SUBJECT: Public Art Conservation for City-Owned Artworks and Memorials

BID #: ESC-0252-18 **OPEN DATE: 7/11/18**

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT: Service Contract – One (1) year from date of contract execution with three (3) one (1) year renewal options

AGENCY: Cultural Council

BASIS OF AWARD: Highest Scoring Bidder Based on Evaluation Criteria

NUMBER OF BIDS INVITED: 4 **NUMBER RECEIVED: 4** **OTHER: 0**

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
Recommend approval of award to the highest scoring bidder, EverGreene Architecture Arts, Inc. based on the results of negotiations as outlined in the attached exhibits. Period of service is for one (1) year from date of contract execution with three (3) one (1) year renewal options. Total expenditure amount not to exceed $199,700.00.

Funding Source: AFPA64N-04938 – To be executed by formal contract and paid by check request

Attachments: Recommendation Memo, Tabulation and Scoring Sheets, Evaluation Criteria and Exhibits

ANALYST: _____ Annette Burney **RESPECTFULLY SUBMITTED** _____ GREGORY PEASE, CHIEF PROCUREMENT DIVISION

CONCURRENCE BY: Christie Holechek, Director of Art in Public Places, Cultural Council of Greater Jacksonville

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(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING _____ MEMBERS DISAPPROVING _____ DATE: _____

_____ _____ OTHER: _____

_____ _____

_____ _____

_____ _____

_____ _____

ACTION OF AWARDING AUTHORITY DATE _____

APPROVED _____ DISAPPROVED _____

OTHER _____

SIGNATURE OF AUTHENTICATION _____

February 28, 2019

MEMORANDUM

TO: Greg Pease, Chief, Procurement
FROM: Christie Holechek, Director of Art in Public Places
RE: Public Art Maintenance for City-owned Artworks and Memorials.

The Cultural Council of Greater Jacksonville requests the Competitive Sealed Proposal Evaluation Committee (CSPEC) approval to award EverGreene Architectural Arts, Inc. for conservation services on 24 city-owned public art and memorials located in public facilities throughout Duval County listed in Bid ESC-0252-18. The Cultural Council received and scored three (3) proposals for the conservation services and found EverGreene Architectural, Arts Inc. to be the most qualified and top-ranking firm of the three respondents.

The Cultural Council has completed contract negotiations with EverGreene Architectural Arts, Inc. Please see Exhibit A Scope of Services and Work Plan and supporting documents for this request including:

- Form 1 Price Sheet (Exhibit B)
- Letter of Confirmation from EverGreene Architectural Arts Inc. (Exhibit C)
- Contract (Exhibit D)

The requested time period of the agreement is for one year with three one-year renewal options based on satisfactory performance and available funding. Please authorize payment to EverGreene Architectural Arts, Inc. for the total amount of $199,700.00. Payments shall be made upon receipt of invoice and in the form of a check request. The respective Art Trust Fund Payment Source account is AFPA-64N-04938.

Thank you,

Christie Holechek,

Director of Art in Public Places

EVERGREENE
Architectural Arts

March 1, 2019

Ashley Sedghi-Khoi
PROGRAM COORDINATOR

THE CULTURAL COUNCIL OF GREATER JACKSONVILLE

300 W. Water Street, St. 201
Jacksonville, Fl 32202
phone: 904.358.3600 ext. 20
fax: 904.289.8319
email: ashley@culturalcouncil.org
web: CulturalCouncil.org

RE: Letter of Confirmation.

Dear Ms Sedghi-Khoi,

Please accept this letter as confirmation of EverGreene's acceptance of the Work Plan dated 2/28/2019 for conservation of 24 objects of Public Art for the Cultural Council of Greater Jacksonville, "CCGJ".

Mark Rabinowitz

Vice President

FORM 1 - PRICE SHEET		
PUBLIC ART CONSERVATION FOR CITY-OWNED ARTWORKS AND MEMORIALS		
Item	Description	Total Cost
1	Bust of Robert Burns	$ 5477.00
2	Confederate Memorial (The Confederate Monument)	$ 7557.00
3	Coruscating River	$ 10,007.00
4	Female Runner (Champion to the River Runner)	$ 5487.00
5	Florida's Tribute to the Women of the Confederacy	$ 7177.00
6	Flywheel	$ 5587.00
7	General Andrew Jackson (The Jacksonville Landing)	$ 12,887.00
8	Jacksonville Navy Memorial	$ 6247.00
9	LaVilla Braid	$ 14,310.00
10	Mandarin Tree	$ 7500.00
11	Memorial to the Great Fire of Jacksonville	$ 11,737.00
12	No Couch Potatoes Here	$ 9057.00
13	Passing of the Torch (Bob Hayes Runner)	$ 6807.00
14	Pine Breeze Dandy	$ 6713.00
15	Portico	$ 5957.00
16	Prismetal	$ 4587.00
17	River Runner	$ 6487.00
18	Riverview Community Center (O's)	$ 9477.00
19	Rookie Card	$ 9787.00
20	Showing the Way: Tillie K. Fowler Memorial	$ 11507.00
21	Talking Continents	$ 8827.00
22	Untitled (Archway)	$ 7497.00
23	Wisdom	$ 9247.00
24	Wisdom Walls	$ 9007.00
	GRAND TOTAL:	$ 199,700.00

COMPANY NAME: EverGreene Architectural Arts (EAA)

SIGNATURE:

EXHIBIT A

SCOPE OF SERVICES AND WORK PLAN

Work Plan and Specifications

Following award of the BID number ESC-0252-18, and upon receipt of a fully executed contract, Evergreene Architectural Arts, Inc. ("CONTRACTOR") will be retained by the Cultural Council of Greater Jacksonville ("CCGJ") to conduct preliminary research and general on-site surveys in Jacksonville to develop an Initial Work Plan and approach for the twenty-four (24) objects listed in the 2016 Conservation Report. CONTRACTOR will highlight areas of concern and propose recommend actions to implement based changes as necessary to the initial scope of work of the Project in the RFP.

CONTRACTOR will use photography and description sheets (provided by CONTRACTOR) to record current conditions in order to understand and document the changes, if any, that may have occurred since the 2016 study. CONTRACTOR will make recommendations, if any, with changes or modifications to the original work plan, Small-scale material tests and document research may also be required.

Prior to the initiation and treatments of on-site conservation work, a mutually accepted detailed 12-month Work Plan with Schedule will be proposed, evaluated, negotiated and contractually implemented. The City reserves the right to add or delete objects. The City reserves the right to request updated cost proposals due to unforeseen conditions including but not limited to deterioration over time. Until such document is agreed upon and properly executed, no funds are committed to any particular project. Once a legally binding document is executed, CCGJ will manage the project to assure contractual compliance.

CONTRACTOR will commence the survey following signing of the contract and issuance of a Notice to Proceed. On site survey and preparation of a condition assessment report is projected require 4 (four) weeks after commencement. The report will include a Schedule Of Values (SOV) for the recommended work on each of the objects and projected schedule for implementation. CCGJ review and comment on the report and recommendations is projected to require 2 (two) weeks after receipt. Contractor will then commence work upon the mutually agreed scope, schedule, and budget.

****All conclusions including consulting, timely recommendations and actionable feedback, will be provided to the CCGJ with all materials including photographs and technical related information in hard copy and converted into digital format (include jpegs of image files).*

Evaluating the Work Plan and Schedule:

- Define roles & responsibilities by project and strategy for quality
- Summarize the Initial Work Plan and compare results to the Work Plan and Schedule
- Review key findings, prioritize recommendations to address issues and risks with safety management systems defined for high risk
- Describe process, methodology, and scope or work for each object, provide relevant supporting documentation
- Define fees, material costs, and other expenses associated with the project
- Identify products and materials: MSDS and warranty
- Set Performance Metrics, methods for monitoring and evaluating, requirements, major milestones, due dates with progress reports - daily, weekly, monthly
- Payment Schedule - *Structure deliverables, services, and reporting methods to schedule for all transaction documents*

APP Progress Reports: CONTRACTOR to provide brief bi-weekly progress and 2 week look-ahead reports

- Complete ongoing assessment and monitoring activities based on schedule
- Identify upcoming projects and plans and readiness to proceed to next project/object
- Final Assessment and Evaluations - lessons learned, final lesson
- Close-out – Within 4 (four) weeks of the completion of the work scope CONTRACTOR will submit final treatment reports for all work completed during the project period. A revised budget and work plan for the next year will be submitted at the same time that includes any scope and budget changes foreseen due to conditions after treatment and inflation or other factors affecting costs. Upon acceptance this submittal will become the Work Plan for the outgoing option year if exercised.

Inspection, Acceptance Process

Examine services (including, when appropriate, raw materials, components, and intermediate assemblies) to determine whether the Contractor conforms to the Work Plan and Schedule scope including deliverables specified for the services and materials in use. Within 3 (three) days of CONTRACTOR's notification of completion of the treatment of any object, CCGJ will inspect and accept the treatment as complete or reject with written comments.

Invoice Review

CONTRACTOR will submit an invoice by the 25th of each month based on the percentage completion projected to the end of the month of the treatment of each object according to the accepted SOV. CONTRACTOR will invoice CCGJ an amount equal to the accepted SOV. No retainage will be held.

Payment Administration

Payment will be made within 30 days of receipt of an approved invoice. Payment will be made by Electronic Funds Transfer to the CONTRACTOR'S bank account.

Contract Change Control Process

CONTRACTOR will submit a written request for a Change Order if unforeseen conditions arise that affect CONTRACTOR's accepted work scope, schedule, or budget.

Review of Requests for adjustments

Requests for adjustments to the Contract shall be made in writing. Each request shall include the justification for the change, the implications for the Contract cost and schedule, and any photographic or other documentation needed to illustrate and justify the change. CCGJ has 10 working days to review each request to either accept, reject or request modifications to the Change Order request as detailed below.

Substantial Changes or Change Orders

The contract sets forth the scope to develop an Initial Work Plan to inform the creation of a 12-month Work Plan and Schedule. However, if the **Contractor** seeks to make a substantial change to the scope and costs set forth in the initial work plan, 12-month Work Plan and Schedule or in the executed contract, the **following procedures** are established to direct the process for the approval of a substantial change to a project funded.

The Cultural Council is charged with reviewing any of the changes proposed by the Contractor or the jurisdiction to determine if the proposed changes are a significant deviation from the original approved proposal. In the event that the Program Director believes that the changes rise to the level of substantial change the **process** described in this document will be implemented. The Cultural Council will take appropriate steps to implement the requested changes, reject them, or request modifications.

Substantial changes. A substantial change includes, but is not limited to, any change in project concept, design or scope that would, by itself, or in combination with other factors do any of the following: a) Result in a significant escalation in project cost. This includes either a change in the amount of bond funding sought or a change in other funds dedicated to the project from other sources.

Dates of Service
As described in Section **1.3 TERM OF AGREEMENT** of the Request For Proposals;

The term of the service contract will be for one (1) year with three (3) one (1) year renewal options based on satisfactory performance, acceptance of the revised Work Plan submitted at the completion of the previous year, and available funding.

Deliverables
As described in Section **4.4 DELIVERABLES** of the Request For Proposals and **Section 5-C WORK PLAN** of the CONTRACTOR Architectural Arts Proposal, the Contractor agrees to perform the work in accordance with;

Conservation Treatment Management
The Contractor will provide a detailed schedule developed to track the phases of the Project . The schedule will include mobilization efforts, major tasks, meetings and monthly progress reports. The Contractor will report on progress at each meeting and address CCGJ questions.

Treatment Reporting
Documentation and ranking of conditions and treatment recommendations will be provided to the CCGJ. The Contractor will develop a clear understanding of the CCGJ's goals, documentation standards, and terminology . Once all required information has been complied through on-site assessments and evaluations, the Contractor will continue to document the approved maintenance and treatment to each artwork.

The maintenance records will be included with an overall summary of the collection. The final deliverable report and documentation will include:

- Written documentation summarizing the project objectives and scope of work along with summaries of our findings and treatments, listing methods and materials used to complete the work.
- An excel spreadsheet presenting completed and required future maintenance and treatment. This allows for more direct exporting of information to a database and tracking of all work.
- Overall commentary on the object locations, display and installation parameters, and recommendations for improvements (if any).
- The deliverables will be an external document. The Contractor is not responsible for updating or uploading records into the City's database or server.

Treatment Approach

- Prior to the start of work, the condition of each artwork will be confirmed, to ensure the scope of work aligns with current conditions. If the condition of the piece has changed or unforeseen issues arise during treatment, the CCGJ will be notified. No work will proceed until the scope of work is confirmed and the associated costs established.
- To maximize onsite time and reduce travel, the Contractor will categorize treatments based on the provided priorities. Objects will be grouped based on material type and location, with objects of similar treatment needs addressed. To treat each object in the collection in the required one-year time frame. *The total number of trips and their frequency will be confirmed following award of the contract and confirmation of the scope of work.* However, it is expected that work will occur in a continuous manner, to reduce travel and mobilization efforts.

- All required state and company health and safety requirements will be followed. The Contractor will identify all hazards prior to the start of work to mitigate and prevent accidents. As required, during any work that may affect the public, such as dust or solvent use, The City will be notified of the prevention measures in place, and signage will be utilized to identify the work that is being carried out in the storage space.
- CCGJ will communicate with jurisdictions with oversight of the locations of each of the objects, determine what permits may be required, apply for and receive them in a timely manner to allow CONTRACTOR to perform work on the accepted schedule.

Conservation Treatment Fees & Rates

The outlined fee breakdown, provided in Form 1 Price Sheet, covers the fees and rates for the Contractor to complete the scope of work as discussed in this proposal. The Contractor costs cover the initial onsite assessments and general maintenance treatments of the collection, based on the identified conditions in the 2016 report. Hourly rates cover labor only.

- Hourly Rates
- Principal Conservator: $195/hr
- Senior Conservator: $165/hr
- Project Manager: $150/hr
- Conservator: $125/hr
- Conservation Technician: $85/hr

Once the maintenance schedule and scope of work has been confirmed the Contractor will provide the secondary costs for completing the recommended work. The following assumptions are taken in factoring in our cost:

- Open access to the artworks and memorials, all are on public display and do not require security access; If required, security access or permits for accessing the collection will be handled by the CCGJ;
- Consistent 8 hour work days to complete reviews and treatments;
- Access to previous records relating to artist manufacturing and materials, previous maintenance and treatment reports;
- Scaffolding, lifts or other equipment needed to access the collection are included in our costs;
- Artworks located in or are associated with fountains will be turned off and drained by the CCGJ, prior to the start of work;

**Costs do not cover water or electrical access, or establishing portable restrooms; *Costs cover fixed cost for repairs and general maintenance. Once repair work is completed additional repairs will not be required;*

Exclusions & Caveats

This price is valid for a period of 60 days from the date of the proposal. No work will be performed prior to receipt of a fully executed contract at which point a mutually acceptable schedule will be developed.

- The RFP proposal is subject to acceptance of the terms and conditions of the contract /agreement.
- Cost is not based on Davis Bacon or any other prevailing wage rates.
- This price does not include any special insurance, permits, licenses or bonds.
- CONTRACTOR Architectural Arts will require free and clear access to the work-site in an uninterrupted schedule unless otherwise agreed to.
- CONTRACTOR Architectural Arts will require access to storage, water, electricity and sanitary facilities at the work-site.

Public Art Conservation for City-Owned Artwork and Memorials

ESC-0252-18

POINTS	30 Points	25 Points	25 Points	20 Points	OVERALL	Rank
FIRM	**Competence**	**Experience**	**Work Plan**	**Fee**	**Total Points (100 max)**	
EverGreene Architectural Arts, Inc.						
Christie Holechek	30.00	25.00	25.00	20.00	100.00	
Ashley Sedghi-Khoi	30.00	25.00	25.00	20.00	100.00	
Mason Martin	30.00	25.00	25.00	20.00	100.00	
Average	30.00	25.00	25.00	20.00	**100.00**	
RLA Conservation of Arts & Architecture						
Christie Holechek	30.00	25.00	25.00	8.32	88.32	
Ashley Sedghi-Khoi	30.00	25.00	25.00	8.32	88.32	
Mason Martin	30.00	25.00	25.00	8.32	88.32	
Average	30.00	25.00	25.00	8.32	**88.32**	
Terra Mare Conservation, LLC						
Christie Holechek	30.00	25.00	25.00	8.10	88.10	
Ashley Sedghi-Khoi	30.00	25.00	25.00	8.10	88.10	
Mason Martin	25.00	25.00	25.00	8.10	83.10	
Average	28.33	25.00	25.00	8.10	**86.43**	

1.3 **Term of Agreement.**
The term of the service contract will be for one (1) year with three (3) one (1) year renewal options based on satisfactory performance and available funding.

1.4 **Minimum Requirements for Contractors.**
Contractor must satisfy the following mandatory minimum requirements in order to have their Responses evaluated. By submitting, a Contractor warrants and represents that it satisfies these requirements. **Failure to meet these requirements may result in the Response not being evaluated and being rejected as non-responsive:**

a) The Contractor must have no less than ten (10) years' experience in the work detailed in the Scope of Services (Section 4) accompanied by an advanced degree of at least a master's in conservation or a related field, or fifteen (15) years' experience or more if the Contractor does not hold a postgraduate degree. This experience must be demonstrated via a cv/resume identifying similar projects in scope and the ability to perform the scope of work necessary to produce credible assignment results.

b) The Contractor must provide at least three (3) references of clients for which it has provided the services described in the Scope of Services or similar projects.

c) The Contractor must show proof of experience with images and scope of work for at least three (3) examples of past conservation and maintenance work on permanent artworks and memorials in a variety of media such as, but not limited to, granite, bronze, concrete, stainless steel, marble, enamel, copper, wood, aluminum, limestone, painted canvas and muslin, ceramic tile and glass. Conservators who apply as a team must demonstrate both the qualifications of individual team members, as well as the team's qualifications to work together on projects

d) The Contractor must be properly licensed to operate as a company in the state of Florida and hold local Duval County tax certificate if applicable.

e) The qualified Contractor must be an individual or firm with no vested interest in the items being repaired. Any Contractor with such vested interests including but not limited to the purchase, sale, donation, fabrication, or creation of the item or similar items being evaluated is not recommended.

1.5 **Equal Business Opportunity Program.**
It is an official policy of the City of Jacksonville to encourage the maximum participation of Jacksonville Small and Emerging Businesses (JSEBs) in its contract awards based upon availability. To participate as a JSEB on Buyer projects, a company must be certified as a JSEB with the City's Equal Business Opportunity Office.

This RFP and the resulting Contract are subject to requirements of the "Encouragement" Plan, which is fully described on Attachment C to this RFP.

Contractors may contact Buyer's Equal Business Opportunity Office at 904-255-8840 or find the JSEB directory at the City's website at www.jseb.coj.net

1.6 **Documents Available for Inspection (if applicable).**
N/A

1.7 **Federal Funds.**
Federal funds will not be used as part of this solicitation.

SECTION 4

DESCRIPTION OF SERVICES AND DELIVERABLES

Cultural Council
OF GREATER JACKSONVILLE

4.0 BACKGROUND

The City's Art in Public Places (APP) Program, together with the Cultural Council of Greater Jacksonville, acquires, maintains, and performs responsible stewardship of public art throughout the City. In coordination with the City, the Art in Public Places Program oversees the maintenance, conservation and collections management of over 115 permanent city-owned artworks and memorials located in Duval County. Art in Public Places Program staff will coordinate conservation and maintenance with the City department representative managing the City property where the artworks and memorials are located.

4.1 SCOPE OF WORK

a) The Art in Public Places Program (APP), on behalf of the City of Jacksonville (City), Florida, and Cultural Council of Greater Jacksonville (CCGJ), requires the services of experienced art conservators (Contractor), teams or firms which demonstrate the professional qualifications required to complete conservation treatments of 24 city-owned artworks and memorials.

b) Each object is identified in the 2016 Condition Survey (Exhibit A). They are located in public facilities throughout Duval County, and include a range of sizes of indoor and outdoor sculpture and medium to large-scale integrated design installations. Treatments shall correct any deficiencies of the object, base (if applicable), and plaque (if applicable) identified in the 2016 Condition Survey. The initial scope may be subject to change. The City reserves the right to add or delete projects. The City reserves the right to request updated cost proposals due to unforeseen conditions including but not limited to deterioration over time.

4.2 CONTRACTOR REQUIREMENTS

a) The Contractor must be proficient working with the various media presented in the 2016 Condition Survey including, but not limited to the materials listed in the table below and including the ability to provide lifts, scaffolding, equipment and other subcontractors as necessary.

Acrylic
Aluminum
Bronze
Ceramic (various)
Concrete

conservation work, estimated timelines/ or a performance schedule to complete the recommended treatments for each listed object. The Contractor must thereafter complete the treatments in accordance with the schedule and other contract documents. These may be in the form of a report or chart.

4.4 DELIVERABLES

a) Conservation Treatment Time
The estimated time to complete conservation treatments (may be in the form of a report or chart).

b) Conservation Treatment Price Sheet
Complete Form 1 Price Sheet (should include pricing of materials, equipment, and treatment fees).

c) Conservation Treatments correcting any deficiencies of the object as identified in the 2016 Condition Survey.

4.5 FEES

a) A flat fee shall be provided for Contractor's proposal, to include hourly rates for each employee assigned to project. List any outside consultants, if any, and their cost for annual maintenance for each object.

b) Contractor shall also provide an hourly rate for conservation treatment and maintenance consultation. These fees will be used should the City require pre-conservation consultation on additional art work. The consultation fee shall be submitted on Form 1.

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ATTACHMENT B

EVALUATION MATRIX

The evaluations will be based upon the following criteria, and Contractors are requested to provide, as a minimum, the information listed under each criterion. **Failure to provide adequate information on any criterion will result in lower scores and could result in rejection of the proposal as non-responsive.** The response to each of the criterion will be evaluated relative to the other responses received and will be awarded to the highest scoring, responsive, responsible bidder for the total of below Evaluation Criteria. Contractors are encouraged to arrange their responses in a format that will offer ready review and evaluation of each criterion.

1. **COMPETENCY** Describe the background, expertise and experience of firm and subcontractors, demonstrating ability to provide the requested specialized services. Points will be divided per each bullet listed below. **(30 total points)**

   a. Narrative background on Contractor's relevant experience. **(15 points)**

   b. Identification and documentation of experience of key personnel assigned to report with resumes attached. **(15 points)**

2. **EXPERIENCE** Include organization's history and list describing past projects justifying experience in subject matter and tasks as outlined in RFP. **(25 total points)**

   a. List and description of past conservation and maintenance projects justifying experience in subject matter and tasks as outlined in RFP. **(15 points)**

   b. Samples of prior relevant work product with before and after images. **(10 points)**

3. **WORK PLAN** Describe the Contractor's understanding of the requirements of this solicitation, and its ability, approach for executing tasks of RFP. Provide Treatment Schedules for executing Conservation of each project specified in the 2016 Condition Report including Price Sheets (Form 1). **(25 points)**

4. **FEE** The Contractor submitting the lowest total price to the City as determined by Form 1 Price Sheet shall receive the maximum number of points. The Contractor submitting the lowest cost shall receive the maximum number of points for cost **(20 points)**.

   Each sub-sequentially higher price shall be divided into the lowest price received and the product % will be multiplied by the maximum points available to render the points.

   Score = (Lowest Bid/Next Low Bid) 20

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SUBJECT: **Public Art Conservation for City-Owned Artworks and Memorials**

BID #: ESC-0252-18 **OPEN DATE: 7/11/18**

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT: Service Contract – One (1) year from date of contract execution with three (3) one (1) year renewal options

AGENCY: **Cultural Council**

BASIS OF AWARD: Highest Scoring Bidder Based on Evaluation Criteria

NUMBER OF BIDS INVITED: 4 **NUMBER RECEIVED:** 4 **OTHER:** 0

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
Recommend approval to enter into negotiations with the highest scoring bidder, EverGreene Architecture Arts, Inc. The results of the negotiations will be documented and brought before the CSPEC Committee for approval.

1. EverGreene Architecture Arts, Inc. - 100
2. Rosa Lowinger & Associates, Inc. – 88.32
3. Terra Mare Conservation, LLC – 86.43

Attachments: Recommendation Memo, Tabulation and Scoring Sheets and Evaluation Criteria

ANALYST: Annette Burney **RESPECTFULLY SUBMITTED** GREGORY PEASE, CHIEF PROCUREMENT DIVISION

CONCURRENCE BY: Christie Holechek, Director of Art in Public Places, Cultural Council of Greater Jacksonville

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING Ø DATE: 11/08/18

OTHER:

ACTION OF AWARDING AUTHORITY DATE 11/08/18

APPROVED DISAPPROVED

OTHER

SIGNATURE OF AUTHENTICATION

Sam E. Mousa
Chief Administrative Officer
For: Mayor Lenny Curry
Under Authority of:
Executive Order No. 2015-05