]-55:6\\ \textbf{speed}[1]-62:1\\ \textbf{spray}[1]-52:25\\ \textbf{sprayed}[1]-61:12\\ \textbf{sprayer}[1]-49:25\\ \textbf{Springfield}[2]-24:11,28:15\\ \textbf{St}[2]-3:22,41:10\\ \textbf{stability}[1]-49:3\\ \textbf{staff}[39]-2:9,3:7,\\ 9:15,11:1,11:21,\\ 12:1,12:5,12:9,\\ \end{array}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] -
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2, 20:22, 22:24, 32:25, 33:2, 43:13, 45:20, 45:25, 46:1, 48:23,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21, 20:10 significantly [3] -	$\begin{array}{l} 37:25,46:5,46:10,\\ 47:9,62:25\\ \mbox{sounds [1]}-28:4\\ \mbox{south [2]}-28:12,\\ 29:15\\ \mbox{speaker [1]}-30:17\\ \mbox{speaker [1]}-30:17\\ \mbox{speaker [1]}-32:23\\ \mbox{speaks [1]}-32:23\\ \mbox{specialist [1]}-16:8\\ \mbox{specialist [1]}-16:8\\ \mbox{specialist [1]}-16:8\\ \mbox{specialist [1]}-16:8\\ \mbox{specialist [1]}-16:8\\ \mbox{specific [1]}-63:17\\ \mbox{specific [1]}-63:17\\ \mbox{specific [1]}-55:6\\ \mbox{speed [1]}-55:6\\ \mbox{speed [1]}-52:25\\ \mbox{sprayer [1]}-49:25\\ \mbox{sprayer [1]}-49:25\\ \mbox{Springfield [2]}-24:11,28:15\\ \mbox{St [2]}-3:22,41:10\\ \mbox{stability [1]}-49:3\\ \mbox{staff [39]}-2:9,3:7,\\ 9:15,11:1,11:21,\\ 12:1,12:5,12:9,\\ 12:19,12:21,13:19,\\ \end{tabular}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10 review [4] - 56:3, 56:5,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2, 20:22, 22:24, 32:25, 33:2, 43:13, 45:20, 45:25, 46:1, 48:23, 62:12	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21, 20:10 significantly [3] - 21:10, 40:10, 50:3	$\begin{array}{l} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \mbox{south [2] - 28:12, } \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 62:1} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 62:1} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - } \\ \mbox{24:11, 28:15} \\ \mbox{St [2] - 3:22, 41:10} \\ \mbox{stability [1] - 49:3} \\ \mbox{staff [39] - 2:9, 3:7, } \\ \mbox{9:15, 11:1, 11:21, } \\ \mbox{12:19, 12:21, 13:19, } \\ \mbox{17:5, 18:20, 19:16, } \\ \end{tabular}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13 strike [1] - 32:22
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10 review [4] - 56:3, 56:5, 56:13, 62:16	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 S sacrilege [1] - 60:7 sale [1] - 58:24 sandwiched [1] - 33:23 saw [1] - 53:18 Schifanella [2] - 8:11, 45:12 scraping [1] - 49:25 screens [1] - 12:11 seam [2] - 24:17, 24:22 second [15] - 7:23, 8:25, 9:1, 10:9, 16:2, 20:22, 22:24, 32:25, 33:2, 43:13, 45:20, 45:25, 46:1, 48:23, 62:12 secondary [2] - 48:19,	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21, 20:10 significantly [3] - 21:10, 40:10, 50:3 silence [1] - 2:24	$\begin{array}{l} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \mbox{sounds [1] - 28:4} \\ \mbox{south [2] - 28:12, } \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 6:3} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 62:1} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 52:25} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - } \\ \mbox{24:11, 28:15} \\ \mbox{St [2] - 3:22, 41:10} \\ \mbox{stability [1] - 49:3} \\ \mbox{staff [39] - 2:9, 3:7, } \\ \mbox{9:15, 11:1, 11:21, } \\ \mbox{12:19, 12:21, 13:19, } \\ \mbox{17:5, 18:20, 19:16, } \\ \mbox{19:17, 21:17, 24:5, } \\ \mbox{4:10} \\ \mbox{10.11} \\ \mb$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13 strike [1] - 32:22 striking [3] - 34:9, 34:12, 38:7
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10 review [4] - 56:3, 56:5, 56:13, 62:16 reviewing [1] - 56:7	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 $\begin{array}{c} S\\ sacrilege [1] - 60:7\\ sale [1] - 58:24\\ sandwiched [1] -33:23\\ saw [1] - 53:18\\ Schifanella [2] - 8:11,45:12\\ scraping [1] - 49:25\\ screens [1] - 12:11\\ seam [2] - 24:17,24:22\\ second [15] - 7:23,8:25, 9:1, 10:9, 16:2,20:22, 22:24, 32:25,33:2, 43:13, 45:20,45:25, 46:1, 48:23,62:12\\ secondary [2] - 48:19,48:22\\ Secretary [1] - 1:13\\ \end{array}$	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21, 20:10 significantly [3] - 21:10, 40:10, 50:3 silence [1] - 2:24 silver [2] - 24:17,	$\begin{array}{l} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \mbox{sounds [1] - 28:4} \\ \mbox{south [2] - 28:12, \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 6:3} \\ \mbox{specialist [1] - 6:3} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 62:1} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 62:1} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - } \\ \mbox{24:11, 28:15} \\ \mbox{St [2] - 3:22, 41:10} \\ \mbox{stability [1] - 49:3} \\ \mbox{staff [39] - 2:9, 3:7, } \\ \mbox{9:15, 11:1, 11:21, } \\ \mbox{12:19, 12:21, 13:19, } \\ \mbox{17, 5, 18:20, 19:16, } \\ \mbox{19:17, 21:17, 24:5, } \\ \mbox{25:5, 25:11, 25:14, } \\ \end{tabular}$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13 strike [1] - 32:22 striking [3] - 34:9, 34:12, 38:7 strip [1] - 14:21
51:10 respect [1] - 62:23 response [26] - 7:2, 7:25, 9:20, 10:11, 10:20, 15:18, 18:25, 19:5, 19:13, 21:18, 21:22, 23:1, 23:25, 25:15, 30:12, 32:4, 38:5, 38:12, 41:2, 42:24, 44:11, 47:18, 47:24, 48:12, 62:7, 64:17 rest [3] - 12:22, 50:6, 63:21 restoration [4] - 12:4, 12:9, 16:8, 21:9 Restore [1] - 6:1 restore [3] - 11:14, 11:17 result [1] - 39:17 retention [1] - 47:13 return [1] - 64:5 revenue [1] - 6:3 reverse [1] - 36:10 review [4] - 56:3, 56:5, 56:13, 62:16 reviewing [1] - 56:7 Revival [2] - 20:25,	route [1] - 17:1 routine [2] - 11:24, 40:9 Rules [1] - 6:19 run [1] - 36:23 $\begin{array}{c} S\\ sacrilege [1] - 60:7\\ sale [1] - 58:24\\ sandwiched [1] - 33:23\\ saw [1] - 53:18\\ Schifanella [2] - 8:11,45:12\\ scraping [1] - 49:25\\ screens [1] - 12:11\\ seam [2] - 24:17,24:22\\ second [15] - 7:23,8:25, 9:1, 10:9, 16:2,20:22, 22:24, 32:25,33:2, 43:13, 45:20,45:25, 46:1, 48:23,62:12\\ secondary [2] - 48:19,48:22\\ \end{array}$	shapes [1] - 37:24 sheets [1] - 54:7 shingle [1] - 24:16 shingled [2] - 20:6, 39:12 short [3] - 6:3, 7:5, 16:23 shortly [1] - 39:13 show [5] - 7:6, 31:25, 57:2, 57:10, 63:11 showing [2] - 17:17, 18:7 shown [1] - 17:15 sic [4] - 19:23, 20:17, 22:21, 45:19 sic] [1] - 47:20 side [5] - 25:9, 29:23, 33:11, 35:20, 35:21 sides [1] - 36:23 sidewalk [1] - 26:17 siding [2] - 24:16, 24:21 significant [2] - 11:21, 20:10 significantly [3] - 21:10, 40:10, 50:3 silence [1] - 2:24	$\begin{array}{l} 37:25, 46:5, 46:10, \\ 47:9, 62:25 \\ \mbox{sounds [1] - 28:4} \\ \mbox{south [2] - 28:12, } \\ 29:15 \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 30:17} \\ \mbox{speaker [1] - 32:23} \\ \mbox{speaker [1] - 32:23} \\ \mbox{specialist [1] - 6:3} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specialist [1] - 16:8} \\ \mbox{specific [1] - 63:17} \\ \mbox{specific [1] - 62:1} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 55:6} \\ \mbox{specific [1] - 52:25} \\ \mbox{sprayer [1] - 52:25} \\ \mbox{sprayer [1] - 49:25} \\ \mbox{Springfield [2] - } \\ \mbox{24:11, 28:15} \\ \mbox{St [2] - 3:22, 41:10} \\ \mbox{stability [1] - 49:3} \\ \mbox{staff [39] - 2:9, 3:7, } \\ \mbox{9:15, 11:1, 11:21, } \\ \mbox{12:19, 12:21, 13:19, } \\ \mbox{17:5, 18:20, 19:16, } \\ \mbox{19:17, 21:17, 24:5, } \\ \mbox{4:10} \\ \mbox{10.10} \\ \mb$	stemmed [1] - 21:3 stenographic [1] - 66:11 stenographically [1] - 66:9 step [1] - 62:25 still [5] - 6:8, 16:24, 21:11, 46:24, 62:21 stopped [1] - 60:5 story [4] - 24:9, 24:14, 39:1, 39:3 street [3] - 15:10, 29:13, 44:6 Street [27] - 1:8, 3:20, 3:21, 3:23, 4:1, 4:2, 4:10, 4:13, 4:17, 5:22, 6:18, 9:7, 9:8, 19:12, 19:20, 22:21, 23:19, 24:2, 24:8, 25:25, 48:3, 58:5, 59:12, 60:22, 62:11, 64:19 street-facing [1] - 29:13 strike [1] - 32:22 striking [3] - 34:9, 34:12, 38:7

Diane M. Tropia', Inc., Post Office Box 2375', Jacksonville', FL 32203-(904) 821-0300

etructural (c) 40:11	43:19, 52:7, 58:11,	51.12 55.1 50.25	up [17] - 3:6, 7:6,	63:21
structural [5] - 40:11,	43.19, 52.7, 58.11, 59:18, 61:2	51:13, 55:1, 58:25, 64:21	up [17] - 3.6, 7.6, 13:21, 16:13, 17:12,	
40:13, 45:1, 45:4,			, , ,	washing [1] - 49:22
47:9	texture [3] - 62:23,	top [1] - 52:21	25:19, 34:11, 38:22,	water [7] - 36:22,
structure [22] - 11:11,	63:4, 63:17	total [1] - 27:10	41:5, 48:14, 51:16,	36:24, 37:1, 37:5,
24:10, 24:20, 33:14,	textured [1] - 63:18	tough [1] - 47:2	52:23, 57:20, 57:25,	47:13, 65:3
34:15, 39:2, 39:3,	THE [144] - 2:3, 2:20,	tower [1] - 20:5	59:7, 60:15, 64:22	weather [1] - 12:10
39:16, 40:8, 42:8,	6:23, 7:3, 7:16, 7:24,	town [1] - 23:10	update [1] - 6:1	weathered [1] - 49:14
46:9, 46:13, 46:25,	8:1, 8:3, 8:14, 8:19,	traditional [1] - 40:7		Wednesday [1] - 1:6
47:5, 47:15, 48:19,	9:1, 9:4, 9:12, 9:21,	transcript [1] - 66:10	V	week [1] - 5:14
48:20, 48:23, 50:6,	10:1, 10:5, 10:10,	treatment [1] - 50:15		welcome [1] - 2:5
50:10, 50:18, 56:15	10:12, 10:14, 10:21,	treatments [2] - 20:4,	Valencia [10] - 3:25,	WELLS [15] - 1:17,
structure's [1] - 49:4	10:24, 12:18, 13:18,	50:9	8:18, 8:24, 9:24,	2:10, 4:24, 11:2,
structures [1] - 49:9	13:23, 14:3, 14:10,	tremendous [1] - 37:2	9:25, 10:1, 38:18,	13:3, 18:21, 19:18,
stucco [1] - 63:3	15:15, 15:19, 15:23,	tried [2] - 13:5, 13:11	44:24, 45:19	29:10, 38:24, 44:14,
style [5] - 11:8, 24:15,	16:3, 17:2, 18:10,	trim [1] - 53:3	Van [5] - 4:10, 19:11,	48:16, 55:11, 57:7,
25:1, 39:6, 48:21	18:16, 18:24, 19:1,	Tropia [3] - 1:9, 66:7,	19:20, 22:21, 23:19	57:12, 65:7
subcommittees [2] -	19:6, 19:14, 21:16,	66:18	variation [2] - 46:17,	Wells [3] - 2:10, 16:7,
5:23, 6:5	21:19, 21:23, 22:1,	true [1] - 66:10	62:21	64:25
subject [4] - 19:21,	22:17, 22:25, 23:2,	truth [27] - 14:7, 14:8,	variety [1] - 37:24	wells [1] - 65:3
24:13, 39:13, 48:19	23:15, 23:18, 24:1,	26:6, 26:7, 31:3,	Vedra [1] - 52:2	West [1] - 43:8
submitted [4] - 26:12,	25:13, 25:16, 25:19,		vegetation [1] - 49:21	west [5] - 27:15,
26:23, 31:15, 44:19	25:22, 26:1, 26:4,	31:4, 41:16, 41:17, 43:20, 43:21, 52:8,	veneer [18] - 39:2,	28:13, 29:23, 32:24,
substantially [1] -	26:9, 28:2, 28:9,		39:3, 39:7, 39:20,	33:7
39:22	28:16, 28:23, 29:1,	52:9, 58:12, 58:13,	39:21, 40:1, 40:3,	
sudden [1] - 61:11	29:5, 29:16, 30:3,	59:18, 59:19, 61:3,	40:15, 40:16, 41:21,	whatsoever [1] - 14:20
	30:6, 30:9, 30:13,	61:4	42:8, 45:3, 45:7,	
suddenly [1] - 58:24	30:16, 30:23, 31:1,	try [1] - 54:22	47:11, 52:21, 52:22,	Wheeler [1] - 58:4
sufficient [1] - 29:24	31:6, 31:11, 32:2,	trying [5] - 15:12,	53:13, 55:25	WHEELER [3] - 58:9,
suitability [1] - 21:9	32:5, 32:15, 32:25,	37:11, 52:25, 53:19,	veranda [3] - 39:9,	58:14, 58:16
suitable [1] - 21:14	33:3, 34:8, 34:25,	54:18	39:18, 40:5	white [5] - 48:25,
Suite [1] - 52:1	36:20, 37:7, 38:3,	Tuesday [2] - 5:8, 5:9	vergeboard [1] - 20:3	58:24, 59:3, 64:2,
support [4] - 3:1,	38:6, 38:11, 38:13,	turn [1] - 19:16	-	64:5
22:13, 40:11, 40:13	38:21, 40:24, 41:3,	two [8] - 3:2, 24:9,	verify [1] - 40:1	whole [11] - 14:7,
supposed [1] - 17:20	41:7, 41:11, 41:14,	24:14, 25:8, 31:17,	vernacular [1] - 24:15	26:6, 31:3, 41:16,
surface [3] - 52:20,	41:19, 42:15, 42:21,	32:23, 33:6, 50:6	via [2] - 13:6, 39:16	42:13, 43:20, 44:1,
53:15, 55:25	42:25, 43:3, 43:18,	two-story [2] - 24:9,	violated [1] - 60:8	52:8, 58:12, 59:19,
surfaces [1] - 40:7	43:23, 44:4, 44:9,	24:14	violation [1] - 56:17	61:3
survey [3] - 12:21,	43:23, 44:4, 44:9, 44:12, 45:15, 45:21,	type [3] - 58:19, 64:8	visible [5] - 33:16,	wide [1] - 27:9
13:10, 13:15	44.12, 45.13, 45.21, 45:24, 46:2, 46:20,	Type [1] - 39:5	41:23, 42:12, 44:5,	width [1] - 27:10
swear [9] - 13:23,		types [1] - 34:3	46:19	WILLIAM [1] - 1:13
13:25, 14:3, 25:23,	47:16, 47:19, 47:23,		visit [7] - 13:16, 39:24,	William [2] - 2:16,
30:16, 41:8, 51:20,	47:25, 48:6, 48:13,	U	40:2, 42:20, 49:7,	14:1
58:3, 59:10	51:15, 51:19, 51:22,		49:15, 50:22	willingness [1] - 23:6
symmetrical [1] - 11:9	51:24, 52:3, 52:6,	ultimately [1] - 56:23	visual [2] - 11:18,	window [7] - 12:4,
system [2] - 40:11,	52:11, 57:18, 57:22,	unable [1] - 46:13	13:11	12:21, 13:9, 13:15,
40:13	57:25, 58:2, 58:7,	under [2] - 4:11, 10:3	vote [1] - 18:11	16:8, 17:9, 49:18
	58:10, 58:15, 59:6,	underlying [1] - 49:12		Window [1] - 12:21
Т	59:9, 59:14, 59:17,	underneath [1] - 63:4	W	windows [49] - 11:5,
•	59:21, 60:14, 60:19,	undone [1] - 18:6		11:10, 11:12, 11:13,
tax [3] - 5:21, 6:15,	60:23, 61:1, 61:6,	unfortunately [1] -	wainscoting [1] -	11:17, 11:20, 11:22,
6:17	61:15, 61:18, 61:23,	13:17	46:10	11:23, 12:6, 12:8,
tear [1] - 54:3	62:5, 62:8, 62:13,	uniformly [1] - 49:14	wait [3] - 4:20, 7:5, 7:7	12:13, 12:23, 14:12,
tech [1] - 54:7	64:11, 64:16, 64:18,	Union [1] - 6:18	waiting [1] - 2:22	14:14, 14:23, 14:24,
technical [2] - 31:8,	65:10	unit [1] - 48:24	walked [2] - 30:1,	15:2, 15:5, 15:10,
55:23	therefore [2] - 21:13,	uniess [5] - 3:14, 9:19,	35:13	16:18, 16:25, 17:5,
ten [1] - 3:2	40:15		wall [1] - 40:17	17:6, 17:15, 20:4,
ten-minute [1] - 3:2	third [1] - 21:8	30:1, 30:10, 64:21	walls [1] - 47:13	24:18, 24:23, 25:8,
tend [1] - 46:20	three [6] - 3:14, 5:23,	unlisted [1] - 39:2	wants [3] - 29:7,	27:8, 27:17, 27:20,
	6:4, 6:8, 20:8, 61:19	unpainted [2] - 42:12,	31:21, 59:7	27:23, 27:24, 29:18,
termite [1] - 11.23		11.25		
termite [1] - 11:23	today [9] - 2:6, 4:8,	44:25	wash [1] - 52:25	
termite [1] - 11:23 testimony [9] - 14:6, 26:5, 31:2, 41:15,	today [9] - 2:6, 4:8, 8:10, 44:19, 45:23,	44:25 unspecified [1] - 50:19		29:19, 29:22, 29:23, 29:24, 31:24, 31:25,

-Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203-(904) 821-0300

$32:24, 33:6, 33:11, \\33:20, 34:10, 39:11, \\62:25 \\ \mbox{windows'} [1] - 13:1 \\ \mbox{wire} [1] - 49:25 \\ \mbox{wish} [1] - 3:4 \\ \mbox{wood} [11] - 11:5, 11:6, \\11:12, 11:22, 12:3, \\12:6, 12:13, 16:9, \\16:17, 24:18, 40:14 \\ \mbox{wood-destroying} [3] - \\12:3, 16:9, 16:17 \\ \mbox{works} [3] - 53:17, \\56:17, 56:18 \\ \mbox{worth} [1] - 23:4 \\ \end{tabular}$	
Y	
y'all [1] - 15:12 year [1] - 49:8 years [2] - 20:20, 59:25 yesterday [4] - 5:10, 5:15, 5:19, 5:24	
Z	
Zoning [3] - 5:7, 5:13, 44:22	