

# KING-SOUTEL CROSSING COMMUNITY REDEVELOPMENT AREA DIGITAL PROJECTION MAPPING PUBLIC ART PROJECT AT THE LEGENDS COMMUNITY CENTER

#### **CONCEPTUAL DESIGN PROPOSAL REVIEW**

Meeting Agenda

June 6, 2024 | 1:00 - 2:30pm Jessie Ball DuPont Center / Conference Room 201

**LINK: Zoom** <a href="https://us06web.zoom.us/j/83758868953">https://us06web.zoom.us/j/83758868953</a> **Meeting ID:** 837 5886 8953 **Passcode:** 014375

**Art Selection Panel:** Karen Feagins (Chair), Valerie Reid (COJ-Parks/Rec), Erin Kendrick, Toni Smailagic, Russell Jackson, Magnus Wallen (COJ-Insurance & Risk Management)

**Other Guests:** Kat Wright (CCGJ Director of Public Art), Benjamin Bennett (CCGJ Public Art Project Manager), Kedgar Volta (Artist - Castano Group)

IMPORTANT NOTE: An in-person quorum of 50% +1 is required to take any action on motions. The work of an Art in Public Places Art Selection Panel for the City of Jacksonville requires motions be voted on in order for public art projects to move forward.

## **WELCOME & CALL TO ORDER, Karen Feagins**

#### • Stated Purpose of Meeting:

This Art Selection Panel (ASP) is gathered today to review the preliminary concept design proposal for the KSC-CRA Digital Projection Mapping Public Art project at the Legends Community Center by artist Castano Group.

PROJECT OVERVIEW, Kat Wright

PROJECTION MAPPING CONSIDERATIONS/PROCESS, Kedgar Volta - Castano Group

PROPOSAL PRESENTATION, Kedgar Volta - Castano Group

### PROPOSAL EVALUATION / DISCUSSION, ASP

The ASP may ask questions directly to the Artist as need be.

## **PUBLIC COMMENT (3 Minutes)**

Public commenters must fill out and submit a green card prior to addressing the Art Selection Panel. Visitors will speak in the order cards are received. Public comments up to 3 minutes. Green cards must be submitted to Benjamin Bennett directly if visiting in person. If visiting via Zoom Link, please email Benjamin Bennett at Benjamin@culturalcouncil.org.

**ACTION ITEMS - VOTING, Karen Feagins** 

**NEXT STEPS, Kat Wright** 

**ADJOURNMENT, Karen Feagins**